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WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2019

09-10.03.2019
Prague, Czech Republic

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WRRC General meeting weekend 2019**FINAL SCHEDULE OF MEETINGS**

Date: March 8 – 10, 2019 – Prague (CZE)
Location: Wellness hotel STEP
Malletova 1141/4, 190 00 Praha 9, Czech Republic

Thursday, March 07, 2019
Arrival Presidium

Friday, March 08, 2019

Presidium Meeting (BW commissioner required)	10:00 – 15:00
Other potential meetings - TBD	16:00 – 20:00
Dinner Presidium	20:00

Saturday, March 9, 2019

Workshops	10:00 – 16:30
LET'S GET ACQUANITED	
- Introduction and survey analysy	10:00 – 10:45
- Presentation of member federations Part 1	10:45 – 11:45
- Break	11:45 – 12:00
- Presentation of member federations Part 2	12:00 – 13:00
LUNCH BREAK	13.00 – 14:45
WRRC HOME PAGE	14:45 – 15:00
COMUNICACION	15:00 – 15.30
- Break	15:30 – 15.45
OPEN FORUM	15:15 – 16:30
Social activities (by bus and on foot) & Welcome dinner	18:30

Sunday, March 10, 2019

WRRC GM Registration	09.00 – 09.30
WRRC General meeting 2019	09:30 – 14:00
WRRC Observer Seminar	16:00 – 19:00
Dinner Observers	20:00

Monday, March 11, 2019

WRRC Observer seminar with test	09:00 – 14:00
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Miriam Kerpan Izak
President WRRC



Final Agenda of the General Meeting WRRC 2019

Prague, March 10, 2019

- ITEM 1 Welcome by the President and definition of formalities
- Motion to allow guests during the meeting
 - Operating policy – discussion time and form
 - Assertion of votes
 - Welcome to the new countries
 - Minute of silence Ellias
- ITEM 2 Approval of the Minutes of the last GM 2018
- ITEM 3 Approval of the Agenda of the General Meeting
- Possible additions - > if any; they have to be approved by 2/3 majority
- ITEM 4 Presentation of consolidated Presidium report
- Questions and additions to the reports by the Presidium and the Commissioners
 - o President (R00)
 - o Vice President expansion and marketing (R01)
 - o Vice President PR & Communication (R02)
 - o Vice President Education (R03)
 - o Vice President Legal Affairs (R04)
 - o Sports Director (R05)
 - o Medical Commissioner (R08)
 - o Boogie Woogie Commissioner (R09)
 - Presentation of the end-of-year balance sheet and financial report (R06 and R07)
- ITEM 5 Auditors' report
- ITEM 6 Approval of all reports
- ITEM 7 Decisions on the discharging of all organs of the WRRC
- ITEM 8 Presentation and approval of the Budget 2019 (P01)
Including Presidium motion to change the Fee Scale P00_FeeScale
- ITEM 9 Presidium Motions
P02_MemberAffairs
P03_Rules
- ITEM 10 Member Motions
M01_1 Switzerland
M01_2 Switzerland
M02_1 Russia
M02_2 Russia
M03 France
- ITEM 14 Any other item

The meeting will be conducted in English.

Ljubljana, 11.02.2019

WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2019

09-10.03.2019

Prague, Czech Republic

REPORTS OF THE OFFICIALS

Ljubljana, February 9, 2019

Mirjam Kerpan Izak
WRRC President

A word from a President

Dear Members, dear Delegates

Finally we can proudly say we are real World Sport federation was my starting sentence from the reports for 2016 and 2017 and I'm really more than happy to confirm that we had the same momentum going also in 2018.

In 2018 again some special achievements, events, new ideas emerged on the WRRC scene which made our overall image better and our empowerment stronger than ever.

Of course everything was not perfect and we have still some open issues but I'm highly confident that together we can overcome all of the obstacles.

We had our first ever WRRC competition in USA and we can just hope that in future we will be regular guests there. Together with the event also our expansion activities in USA have been really strong in 2018 and I would like to thank everyone who participated in the project led by Bartlomiej Kobylanski and supported by our USA member federation with Olga Simakova as main coordinator and of course all our couples who travelled to USA and promoted WRRC.

Our expansion activities were not limited only to USA, but globally (as reported by Marina Kalacheva) and I want to emphasize that this is a long term project where a strong investment is needed at the beginning in order to achieve good results after some years. But when discussing about expansion and support for our members we realized that also many of our existing members are struggling regarding finances and in Presidium we committed ourselves to find ways to help our top couples as well.

With new Presidium members a lot of fresh energy emerged and as usual it was not always easy to keep up with different ideas and proposals. Finally being a senior member in Presidium (the longest term served 😊), I have realized over the years, that it is important that we go step by step, otherwise we open too many projects and we don't finish any of them.

Last year a lot has been done regarding the promotion, our visibility around the globe, and recognition from WDSF national member bodies and similar.

We impressed everyone on WDSF AGM with our promo book and the WRRC promotional video is a huge success. We made our dancers and officials happy by offering them WRRC T-shirts and I'm really glad to see them worn many times on all occasions.

Many thanks to Marina Kalacheva and Bartlomiej Kobylanski for making this happen.

Following the decision of GM 2018 we have done a huge work of revising all rules and regulations, making it clear we always have only one version with all the changes implemented and posted on time. Patrice de la Torre, Katalin Kis, Denis Lilih and Kresimir Bosnar for sure got some grey hairs doing this but finally we have posted everything on time by the end of October 2018. With a recent decision about branding and labelling documents, they will even be more transparent and easy to follow.

Usually the work of our Finance director is not so visible from outside, but you should all be grateful to Marina Eskolin for her constant patience waiting for your last minute payments, handling your excuses why you couldn't pay something, looking for the missing amounts because of the bank fees, and collecting the money all the time and everywhere. It was a special financial year, and with the extra income from our general sponsor SAP, we had possibility to finance more projects than ever before. Of course we need to be careful, we started some long term projects, so we need to save some money in order to be sure we can finish everything which is planned.

Being a Sports Director is a challenge, believe me I have been there and since my time, we have grown exponentially. Just handling the judges is a stressful, time consuming job which can never end up in a way that everyone would be pleased. Denis Lilih is managing it perfectly and supported by expertise of Katalin Kis, they both take care of education as well.

The RR education material for dance and acrobatics has really gone to a higher level and we need to thank Katalin Kis for the great illustrations which make the rules so much easier. Not really a Presidium member, but the one behind all acrobatic improvement our guru Fred Pasqualin, has done a great job as well.

We still struggle a little with Boogie Woogie rules and NJS idea, it is not always easy to combine regulations and general idea of Boogie Woogie as a free discipline with a lot of improvisation which we somehow should not restrict too much. With news ideas from the Boogie Woogie commission I'm sure we can make a huge step forward in the next two years, maybe also with a new structure of Boogie Woogie events, coming closer to the spirit of dancers. We don't always give an easy job to them from the Presidium so I would like to thank Aina Nygard and other commission members for dedicated work.

Our cooperation with WDSF is getting stronger year after year, there are more combined events and we have more members where there is only one DanceSport federation in the country, but we need to cooperate well especially on national level.

Not all WDSF member federations share the Vision 2020 of all DanceSport disciplines coexisting under the same umbrella and we had a challenging AGM in Lausanne directly under the Olympic circles. But the reason prevailed and we will continue striving for a bright future together. We were honoured by the visit and speech of Thomas Bach, the IOC president who made a long speech and answered many questions. And for me the best part of his presentation was that he actually knew about Rock'n'Roll and he even danced a little some decades ago. The new WDSF President Shawn Tay made it happen for us to be able to conquer yet another important continent and country. China is waiting for us in May 2019.

