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WORLD ROCK'N'ROLL CONFEDERATION

EXTRAORDINARY GENERAL MEETING 2020

13.09.2020
Online Meeting



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WRRC Extraordinary General Meeting, 13.09.2020

FINAL SCHEDULE

Date: September 13, 2020 – online Meeting (Zoom)

WRRC GM Registration	08.40 – 09.00
WRRC General meeting 2020	09:00 – 13:00

Miriam Kerpan Izak
President WRRC



AGENDA OF THE EXTRAORDINARY GENERAL MEETING WRRC 2020

Online Meeting, September 13, 2020
09:00 am to 01:00 pm

The meeting will be organized as a ZOOM conference.
Each participant will be individually admitted by WRRC office.
Registration starts at 08:40.

All participants must create a ZOOM name with following structure:

- Name – Function – Country (example Miriam Kerpan Izak – WRRC President – WRRC or Manfred Mohab – ORRV President – Austria....)

ITEM 1 Welcome by the President and definition of formalities

- Operating policy – discussion time and form
- Election of scrutineer – Kresimir Bosnar WRRC office for eVoting
- Welcome to the new countries
- Assertion of votes
 - o Always the casted votes count

ITEM 2 Approval of the Minutes of the last GM 2019

ITEM 3 Approval of the Agenda of the General Meeting

- For extraordinary GM no additional items are possible

ITEM 4 Presentation of reports

- Questions and additions to the reports by the Presidium and the Commissioners
 - o President (R00)
 - o Vice President expansion and marketing (R01)
 - o Vice President PR & Communication (R02)
 - o Vice President Education (R03)
 - o Vice President Legal Affairs (R04)
 - o Sports Director (R05)
 - o Boogie Woogie Commissioner (R08)
 - o Medical Commissioner (R09)
 - o Anti-Doping Commissioner (R10)
- Presentation of the end-of-year balance sheet and financial report (R06 and R07)

ITEM 5 Auditors' report

ITEM 6 Approval of all reports

ITEM 7 Decisions on the discharging of all organs of the WRRC

ITEM 8 Presentation and approval of the Budget 2020_Revised (P02)
Including Presidium motion to change the Fee Scale P01_FeeScale

ITEM 9 Elections

- Election of Auditors (2 persons) (Statute §15.1)
- Election of Chairman of Arbitration Committee (Statute §16.1)

ITEM 10 **Presidium Motions**
P03_StatuteChanges - revised
P04_MemberAffairs

ITEM 11 **Information Covid-19**
- Information and discussion about possible solution for dancers

The meeting will be conducted in English.

Ljubljana, 17.08.2020



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WORLD ROCK'N'ROLL CONFEDERATION EXTRAORDINARY GENERAL MEETING 2020

13.09.2020

REPORTS OF THE OFFICIALS

ANNUAL REPORTS 2019

Ljubljana, February 7, 2020

Mirjam Kerpan Izak
WRRC President

A word from a President

Dear Members, dear Delegates

I'm proud that our expansion momentum is still in full speed and in 2019 we had our Premiere in China in the city of Shijiazhuang in the Hebei province. Such events are important for our global presence. The complete WRRC community made sure that everyone knew we were there. The social media was covered by photos and videos from dancers taking pictures on different locations and this showed that we are eager to perform on new locations. The package was completed with successful workshops and I would like to thank Anja and Jacek for their great work.

Of course, overall expansion is not so easy, we are still looking for continuity of such events and global presence year by year from the organizational point of view and from the participation point of view.

This would be my highlight for 2019. I know the competition was not so big, I know there were challenges, but it was an important emotional, political and logistical moment.

As for the rest in 2019, again, we had some great events, some great performances and some challenges.

I read my last year's report before starting this one. I also face a challenge not to repeat myself year by year pointing out the same topics all the time, but some things don't really change.