More members, more communication, more options for different interpretation of the rules, more music to check and most of the e-mails end up in WRRC Office. For sure you

are not making the job of our secretary Kresimir Bosnar easy, with last minute registrations, music applications and similar. I impressed when I see the time flag on his e-mails, many times in the middle of the night, because sooner there is simply not enough time. Thank you Kresimir.

I'm extremely happy that last year we could start with the World Cup Final, which was my wish for quite some time. My vision is to have one special event where all the best could meet and we could perhaps upgrade it in the future with some awards, hall of fame or similar. Of course it is tailored to suit the best ones, we need to promote our heroes better!

Athletes, trainers, officials, federation members, organizers and supporters we are all together important pieces of a giant puzzle which makes us going on successfully. It is extremely important that we all understand our roles, responsibilities and rights in this story.

We want our couples and formations to come numerously to WRRC events and show the best performances and sportive behaviour, we also want our officials to be skilled, professional and ethical; the trainers should enable dancers their top performances, preparing them following the rules and respecting the efforts and performance of other competitors as well; the representatives of national federations are responsible of sharing information from WRRC to their national members, making sure everyone is informed about latest changes and actual rules; of course our organizers shall make the events on high level with all the requirements and with respect and hospitality to athletes, officials, supporters and visitors and last but not least supporters should show respect for all participants, not only cheering for their own couple and/or formation but also for the others, and not leaving the hall when the category in which their children/friends/club members has ended.

There are great examples from each of these groups,

- there are couples coming to all events, giving their best and promoting our sport with their behaviour, accepting the results also when they are not the best for them
- there are professional trainers, supporting their protégées, but giving advice also to others and proposing changes and improvements instead of just criticising everything
- there are great judges and other officials with good skills, a lot of practice, always performing on high level and behaving on high level ethical standards
- there are federations which share all the info, make sure everyone knows about the changes in WRRC rules, answer questions, give information when requested and even help us to improve
- there are great organizers who follow the requirements and offer even more, who make competitions nice for participants, visitors and officials and are great promoters of our sports

but there are also the other ones

- the couples announced, but not cancelled, the couples showing disrespect for others when they don't win, the couples who leave dressing rooms after the event which makes you wonder what happened there
- the trainers who try to cheat all the time (with wrong acrobatic announcements), non-sportive behaviour towards everyone, criticizing everything without ever giving a valid proposal for a change
- the judges and other officials who don't educate themselves, are not up to date with regulations and thus scoring the dancers incorrectly, behaving unethical, posting comments on social media and publicly discussing the results.

- National federations where there is no link between WRRC – officials and national members, where dancers on competitions are not aware about actual regulations, where we lack communication and we have no real information from the federation
- Organizers who don't follow the minimum standards of WRRC events, making them look like a "backyard competition", not caring for the dancers, officials or about the image of the event.

We have a great team in Presidium and around us there are more and more people willing to help; and honestly there are projects where my colleagues are doing far better job than I would, but as long as I'm your President I will dedicate my energy and activities to the puzzle I presented above. I would like all the pieces come together every time, everywhere.

Following this wish, we prepared a Survey for national federations and also the Workshops on GM will be dedicated to general improvement. A similar survey will also follow for the dancers.

There are many things which we WRRC and Presidium can improve, but of course there are many other things which we can't do instead of dancers, judges, trainers, organizers...

On paper and in theory we have dancers commission, but it is not really a representative one. One my personal challenges for 2019 will be to start a real commission, with committed individuals with a strong support of other dancers and a vision to improve.

On purpose I have not written anything about potential new rules. There are different wishes, different directions from different countries – some wanting to change everything day after day, others complaining they can't keep up with the changes we make constantly.

I agree with the second group – as I have written already last year – the rules can be perfect, but it is for nothing, if people are not skilled to use them – and somehow with changing too much, we don't give everyone a chance to really adopt.

Oh, and what do I do inside Presidium?

Motivating, pushing, coordinating, criticising, lobbying by the members and organizers for competitions, events, AGM, coordinating with WDSF, looking for new ideas and sharing them with Presidium, trying to represent WRRC the best that I can whenever I can and of course making some mistakes and hopefully learning from them 😊

Thank you for reading this, I'm looking forward to meeting you all in Prague.

China here we come, let's make our best presentation in Shijiazhuang!

Miriam Kerpan Izak
WRRC President



January 31, 2019

Marina Kalacheva
Vice President Expansion and Marketing

Expansion and Marketing

Expansion

For the first time since 2014 the Expansion project changed its pace and the priorities last year. As was declared at the General meeting 2018 the so-called Expansion 2.0 is focused on sustainable development of ARR&BW putting ahead such goals as the preparation of coaches and the creation of an independent training system in new countries which will allow to bring up athletes and coaches in various categories and various ages starting from kids. This conceptual change caused the big contrast between the previous and current results.

Let me remind you that during the last 4 years we ran for Main class couples from different continents in order to keep the image of the WRRC as an international sport federation at World Games, and we did it successfully. It also helped us to take roots in all these countries and it is much easier to work with them on next steps now.

In 2018 we were moving towards the other direction. We didn't see so many «new» couples from new countries at international competitions as most of them concentrated on a more precise training back at home. This is the step towards one of the major long-term goals - it will lead us to the increase of the countries taking part in competitions and the pool of the new members with a developed training system in future.

In order to control this process, we decided to continue cooperation with already existing Curators but under the new conditions (in Australia, Moldova, Kazakhstan, Peru, USA, Senegal, India). In particular, today the Curator contract has the evaluation system of payment which means that the Curator receives the 70% of his/her compensation according to the fulfilment of particular tasks. It motivates them to achieve certain goals within the fixed period. Besides, almost all the expenses of the trips to the curating countries or the trips of the couples to the training camps, which remain undoubtedly essential, are now mostly covered by the members or even sometimes by curators themselves. In reality, the WRRC only covers air tickets but not in all cases. This is one of the reasons why you won't see big sums spent on the Expansion budget.

In general, in 2018 we started cooperation with such countries as Armenia, Greece and Mexico and witnessed the performance of the Expansion couples from the USA, Armenia, Canada (BW), Kazakhstan (formation) and Mexico. We organized the competition outside Europe, in Miami (USA) which helped to attract more attention to ARR&BW in the United States and triggered further development. We also made a step towards the promotion of the Expansion project online as the landing page about the project with the call-to-action buttons was created. It can be easily advertised and promoted among the broad audience (<http://project749577.tilda.ws>) and we can collect the data of the interested people.

It is also important to mention that last year we had more success with BW in the Expansion. Thanks to Eirik Bolme from Norway and Zoryana Kalashnik from Russia who are now the members of the Expansion and Marketing Commission we decided on the new approach to the BW development which will include search and collection of the related contacts with the help of the BW community, the creation of a promo landing page about BW expansion (should be ready by March) and more exposure of BW in WRRC social media (Eirik and Zoryana will make the content plan for each month). Last year we also saw the new BW couples from Canada competing in Miami and received the membership application from Greek DanceSport Federation where the BW community decided to become part of the WRRC.

The plan for 2019 as well as for the next few years is made according to the Expansion 2.0 concept and will stick to sustainable development. We will continue working with curators, search for dance and related sport schools and clubs as the target audience, cooperate with the WDSF members, motivate new WRRC members to hold national competitions, use modern marketing methods, organise workshops in new countries as the main part of the introduction to our sport, cover the activities in social media and advertise the project there, expose our sport on regular and online TV. As the WRRC now has the online educational courses ready it will also help to spread the sport around the world.

Preliminary agreements regarding cooperation are made with such countries as Ecuador, Mexico, USA, China. The competitions in China will be accompanied by workshops and are supposed to become a good trigger for further development. As for the USA, we have found a person interested in putting RR on big American media and this could be a new step in popularisation.

Concluding I must say that we should always remember that the sport system cannot be built in a day but when following the precise and clear strategy we guarantee for ourselves that we are on the long but right way towards the successful development of ARR&BW across the globe.

Marketing

During the last year we made some new steps in WRRC marketing which are aimed to improve the image of the WRRC as a modern international sport federation, to make it more visible on the media (online and offline) and to commercialize some of the activities. In particular, we did the following:

- created a modern graphic vision of the WRRC and put it in the brand book (will be presented during the GM) with the detailed description of the new style and guidelines about how to use it
- printed out the WRRC promo book - the branded material about the WRRC and our sport which can be used as the informative booklet for anyone interested in the WRRC. During the WDSF General meeting in June each delegate received this book too and it was highly praised by the WDSF members
- made the prototype of the page for the online shop with WRRC merchandise and other sports goods
- created the page for online courses in the way where we can collect the data about the users so that we don't lose any contacts and can work with them in various ways later (send the news, make announcements etc.)
- closely cooperated with the general sponsor SAP regarding its exposure at our competitions

- made an agreement with the WDSF that WRRC news are included to the WDSF social media weekly as well as the information about the WRRC competitions
- included the video resumes from some WRRC competitions into the WDSF TV series along with Grand Slam videos and agreed to make it this and next year too.

It is a pleasure to see that with each year we create more and more basic but essential marketing materials with which it is easier to operate in the modern sport world. I expect that with the basis we have now in 2019 we will be able to finally spread the WRRC merchandise (it appeared to be a hard thing due to various commercial and legal questions which are now more or less solved), to offer good video products for online media and the TV, to create possibilities to find new sponsors and to organise new marketing activities.

Best regards,
Marina Kalacheva

Bartłomiej Kobyłański
Vice president Communication

Communication

From March 2018 I started working as Vice-President-communication. , that is, I am generally responsible for PR and all communication media. . The aim of my activities is to care for a good image of the federation, acceptance and kindness towards the actions of our board and forming good communication inside and outside WRRC.

In the first period of my work I had to learn about the activities of my predecessor, with expectations for my work and what I can actually do for WRRC. After an initial analysis, I prepared plans for my further actions. At the beginning I decided to collect materials (photos, high-quality video recordings) from the competition, with competitors and publish them on the official WRRC and Facebook website. It turned out that the seemingly simple matter is so difficult to do, because we do not have the habit of systematizing the collection of materials. The organizers of the competition, despite many requests, did not send photos after the competition. It was only after six months of my work that I started to receive photos from some of the organizers. It was my success to get posters informing about upcoming competitions from the organizers to promote the event.

During the competition, working together with the supervisor and supporters of our federations, we managed to obtain the necessary materials and publish them on an ongoing basis on WRRC Facebook.

Thanks to the collected photos, we managed to prepare promotional materials, among others: a Christmas poster, the first page of the calendar for 2019 and a promotional film of our federation, which after 2 weeks reached over 15,000 viewers.

I prepared posters, promotional videos for expansion in the USA. These materials can be edited and used in other countries of expansion.

During the event which was the competition in Miami 2018, working with WDSF, I prepared a competition poster, t-shirts and bags for participants, coaches and activists involved in this important event for us.

I systematically prepared T-shirts with the WRRC logo, which I distributed to our members, judges and competitors during Final SAP. At the beginning of my work, I bought a USB flash drive, printed the WRRC logo and distributed it to the Presidium members and judges.

Today I know that it is important to cooperate with every member of the Presidium in keeping up with the good PR of the federation. Cooperation with Marina Kalacheva, Katalin Kis and Marina Eskolin has a huge impact on the positive effects of my work. At every stage of the expansion work, I have communicated with M. Kalacheva. We have big plans for 2019 in the USA, a series of workshops, trainings for trainers and next competition in Boston, are the main part of the work in this country.

I worked with Katalin Kis at InterRock organized after the World Cup in Zielona Góra in June 2018. The main idea for InterRock was to create a common ground for WRRC coaches, dancers and activists. A look at the development process of our discipline from the point of

view of a dancer, trainer and activist. The InterRock camp was the first such event, I hope it will be continued by other organizers.

At the end of January 2019, I undertook activities aimed at creating an online store, wrrc.shop, whose main goal will be financial support for WRRC activities.

At the beginning of February I created a new website which will be placed on wrrc.dance so that all WRRC members can find suitable RR and BW workshops, international training camps, festivals, national competitions and training for judges. So called All in One.

On January 3 this year, I made contact with the organizer TWG 2021 Anna Jacobson. We have agreed to send all necessary information about RR for TWG 2021.

At the last PM in Zagreb, taking care of the uniform image of our activists, I provided them with covers / bags for a suit and polo shirts with an embroidered WRRC logo.

In February 2019 I made contact with the 20 best MC RR and BW couples, asking for high-quality photos that will be included in the WRRC calendar for 2019.

As a new board member of our federation, thank you for trust and good cooperation. I hope for a lot of positive and proper changes in 2019.

Best regards,
Bartłomiej Kobylański

February 9, 2019

Katalin KIS
Vice President Education

Education

In 2018 new Presidium was elected. We had to work partly in a new team and we began the common work with less spectacular works. We had to check all new documents and rules – since we have a fully new structure of the documents – and it took a long time for all presidium members. Basically we could start our own work with full energy only in October – but I think it is normal in the year of the elections.

This year we made a lot of analysis manually (in the competitions and after competitions as well). These are the basics of our seminars, our new educational materials, our new projects and plans. We started to create a program to analyse the results, but it is still being prepared. We are planning to start to use this system from this year as the basic statistics for the work of the Judging Commission.

We changed the structure of the judge seminars: we have included more practical parts and we have already tried to start communication between judges and observers. We think that the judging of acrobatics is now on the right way, but we still have a big challenge with judging the dance part. We had to accept that the same knowledge doesn't mean the same way of thinking, and the theoretic knowledge doesn't mean that the judge can realize the mistakes and requirements. We have to find the technical solution to the self-education and the web seminars. It would be important to motivate the judges to participate in the seminars, but sometimes judges have financial problems to come more often.

After making many new educational materials in the previous years, we have difficulties how to give the same knowledge to all of our members: judges, coaches, dancers... etc. Dancers and coaches have to know why judges and observers decided how they did.

- With the delay of the new webpage we also have delay in publishing the main materials on the webpage.
- There are some ready materials (from judge seminars) which need some changes to make them well understandable for everybody without the explanation of lecturers. These things are only useful if people can use them properly, everybody will understand them correctly. (We have problems with the wording of our rules – there are many misunderstandings, so we don't want to have the same problem with the educational materials.)
- These materials are made for long term, so we also had to wait for the requirements of the new branding.

We tried to solve some parts of these problems by including many new pictures and explanations in the main documents and with the new Safety Level 2019 document.

There was a test InterRock event in Zielona Gora with the participation of 6 nations. This was a very useful experience for the future. We believe that these international teaching platforms are the best way to let the requirements and knowledge spread on all levels of our sport. There was a very fruitful teamwork of coaches from different countries led by WRRC. Hopefully more and more organizers will show interest in this initiation. We don't really have any other events when we can communicate about the details of requirements with all kinds of experts and dancers.

The WRRC congress would also be a very useful event for all the experts and the ones who are interested in it.

We receive hundreds of questions and videos every week. It takes a long time to answer one by one, and it is not efficient enough, because only those will know the answer who sent us the questions. We plan a platform on our new webpage when we can collect and publish these questions to let everybody know the answers.

It makes us happy that communication started to reach a professional level between judges, trainers and dancers, and our experts show more interest in learning than ever before.

Best regards,
Katalin Kis

January 31, 2019

Patrice DE LA TORRE
Vice President Legal Affairs

Legal Affairs

Dear WRRC members,

Last year when you entrusted me for legal affairs, I didn't really have the opportunity to thank you all and I'm using this first report to do so. Day after day, I'm becoming more and more aware regarding of the weightiness of my mission for the future of our sport and the bit of luck to do so within this presidium.