I'm sure my colleagues from Presidium have described our work in 2019 in details, the overview will be shown to everyone by presenting our consolidated Presidium report and, as for me, my obligations remain the same as in previous years. So, I think it is not needed that I repeat all these.

I also read all the motions from our members and decided to write my letter differently this year.

I feel it is my duty to share with you my view about the development of our federation, communication inside it, decision making and in general our vision

I love our sport, I like to spend my free time doing things connected with Rock'n'Roll and Boogie Woogie and I sincerely believe that we have opportunity to grow, to expand, to bring in new dancers and new competition.

But I also see many challenges and our biggest challenge is that many times we don't see the global picture, we see the rules, the competitions, the Presidium work from our own perception, from our own ego and without considering what kind of effect would this have to the federation in general.

Where do we want to go? What is our main Vision? Which goals must we achieve to come there? How can we do it? Who will decide the details?

By reading your motions, taking part in official and non-official conversation on competitions, seminars, meetings, reading comments on social media, I can't answer these questions, because I think we don't always share the same vision and we don't see the same goals or maybe we do and our paths are different.

Or perhaps we are challenged because as federation we didn't set the core parameters and didn't write our own "**MANIFESTO**"

- **VALUES**
- **MISSION**
- **STRATEGY**

So, instead of following those we are all the time looking for mini solutions and mini decisions, which are then challenged on the next presidium meeting or next general meeting. And we run in a circle for the same topic.

Perhaps if we would set such MANIFESTO with all pillars, responsibility, deadlines... we wouldn't challenge such as uncontrollable GM as we can expect this year. Don't get me wrong, it makes me happy that we have active members eager to change and develop, but it feels that with every change we make another challenge appears.

The motions made me think:

PAYMENT

- **My vision is to spend as much many as we can for our dancers, for development of our sport and not for administration**
- Presidium members are elected persons. Our job should be to do the strategic work and to have help for everyday business, that's why we now have a fulltime office.
- To pay the elected persons is against my ethical principles
- What is not done quickly enough? What is expected from us that we don't deliver? Why nobody tells us where we should improve?

COMMISSIONS

- Will we really change anything if GM approves commission members instead of Presidium, if almost every decision which Presidium makes upon proposal from the Sport commission is challenged with a counter motion on the general meeting?
- Doesn't this mean we will just change one group of individuals to another group?
- If I understood correctly, everyone wishes to be able to discuss in advance about proposed changes of the rules, so the final decision would then follow the opinion from majority?
- Wouldn't it be better, to make a commission of course, but then to set a Sports forum with representatives of each member country to meet and discuss once a year and set general direction and then a smaller commission can make proposals to the Presidium; and consequently also decide that we will change rules only every second year
- Should the GM really vote for all commissions? So, for project work, the Presidium needs to wait one year for a new commission?

AGE GROUPS

- What is our biggest problem? Not to be able to correctly combine couples because one person is younger than the other or do we really want to have younger dancers in general in our age groups?
- Perhaps we should rethink how we define our age groups and set a clear goal of what we want to see on international level

- Many countries have already adopted Children's rights in Sport; and we should strive in this direction and let the youngest have fun and not compete seriously

COMPETITION ORGANIZATION, NEW CATEGORIES, NUMBER OF COUPLES...

- Again, there is no strategy (and of course also myself as a president I'm responsible for this!); What do we as WRRC want? To go in IDO direction to have a special discipline/category for each dancer? What are important categories on international level? What is the high level sport and what is the mass sport? Do we want to include both or not? For whom are these planned "intermediate" categories aimed – expansion countries, existing members? How many categories can we have with three couples on the stage? Three couples great, but without a second round, it can happen that 70% of couples will be left out!
- Can we have the international rules for categories which are not danced on official WRRC events? Why not?
- Who will organize the competitions with all the new categories and how long will they take?
- When will we have time to do couple events if the formations will take over and we will decide we can't have competitions week by week (which motion I support anyway)?
- Why didn't anyone address the challenge which we have with the finals (and semi-finals) with the couples from 2 or 3 countries? In gymnastics they have special rules to avoid this!
- Why there is no request that each country should organize at least one event per year? Some biggest countries, by the number of dancers or formations, don't organize anything – it is difficult for everyone, believe me I know, but It should be also our responsibility to have events in different countries
- All the above is connected with the competition logistic, the number of doable categories per day and so on...
- What are minimal standards of the event? When will we ask dancers what they need?