In order to be ready to publish the new technical rules on time (on October 31st), my first task was to draw up a statement of the existing rules. My predecessor did a huge work and still help me in my mission as possible he can. So, I would like to thank him for that.

Some small modifications were to be done in some of rules:

- update the documents by incorporating the latest modifications of rules or naming changes;
- update organizational fees by correcting the oversights and integrating new events proposed;
- adding a grade on Honoration rules;
- modification of Dress Code regarding child protection;
- modification of Tournament rules to get closer to the Olympic requirements and regarding the image we want to give to the world of our sport;
- update Tournament rules regarding seeded couples, classifications of the rounds and ranking lists;
- modification of Advertising and media rules by adding media rules;

The new rules for were created for the organization of World Cup Final:

- couples selection conditions
- competition rules
- prize money

The anticipation of the problems and the organization of a thrilling competition were the principal objectives of the WRRC presidium in establishing these rules. Many changes were made as the competition approached to provide the best form possible.

Regarding BW rules, there were a little delay to publish the new files but no real technical modifications were done. The reason of this delay was based on the BW New Judging System (BW NJS). For the first time, BW Formations BW have their own judging system whereas so far these formations were judged on the criteria of RR formations.

In order to become an ophthalmic sport someday, my opinion is that we must give the image of a serious and organized sport. Administratively speaking, the first vision of an organization is through the documents that govern it.

To do this, templates for official rules documents has thus been created. From now, on each of the documents that govern our sport will be visible:

- Reference number of the document
- Type of rules (with color code)
 - Administrative rules (green color)
 - Communication rules (purple color)
 - Sportive rules (blue color)
 - Judging rules (yellow color)
 - Technical rules (orange color)
- Version (revision) of the document
- Date of creation of the document
- Author(s) of the document
- Date of WRRC Presidium approval
- Date of WRRC General Meeting approval (if necessary)
- Visa of WRRC VP Legal Affairs

On each document, a summary will make it easier and faster to find the information you need.

On each document, a special page will show you the follow-up and the reason for the modifications over the versions

To complete and organize this document traceability system (DTS), a reference register has been created. Each document is inscribed with its version, date and title.

We have the Olympic mountain to climb and I'm aware that we still have a long way to go. With the invaluable help of other members of the Presidium, and with the confidence you give me, I know that I can help our sport to grow up. And step by step, we can see the summit of this mountain getting closer.

Greetings,
Patrice DE LA TORRE



Denis Lilih
Sports director

Sport Director Report

Dear all,

During the 2018. WRRC members have organized:

- 11 Rock'n'Roll Events
- 4 Boogie Woogie Events
- 5 Rock'n'Roll & Boogie Woogie – Combined events
- SAP Final World Cup – Ljubljana (SLO) 2018.
- **TOTAL OF 21 events**

On these events we used 53 RR Judges and 17 BW Judges. Unfortunately, 2 judges lost judging licenses because they couldn't participate on obligatory seminars.

This was the fourth year which was conducted completely under the NJS RR and third one under the new NJS BW.

The great achievement was to go over the European continent and to have first official WRRC competition in Miami, USA.

At the end of 2018. WRRC Sports commission group again made annual complete NJS RR Revision. Based on the information from Presidium members, coaches, judges, observers and other persons involved in Rock'n'Roll which gave us base for most important guidelines and upgrades of our rule documents. NJS BW was also under big revision from BW NJS Group. In the end we can conclude that both disciplines are going towards bright future but like in all systems periodical revision are necessary to make it even better. During the year we had occasional misinterpretation of the rules by the coaches and hope that actual version of rules is more understandable.

During the year 2018. two RR & two BW seminars were held, both for all judges, with exams for new candidates. 49 RR and BW judges prolonged the judging licenses and we also got 12 new RR judges and 5 new BW judges.

Judging commission was established based on a GM decision. The main goal to have evaluation of our judges is still in progress. We are planning to have first feedback for judges during 2019.

It's of great importance to mention our new WRRC Presidium project which was done for the first time in 2018. – Final World Cup. The highlight of the season – invitational competition for the best couples with new exciting competition system – Spider. By the reactions we got, the competition and the system were a total success. Of course, some things are still to polish inside the rules for this special competition.

I hope that some changes we did in 2018. which will be effective during 2019. will improve our sport (new RR category Children, changes of rules for RR Juniors ...) and give us more possibilities to grow. We have good foundations and hopefully during next few years we can have more dancers and more new countries joining.

In the end I would like to thank all dancers, coaches, federation members and officials. A very special thanks goes to NJS RR & NJS BW group members and my colleagues in WRRC Presidium who have been a great support in this good year for our sport. Now I'm even more sure that we are going together toward our main goal - to become an Olympic sport.

I hope we will continue good cooperation also in following years.

With kindest regards,

Denis Lilih
Sports director

Marina Eskolin
WRRC Finance director

Finance report 2018

Attached you can find our balance sheet and budget where all the financial items are explained in details. In my report I would like to point out some important things.

Our income increased this year with our new sponsor SAP. We were all surprised with this amazing sum of money, unfortunately the money was paid in July, and we were not sure how it will work out, so we couldn't spend all this money for this year.

Most of the sponsor money that we had in the budget for 2018, was spend to our final competition in December for judges, organization, trophies and of course for prizemoney to our couples for the world Ranking success.

This was only a small amount from the money.

For Expansion and Marketing and for our new **Academy** we spared the rest of the money for 2019.

As we never really can be sure of the sponsor we made also some arrangement for some common final competition at the end of the year.

The problem with Prizemoney that all are speaking about but nobody knew for sure, were resolved from our tax accountant in Switzerland, he contacted the Tax office and he told us that the couples and either WRRC has to pay the Taxes for the athletes.

I still want to point out some small things:

- The registrations fees have to be paid from the member federation not from individuals.
- Starting fees from competitions have to be transferred through the bank after the competition and according to the Invoice from WRRC (some exception can be made for eastern countries)
- All the claims from You to WRRC have to be correctly fulfilled with the claim from WRRC, and send to me.
- Invoices need to be paid in full, it is not the WRRC who should bare the bank costs
- Invoices for reimbursement for WCh and ECh couples have to be send to WRRC immediatly after the competition, and this is made only from the federations in each country. Mostly of you forgot to send the invoices from the national federations.

Please just make sure that you will receive the money the same year as the event.

From our members from the other continents it's very hard to transfer the money through the bank, so we still have to accept that most of them are paying their membership fees and registration to us in cash, and in the same way if we have something to pay them from the expansion budget or world championships in cash.

I hope you will understand that we have to move to the transactions through the bank. WRRC official address is in Switzerland even if the Presidium members have their own addresses and the Office address is the location of President, our main legal address stays in Switzerland which is very important regarding the taxation.

I want to Thank our auditors Gritli Ramschag-Wollein and Daniel Fuog for a good cooperation. It is very difficult to find some left over time for all of us three.

Our books are checked every year from an authorized accountant in Switzerland and they are also doing our declaration for taxes to Switzerland.

For the prizemoney what the dancers received this year we have had a specially control and overview of this matter, from our accountant in Switzerland, so we can sleep all safely and don't have to think about extra taxes!!!

For the year 2019 we have a bigger budget as usually and I really hope that we can cooperate well with our new sponsors.

I want to Thank all the Presidium members for these common year, we had so much fun and work at our meetings that none of the meetings where boring! I am full of energy and motivation for our sport even in the future!

Marina Eskolin
WRRC Finance Director

ANNUAL REPORTS 2018-2019

WRRC BALANCE SHEET 2018

	Expenditure	2016	2017	BUDGET 2018 - SAP	RESULT 2018
E01	Org. of Competitions	20.841	24.258	65.000	63.303
E02	Negotiations, Sponsors / TV			2.000	7.000
E03	Meeting Presidium and GM	12.995	9.721	10.000	13.974
E04	Other Commissions	1.578	582	1.000	0
E05	RR sport commission	4.264	3.757	3.000	1.944
E06	BW commission		835	3.000	0
E07	Reimbursement RR & BW couples WCh & ECh		20.925	22.000	13.177
E08	Funds IT				
E09	Education RR seminars	8.294	4.000	6.000	4.281
E10	Education BW seminars	720	3.536	6.000	7.104
E11	Education Modules - Franchise pack & other materials		12.100	10.000	0
E12	Production of WRRC-files / CD's			1.000	0
E13	Office Expenses	10.400	12.567	15.000	14.946
E14	WDSF	2.995	5.134	6.000	7.005
E15	Legal & Professional Fees - Tax and accounting	1.237	818	1.000	790
E16	Auditors	1.923	1.451	2.000	1.661
E17	PR and Communication		4.000	15.000	5.000
E18	Bank charges / diff. In exchange rates	262	379	400	845
E19	Medical and Doping Costs & Anti Doping	4.952	2.026	6.000	10.485
E20	<i>Fund Medical and Anti Doping</i>				
E21	IT costs and Software	4.678	11.314	10.000	5.750
E22	<i>Fund IT</i>				
E23	World Games		17.728		
E24	<i>Fund World Games</i>			8.000	0
E25	<i>Expansion</i>	21.701	19.602	50.000	37.367
E26	Marketing	6.658		15.000	4.351
E27	<i>Fund Marketing and Expansion</i>				
E28	Depreciation	3.334			
E29	DEVELOPEMENT WRRC ACADEMY & WC FINAL	5.000			40.000
	Total Expenditure	106.831	154.733	257.400	238.983

EXPLANATION EXPENDITURE 2018

E01 Org of competition

Medals, Trophies; etc.	2.686,-
Scrutineer fees	19.405,-
Supervisors	11.722,-
WC Final - Officials, Trophies	9.310,-

E02 Negotiations, sponsors/TV

SAP WC Final	7.000,-
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E03 Meetings Presidium and GM

Hotel and food – Presidium and GM	5.283,-
Travels and fees - Presidium	6.605,-
Travels and fees - GM	2.086,-

E04 Commissions

Some costs booked inside other projects

E05 RR Sport Commission

Meeting sport Commission	1.944,-
--------------------------	---------

E06 BW Sport Commission

Discussion during the education seminars

E07 WM & EM reimbursement

Couples from Europe and other continents	13.177,-
Some countries still don't claim this!	

E09 & E10 Education

RR seminars – travel – hotel – fees - food	4.281,-
- 2 seminars	
BW seminars – travel – hotel – fees - food	7.104,-
- 2 seminars	

E11 Education modules

Project postponed to 2019 – connected with new home page

E13 Office expenses

WRRC Secretary and office costs	14.946,-
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E14 WDSF

Presidium meetings & GM - MKI	1.860,-
AGM Lausanne – ME, MKA	2.295,-
Sport Commission meeting - DL	540,-
WDSF Membership Fee	1.050,-
Promo books for WDSF AGM	1.260,-

E15 & E16 Legal & professional

Auditors	1.661,-
Tax revision -MR .Staub	790,-

E17 PR & Communication

Promotional video	5.000,-
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E18 Bank charges

Transaction costs, exchange rates	845,-
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E19 Medical Costs

Medical commissioner GM	598,-
WDSF commissioner on GM	495,-
Travels – doping test	682,-
Doping tests	8.711,-

E21 IT costs

Web hosting & Online	1.700,-
Software Upgrades – BW, formations	4.050,-

E25 Expansion

Curator fees	6.200,-
Mexico	3.378,-
USA (Boston, NY, Miami)	10.138,-
Armenia	800,-
Australia	800,-
Moldova	1.050,-
Reimbursement China 2019	15.000,-

E29 Development WRRC Academy and WC Final

Reservation of money for long term projects	40.000,-
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Total amount	239.983,-
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INCOME 2018

	Income	2016	2017	2018 SAP	RESULT 2018
I01	Membership Fees	17.508	18.440	18.000	18.200
I02	Licence Judge		2.200	3.000	0
I03	Tournament Fees	39.780	66.800	65.000	66.000
I04	Starting fee	13.695	15.800	15.000	17.610
I05	Registration fee	38.374	41.735	40.000	41.697
I06	Income from Sponsors & TV-Rights	1.000	5.100	105.000	102.000
I07	World Games		10.360		
I08	Sales of WRRC-files / CD's	216	0	500	
I09	Interest on Bank accounts	29		200	
I10	Income Education RR	6.180	1.250	4.500	5.420
I11	Income BW education		1.300	2.000	2.120
I12	Income Educational Modules - Franchise pack			8.000	
I13	Sales of wrrc merchandise			3.000	
I14	Differences in exchanges				
	Total	116.782	162.985	264.200	253.047

EXPLANATION INCOME 2018

I01 Membership fees

Extraordinary members	1 countries	2.200,-
Members	20 countries	16.000,-

I02 Judge Licenses

Every two years

I03 Tournament Fees 66.000,-

I04 Starting fees

World cups 17.610,-

I05 Registrations fee

Registered couples and formations in database 41.697,-

I06 Income from sponsors

Different TV rights 2.000,-
SAP 100.000,-

I10 & I11 Income from Education

Incomes from judge exams and workshop RR 5.420,-
Incomes from judge exam and workshop BW 2.120,-

Total amount 253.047,-

RESULT 2018

Total Income	116.782	162.985	264.200	253.047
Total Expenditure	106.831	154.733	257.400	238.983
Extraordinary item				
Reeboked changes from funds				
Reeboked changes from payments				-2.566
TOTAL				
Profit / Loss	4.951	8.307	6.855	11.498
Finance WRRC				
	2016	2017		2018
Cash (Bank)	93.441	112.209		177.651
Kasse	2.234	2.760		2.582
Creditcard President	47	868		986
Creditcard Finance Director	44	1.035		47
Capital	95.766	116.872		181.266
Funds WRRC	2016	2017	2018	2019
World Games Fund	10.600	20.600	28.600	28.600
Medical and antidoping Fund	24.456	24.456	24.456	24.456
IT Fund	6.000	6.000	6.000	6.000
Education Fund	11.000	11.000	11.000	11.000
Marketing & Expansions Fund	1.300	1.300	1.300	1.300
ACCRUALS (Missing claims, China 2019)				49.110

Graz, January 31, 2019

Manfred Mohab
WRRC Anti-Doping commissioner

Report of the WRRC-Anti-Doping-Commissioner

- 24 Doping-Tests were issued by WRRC
- 6 tests at the European-Championship RR-Ladies Formation in SLAVONSKI BROD
- 6 tests at the GOC World Championship Boogie-Woogie Main-Class (2), Juniors, (2), and Seniors (2) in STUTT GART,
- 6 tests at the World-Championship RR Main Class in GENEVA
- 3 tests at the World Championship RR Formation Main-Class in GENEVA
- 3 tests at the World Championship Boogie Formation Main-Class in GENEVA

In order to determine the persons to be tested, we have the following process:

In doping tests in a couple competition, the placements who are to be tested are determined in advance. For example, 1st place man and 3rd place girl. Immediately after the round in which the respective placements have been evaluated, I or the person in charge of the WRRC will go to the candidate to be tested and tell them to come along for the doping test. Then I will escort the candidate to the test station set up by the respective NADA.

In Formation competitions the placements of the Formations from which candidates are to be tested are also determined in advance. But then it's not so easy. I have assisted myself with a cell phone app with which a random selection out of a number series can be made. If, for example, in a Ladies-Formation with 16 members, the random selection of the cell phone app showed the number "nine", I take the ninth lady from the WRRC-Registration-List of the formation.