JUDGES

- Everyone would like to have more money, but the organizers always complain about the cost – so where to find the balance?
- More judges – better objectivity? WHY – because we don't respect each other, and we don't believe in expertise of other judges, so we can have as many and the result will not be correct
- 15 judges in a panel – 15 computers (which need to be transported to all events), 17 places to seat (for the Observers), changes of the software and last but not least, we don't have so many judges, so the same persons will judge competition by competition
- Shouldn't there be another way to resolve this?
- Live drawing of countries – again it means no trust for the people you elected, there must be a logistic behind, a country with one judge and one competitive couple can't have the same judging places as the country with many competitors and judges?

CHANGES OF THE RULES from presidium

- If there are so many motions from this area, then something is wrong with the process and we are back at the first point
- We should come to a point to change the rules only every second year or even less frequent

So, where do we want to go? To discuss endlessly for single presented motion or perhaps vote for a different solution - to decide to make a revision of our own identity, to prepare the "MANIFESTO" of our core VALUES, VISION and STRATEGY and then change the rules accordingly. We can of course do something in between, but I'm sure we can only go forward together, working with each other, not against each other.

Last but not least:

I have been around for quite some time, you know me, sometimes I'm an explosive person and I'm not proud of it, but I sincerely hope that I learned to control my temper over the years. But I never run away from my responsibilities and everything I do is for the better of our sport.

And basically this is my wish for everyone who decided to work in any role in our federation: We took a commitment and we have to deliver, it is not easy, for sure, but we have the responsibility to the ones who elected us, gave us our trainer or judging license and mostly to our dancers!

New season is knocking at the door, let us all be the best version of ourselves and let's start every day with a phrase "**Only the sky is the limit**"

Miriam Kerpan Izak
WRRC President

EXTENSION AUGUST 2020

I know it was supposed to be a report from 2019, but the first half year of 2020 has been so special, that I had to add some comments.

Reading my text above, today many things seem obsolete, not so important, as we need to find a way how to restart with live competitions, how to continue with our activities, events, our federation.

As everyone, everywhere, we were also not prepared for such a specific situation on global level caused by Covid-19 pandemic. I have to congratulate the whole Rock'n'Roll and Boogie Woogie community not to give up during the lockdown phase and practice online with a full motivation locally and internationally. I would like to thank all coaches of the zoom classes for sharing their expertise with us pro bono.

I know we were all confident that by September the situation would improve and we could restart with our events. Unfortunately the facts speak differently and the number of active cases is increasing around Europe again. Believe me, we all wanted to have events, but there were too many arguments against it, and truthfully, only our strong desire to compete, to share the passion of dancing, to get together in competitive atmosphere in favour of it. There are simply too many risks to organize official international events – health and wellbeing of our athletes and officials as the top priority, travel logistic, financial risk, high risk of last minute cancellation, extra requirements for the organizer and all participants and of course the uncertainty until the last moment.

To cancel all events, was not an easy decision and I understand the frustration of the organizers and dancers who wanted the events, but there were also many who congratulated us for being brave enough and make this decision.

Let's use this time when we are forced to be apart to improve ourselves, to masters new skills, so we can all meet in top form in the near future.

The Presidium will also use this time to look for new options for our development, to include mass sport and reach more people to start with RR or BW, to make our age groups more transparent and easier to follow. "WRRC Online competitions" are our current top priority and we hope we can go live in beginning of October.

I'm also confident that from 2021 we will all find a way how to live with new reality and meet again.