It has worked in the past, but for the future there will be added a very simple additional programming with which the name of the candidate could also be produced automatically and thereby the suspicion of manipulation can be excluded.

Last year we had no positive result as no forbidden drugs were found in the 24 taken samples.

At the beginning of May 2018, there was a coordination meeting with the chairman of the anti-doping commission of the World Dance Sport Federation (WDSF) Herbert WALLER, who had come to Graz especially for me because the WDSF also represents the concerns of the WRRC to WADA.

We have tried to analyze the compulsory and extremely complex questionnaire of the World Anti-Doping Agency (WADA), which is strongly geared towards strength and endurance-oriented sports with a high number of athletes and to the demands and conditions in dance sport. We have finally found effective solutions for our Rock'n'Roll and Boogie divisions.

Manfred MOHAB
WRRC-Anti-Doping-Commissioner

Aina Nygård
Boogie Woogie Commissioner

Report Boogie Woogie Commissioner

In Boogie Woogie it has been a year with development where the athletes, judges and WRRC organization have been working close to obtain a common understanding. Out of this we do now have the new set of rules in Boogie Woogie on the webpage, and we'll also have new adjusted guidelines for the judges and new judging sheets. We also had a new music structure system that have worked well. All this is done by the new Boogie Woogie Commission in cooperation with the new Presidium.

It has been organized 7 world cups, SAP Final World Cup, European Championship and World Championship.

The World Champions Stuttgart:

Main Class: AUDON Thomas - ALLAF Sophie, France

Junior: RAMBERG Tobias - SÖDERLUND Emma, Sweden

Senior: MARTINS Stéphane - ARNAUD Stéphanie, France

The European Champions Schaffhausen:

Main Class: OLSEN BYE Sondre - GEORGIIEVSKA Tatiana, Norway

Junior: RAMBERG Tobias - SÖDERLUND Emma, Sweden

Senior: DUPAS Raphaël - NOGRABAT Laurence, France

Thank you to all the participants of the competitions in 2018 and congratulations to the champions!



FOCUS BOOGIE WOOGIE COMMISSION

Rules Boogie Woogie

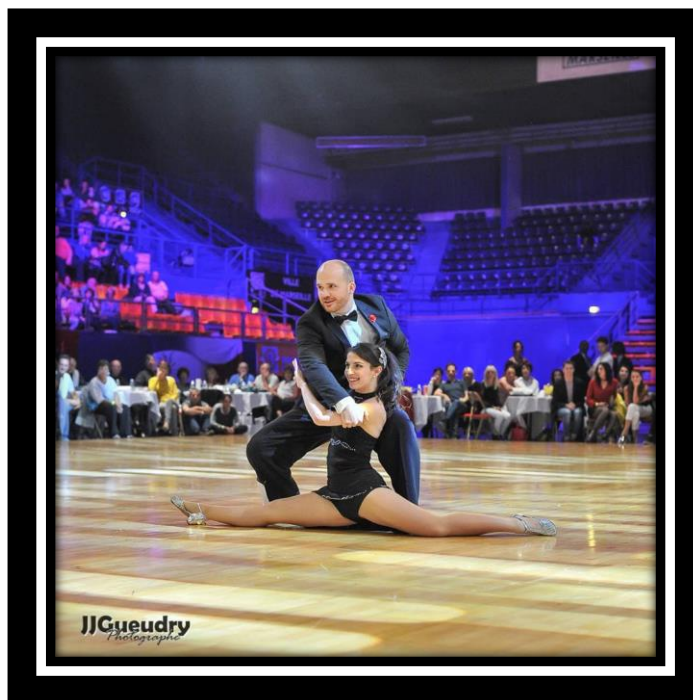
The New Judging System in Boogie Woogie was implemented from the beginning of 2016. This is continuously evaluated and adjusted. In 2017 we started with using new guidelines for the judges, so they should be more aligned in the way of judging with NJS. We have also had seminar for new judges and started with a new examination process of the new judges. The whole system is based on that it will be more transparent and that the most complex dance couple should win, and we can already see the development among the dancers in all the criteria. In 2018 the new structure of the rules has been developed, the guidelines for judges have been adjusted and the new judging sheets will be ready soon. The new rules for the Formation in Boogie Woogie have also been developed.

The Athletes Committee

The Athletes Committee has been working also this year with the Boogie Woogie Commission, and they have been given feedback on challenges that they feel should be under priority. For the Boogie Woogie it has been Tanya Georgiievska, that have been representing the Boogie Woogie dancers in the Athletes Committee.

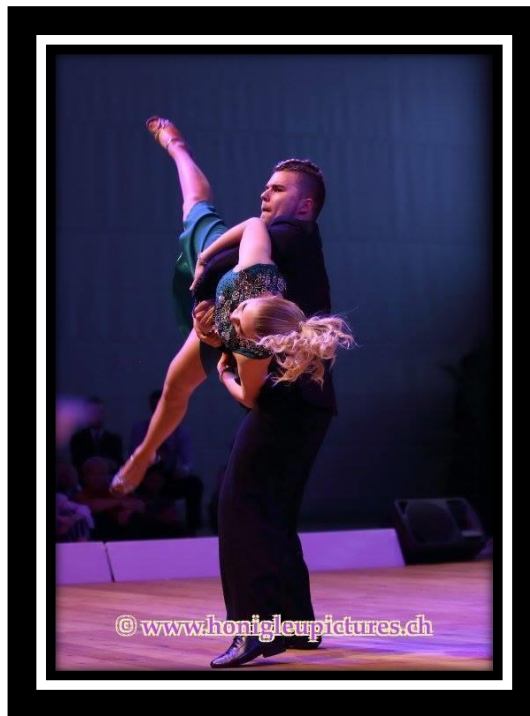
Music

In 2018 we have structured the music even more for the competition, and the music has been organized after the same music structure, same tempo, same power and style in the same round. This gave a fairer situation for the athletes with more equal music in the same rounds. We have seen that even more music is needed, so the music group have been working hard with finding more music in the different categories. We are very thankful that we have an Athletes working so hard and dedicated with this.



OBJECTIVES & ACTION PLAN FOR BOOGIE WOOGIE COMMISSION 2019

- The rules in Boogie Woogie will be evaluated and adjusted if needed.
- Seminars, feedback and trainings for the judges.
- Continue the work and cooperation with the Athletes Committee, to insure that the development is initiated from the dancers, and that we develop in the soul and roots of the Boogie Woogie.
- Create more active places for exchanging knowledge between the dancers and WRRC.



Thank you to all the dancers, trainers, judges and the Presidium for interesting discussions and good exchanges in 2018. Special thanks go to the Boogie Woogie Commission that has been working with developing the Boogie Woogie in WRRC. In this Commission you find Pirjo Koivula, Leo Beck, together with me.

I hope that we all can work together also in 2019 to continue to develop the Boogie Woogie in a good way!

Aina Nygård,
Boogie Woogie Commissioner WRRC

WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2019

09-10.03.2019

Prague, Czech Republic

PRESIDIUM MOTIONS

PRESIDIUM MOTIONS GM 2019

February, 10, 2019

MOTION P00
Fee Scale



Administrative Rules
FEE SCALE

Version : 1.0

Date : 31/01/2019

Author(s) : WRRRC Presidium

Date of WRRC Presidium approval: 01/02/2019

Date of WRRC General Meeting approval :

Visa :

on behalf of WRRC Presidium
Mr. Patrice DE LA TORRE
WRRC VP Legal Affairs

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1 Membership fees annual

Ordinary members	800€
Extraordinary members	400€
Provisional members	200€

2 Reminder charges

10€

3 Seminars/Training courses and Examinations

Fees shall be decided by WRRC-Presidium

4 Registration fee

For couples (per person and per year)	25€
For formations (per person and per year)	5€

5 Licence fee for International Judges

Annual	25€
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6 Bank service charge

Lump-sum	10€
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7 Starting fee

Per participant (person) for all tournaments except European Championships, World Championships and International tournaments without WRRC Scrutineer and Supervisor	10€
--	-----

If within a nation no member confederation exists or if this federation does not support the regarding division, the starting fee amounts to per participant (person) of this nation.	25€
---	-----

A part of this starting fee (15 €) is also considered as WRRC- membership fee of the participant as a contributing member of WRRC for the time of the tournament.

The Organizer has to pay 50 % of the starting fees to the WRRC and may keep the remaining 50 %.

In the case of registering after closing date the respective member-federation will be charged a Late-Announcement-Fee by WRRC per person	10€
---	-----

8 Protest fee

In the case a Protest is filed at a competition, a Protest-Fee of must be paid to the WRRC. The Protest-Fee shall be refunded if the protest is upheld.

50€

9 Non cancellation Penalty

The Organizer shall be entitled to charge an amount of
as a lump sum for his expenses - for every couple being
absent without an excuse (exceptions: proven cases of
emergency such as illness or accident).

70€

Any cancellation must be effected at the latest 24 hours
(1 day) prior to the start of the tournament.

The invoice will be issued to the relevant national association.

10 Prize Money

10.1 By whom, for whom and how much

Prize money is paid by WRRC only for couples in RnR Main-Class and Boogie Main-Class.

Prize money is paid by WRRC for:

- Top 4 couples on the Final World Cup competition, and
- Top 10 couples on the World Cup Ranking List

The budget for the Prize Money will be decided every year by the Presidium following the
available financial resources.

The factors for prize money are:

- 3 for RR Main Class Free Style
- 1 for RR Main Class Contact Style
- 2.5 for BW Main Class

All the values are excluding duties and taxes.

The organizer can pay the Prize Money also on other events if he wishes to do so. The
amount paid has no influence on the ranking points.

10.2 Distribution in case of tie

In the event of more than one couple receiving equal ranking, the prize money will be added
together and divided by the number of winning couples. Example: two couples on 2nd place
(see 4.1) Prize money 2nd and 3rd place = 700 € + 600 € = 1.300 € divided by 2 = 650 € per
couple.

11 Minimum Tournament fee

Kind of tournament	Minimum tournament fee
World Championship RR Main Class Free Style	9 500€
Continental Championship RR Main Class Free Style	7 500€
World Cup RR Main Class Free Style	1 000€
World Championship RR Formations Main Class	1 000€
Continental Championship RR Formations Main Class	1 000€
World Championship RR Main Class Contact Style	700€
Continental Championship RR Main Class Contact Style	700€
World Cup RR Main Class Contact Style	700€
World Championship RR Juniors	500€
Continental Championship RR Juniors	500€
World Cup RR Juniors	500€
World Cup RR Juveniles	500€
World Cup RR Children	500€
World Championship RR Formation Junior	500€
Continental Championship RR Formation Junior	500€
World Championship RR Girls Formations	700€
Continental Championship RR Girls Formations	700€
World Cup RR Girls Formations	700€
World Championship RR Ladies Formations	700€
Continental Championship RR Ladies Formations	700€
World Cup RR Ladies Formations	700€
World Championship BW Main Class	
World Championship BW Main Class	5 000€
Continental Championship BW Main Class	4 000€
World Cup BW Main Class	500€
World Championship BW Formations	1 000€
Continental Championship BW Formations	800€
World Championship BW Juniors	500€
Continental Championship BW Juniors	500€
World Cup BW Juniors	500€
World Championship BW Seniors	500€
Continental Championship BW Seniors	500€
World Cup BW Seniors	500€
World Championship Lindy Hop	
World Championship Lindy Hop	500€
Continental Championship Lindy Hop	500€
World Championship Bugg	
World Championship Bugg	500€
Continental Championship Bugg	500€

Kind of tournament	Minimum tournament fee
--------------------	------------------------

World Championship Trio Swing Show	500€
Continental Championship Trio Swing Show	500€
WORLD CUP FINAL RR Main Class Free Style, Main Class Contact Style, Juniors, Juveniles BW Main Class, Juniors, Seniors	NO FEE
Other events	To be decided by WRRC Presidium

12 Expenses to be borne by organizer

12.1 Judges and Observers

12.1.1 Travelling expenses

Effective costs are considered

Whatever means of travel has been chosen only the costs of the cheapest reasonable variant will be paid. The cheapest way of travel may also be offered by the organizer.

Economy flight or Rail travel 1st class

or travelling by car (max 400 km one way) 0.35 € per km

All other travelling expenses as tolls, parking fees, taxi etc. must be arranged in advance with the organizer at least two weeks before the event.

12.1.2 Accommodation

One double room with breakfast

The number of overnight stays depends on the duration of the competition.

12.1.3 Per diem expenses

100€ per day

12.1.4 Voluntary and Shadow judges

Receive no expenses.

12.2 Supervisors and Scrutineers (first and second person)

12.2.1 Accommodation

One double room with breakfast.

The number of overnight stays depends on the duration of the competition.

12.2.2 Dinner for officials

The Organizer has to provide a dinner for all WRRC appointed officials.

13 Expenses for meetings and tournaments

13.1 Travelling expenses

See point 11.1.1

13.2 Per diem expenses for meetings

50€ per day

Overnight accommodation including breakfast, the meeting room and the beverages during the meeting.

In case of meetings over more than one day, a dinner will be paid.

Additional expenses are paid off only if the Finance Director guaranteed these before.

Per diem expenses for WRRC representative's in major event such as WDSF meetings, WDSF or WRRC Competitions

100 € per day

Overnight accommodation including breakfast.

13.3 Remuneration for lecturers at seminars/training courses

100€ per day

13.4 Supervisor and Scrutineers (first and second person)

Travelling expenses: see point 11.1.1

Scrutineers:

for construction and dismantling of equipment 100€ and per competition day 150€ per person

Supervisor:

50€ for the day of arrival; 100€ for the competition day

13.5 Reimbursement for Rock'n'Roll Main Class Free Style and Boogie Woogie Main Class at Continental and World Championships

For one couple per country of the continent

- on which the championship is organized 400 €
- For one couple per country from other continents 800 €

The money will be paid by bank-transfer to the member-federations after reception of the respective claim.

13.6 Translation

Written translations

according to the receipt

14 Account of travel expenses

To settle the travel expenses, the bill in original flight dates, a copy of the bill or a receipt with the name and the signature of the authorized person on have to be presented and the travel purpose must be evident.



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PRESIDIUM MOTIONS GM 2019

February, 10, 2019

MOTION P01 WRRC Budget 2019

	Expenditure	RESULT 2018	BUDGET 2019
E01	Org. of Competitions	63.303	65.000
E02	Negotiations, Sponsors / TV	7.000	7.000
E03	Meeting Presidium and GM	13.974	15.000
E04	Other Commissions	0	1.000
E05	RR sport commission	1.944	2.000
E06	BW commission	0	2.000
E07	Reimbursement RR & BW couples WCh & ECh	13.177	17.000
E08	Funds IT		
E09	Education RR seminars	4.281	5.000
E10	Education BW seminars	7.104	5.000
E11	Education Modules - Franchise pack & other materials	0	10.000
E12	Production of WRRC-files / CD's	0	
E13	Office Expenses	14.946	15.000
E14	WDSF	7.005	6.000
E15	Legal & Professional Fees - Tax and accounting	790	1.000
E16	Auditors	1.661	2.000
E17	PR and Communication	5.000	8.000
E18	Bank charges / diff. In exchange rates	845	1.000
E19	Medical and Doping Costs & Anti Doping	10.485	10.000
E20	<i>Fund Medical and Anti Doping</i>		
E21	IT costs and Software	5.750	8.000
E22	<i>Fund IT</i>		
E23	World Games		
E24	<i>Fund World Games</i>	0	0
E25	<i>Expansion</i>	37.367	40.000
E26	Marketing	4.351	8.000
E27	<i>Fund Marketing and Expansion</i>		
E28	Depreciation		
E29	DEVELOPEMENT WRRC ACADEMY & WC FINAL	40.000	20.000
	Total Expenditure	238.983	248.000

Comments expenditure:

- Majority of items stay the same as in 2018
- E03: We will spend more money for GM
- E07: In 2018 some countries didn't claim the money
- E17 & E26: Additional activities planned for PR, Communication and marketing
- E21: We need some new computer

	Income	RESULT 2018	BUDGET 2019
I01	Membership Fees	18.200	18.000
I02	Licence Judge	0	3.000
I03	Tournament Fees	66.000	65.000
I04	Starting fee	17.610	15.000
I05	Registration fee	41.697	40.000
I06	Income from Sponsors & TV-Rights	102.000	100.000
I07	World Games		0
I08	Sales of WRRC-files / CD's		0
I09	Interest on Bank accounts		200
I10	Income Education RR	5.420	4.000
I11	income BW education	2.120	2.000
I12	Income Educational Modules - Franchise pack		
I13	Sales of wrrc merchandise		5.000
I14	Differences in exchanges		
	Total Income	253.047	252.200

Comments income:

- Majority of items stay the same as in 2018
- I04,I04, I05: We plan a little less income because we have less events on the calendar
- I13: We plan to establish a WRRC online shop

RESULT 2019

- **Income** **252.200**
- **Expenditure** **248.000**

RESULT **4.200**

February, 10, 2019

MOTION P02**Membership Affairs**

Cancellation of Membership of non active members

There are some member federations which are theoretically still WRRC members, but they haven't been active for several years and have not paid their membership fee as well.

Presidium proposes that we officialy cancel the membership of the following members:

- Canada: Association Canadienne Rock'n'Roll Acrobatic
- Estonia: Estonian Swing Dance Federation
- Serbia: Serbian Dance Rock'n'roll Federation
- Singapore: Heartbeat Dance Studios
- Spain: Ass. Espanola de Rock Acrobatico

The decision will not affect any dancer since we don't have any competitors from these federations. The 2 BW couples from Canada last year were not members of the federation mentioned above.

Kind regards

Mirjam Kerpan Izak
WRRC President

February, 10, 2019

MOTION P03

Tournament Rules

Tournament rules – selection of judges

Tournament rules:

7.3.3 The selection of WRRRC-Judges for World and Continental Championships, and for World Cup Final, is made by the WRRRC-Presidium.

To be changed to:

7.3.3 The selection of WRRRC-Judges for World and Continental Championships **RR Main Class Free Style and Boogie Woogie Main Class**, and for World Cup Final, is made by the WRRRC-Presidium.

Reason:

With so many combined events there is almost no competition anymore where the names could be open following the existing rules

Kind regards

Denis Lilih
WRRRC Sports Director

WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2019

09-10.03.2019

Prague, Czech Republic

MEMBERS MOTIONS

Motion 01 – Switzerland

Swiss Rock'n'Roll Confederation
Chemin des vidollets 29b
1214 Vernier
Switzerland



World Rock'n'Roll Confederation

Dear WRRC, dear delegates

The Swiss Rock'n'Roll Confederation would like to submit the following motion to the General Meeting 2019.

Motion 1:

Before end of April 2019, the WRRC will identify a commission to study the judgment of the dance. This commission will provide its conclusions before end of October 2019 in order to be within the deadline for the publication of the new regulations.

The training of judges will take place between November and March 2020 to allow the new system be implemented for the competitions starting in 2020. A budget is allocated to this commission in order to function efficiently

Reason :

Since the introduction of the new judging system, it appears that the acrobatic grades are more and more precise, which is actually not the case for the dancing grades. The dancing grade is random and becomes, for many couples, determining in the success of their competitions.

Therefore, from one competition to the other, some couples can lose up to 12 points in their dancing score during the first round, even though their performances do not change much. While other couples keep their dancing score stable during these competitions. Far from improving, the problem of the judgment of the dance is getting worse and it seems urgent for the motivation of the couples to solve this problem.

Motion 2 :

Replacement of red cards by progressive deductions based on the error committed.

Reason :

A couple can receive -30 points (minus 30 points) if he dances 1 second more, or – 30 points if 5 out of the 6 acrobatic figures are performed. These 2 mistakes are totally different and should not get the same penalty

The severity of this penalty makes the observers hesitate and creates a feeling of unfairness for the dancers.

We wish the WRRC to consider an accurate system for faults actually sanctioned by the red cards.

Motion 02 – Russian Federation



ALL RUSSIAN FEDERATION
OF DANCESPORT AND
ACROBATIC ROCK'N'ROLL

All Russian Federation of DanceSport and Acrobatic Rock'n'Roll (FDSARR)

Myasnitskaya Street 50, Moscow 107078 Russian Federation
<http://vftsarr.ru/>, e-mail: info@rosfarr.ru

WRRC Office
Motion AGM 2019

Dear WRRC, dear delegates

The All Russian Federation of DanceSport and Acrobatic Rock'n'Roll would like to submit the following Motions to the WRRC Annual General Meeting 2019:

1. We would like to propose to include 2 disciplines:

- Boogie Woogie Juniors Formations
Age: 13-17 years
Music duration: 2.45-3.00 in all rounds.
Number of couples: 4-6
Restrictions of dance figures are the same as for the category Boogie Woogie Juniors.
 - Rock'n'Roll Boys Formations
The regulations are identical to Formations Ladies.
Age: min 15 years
Number of participants: from 8 to 14,
Duration of qualification round: 1:30 – 1:45,
Duration of final round: 2:15 – 2:30,
Music can have maximum 30 seconds of introduction,
It is possible to have a part of other music style for maximum 10 seconds in the middle of the song.
Obligatory number of full basic steps in qualification round is 6 and at least 3 of them should not be facing the judges; 10 in the final and at least 5 of them not face to the judges.
2. Open marks for each criterion and each acro (without judges' names) should be available for all Rock'n'Roll and Boogie-Woogie competitions.
 3. Available video after each competitions.

4. Clear rules of procedure for judge commission (who can apply, with what kind of questions, when and how the answer should be given ect.)

Why is it good?

For dancers and coaches:

- to understand the results;
- to see, what is good and what can be improved;
- to analyze the mistakes.

For judges:

- to compare personal notes with the notes from other judges;
- to discuss the given notes and redactions with other judges;
- to analyze personally whether the judge right or not with his notes.

For WRRC:

- to analyze if the notes and reductions of judges correspond with the WRRC judging documents;
- to evaluate the judging quality;
- to give feedback to the judges;
- to see bottlenecks, which should be discussed on judging seminars;
- to have satisfied coaches and dancers.

Thank you for your consideration and feedback!

Best regards,

FDSARR President



Nadezhda Erastova

Motion 03 – France



Paris, January 28th, 2019

WRRRC Office
Kresimir Bosnar
E-Mail: info@wrrc.org

Object: Motions for the General Meeting 2019 / **JUDGING OPEN MARKING**
COPY : Jean-François DEKHIL (jfdekhil@ffdanse.fr)

Dear WRRC Office,

As agreed, here is the motion we would like to see presented to the General Meeting's WRRC.

Our proposal is the result of a federal reflection, that no sport has anonymous judgments, so this state of non-transparency creates suspicion.

The process of marking the names of judges makes them responsible. In our opinion, a judgment should not be anonymous, in order to allow athletes and coaches to understand the notation. These provisions can guide the training directions and allow judges to have an overview of what they have noted, and allow them to do their self-assessment.

France proposes an intermediate solution: **OPEN MARKING** without the name of the judges.

Best Regards.

Charles FERREIRA
Président