Sky is still the limit and I'm confident that we will overcome the clouds and thunderstorms in the way there!

Miriam, August 29, 2020

27 January 2020

Marina Kalacheva
Vice President Expansion and Marketing

Expansion

It is a pleasure to start this report with a strong confident feeling that the WRRC expansion is getting to the new steps and is steadily moving towards its goals each year. Particularly last year proved that we are on the right path of sustainable development in all new countries such as Australia, Armenia, China, Great Britain, Greece, India, Kazakhstan, Mexico, Moldova, Peru, Spain and even Senegal.

In 2020, the year of the new World Games qualification, we finally came to the point when we didn't need to run after the new continents during the last 3 years, because almost all of the countries who had contributed to the preparation for the World Games 2017 remained inside the WRRC. Some of them continue their trainings as couples, some of them got interested in coaching, some of them became just the leaders and "live attraction" to Rock'n'Roll in their countries. In autumn 2019 we had an opportunity to witness their interest in taking the new heights in Rock'n'Roll during the so-called Expansion InterRock. The French DanceSport Federation in collaboration with Sebastien Geoffray and his club invited our newcomers (coaches and dancers) to join the regular French camp in Lyon, and the WRRC supported this initiative. The participants from Australia, Ireland, India, Mexico, Moldova and Peru took part in this event and sent the sincerest gratitude afterwards. From my point of view, taking part in training camps (which means for most of them spending a lot of money on traveling expenses to Europe) is even much more important for our new members than competing. It gives them a chance to come back to their country with the new knowledge and new perspective for the sport development.

However, I know that many of you still lack the new countries at World Championship and World Cups, and so do I. But at the same time, as much as I want to see them compete regularly, I understand that the obstacles that stop them from doing it are reasonable and logic. All of you will agree that it takes minimum 5-6 years to raise an athlete in any category under the conditions when the sport development processes are already set and the system is structured, but we expect our newcomers to do everything in 1 or maximum 3 years, including the organizational processes for the sport which no one has ever practiced in their countries. Besides, the WRRC competitions are concentrated in Europe and an average ticket here from Australia or Peru cost around 1200 EUR per person. It is quite a big sum as the new countries don't usually receive any financial help from their governmental institutions for Rock'n'Roll being a completely new sport. What is more, there are big differences between social and economic development in different countries which became more distinct when non-European members started joining the WRRC, and we cannot influence on these facts. Last but not least, I can't help mentioning that the problem of having not so many countries at World Championship is not directly connected with the "new" countries which are only about 10 in total. Lack of the countries at the competitions is the sign that many traditional WRRC members are facing problems in RR & BW development in their countries, and it also made me think of the projects for the internal Expansion, about which I will talk below too.

Nevertheless, it is my job as the VP for Expansion to find the solution to all the above-mentioned questions and I am trying to do my best to satisfy WRRC needs and to eliminate any prejudice. I believe the system that I've been building works well.

In 2020 we will continue provide financial help to the countries which are not well developed. In order to understand more which countries seek for our support, we will not only count on the year when the federation was created, but also on the development criteria analyzed via the annual survey. It will include number of people regularly attending the classes, number of coaches, couples and formations registered, number of categories developing, number of cities in the country where RR&BW are being developed and number of international competitions in which they take part. Each of these criteria has its own factor where the most important is the number of registered couples and people attending the classes, and the least weight is for the number of cities.

What is more, those countries which receive additional financial help, other than stated in the Fee Scale documents, will sign special agreements with the WRRC where their obligations to expand RR&BW in their country and to compete at major WRRC competitions are stated.

One of the biggest opportunities for the WRRC Expansion and Marketing this year will be the rebirth of the InterRock international camp and congress which will take place in Gardony, Hungary on Jun 29 – Jul 5. From the Expansion perspective, it will become the place for new members and new interested people (non-members) to get acquainted with RR&BW, to exchange experience with different countries, to train with star coaches and to learn all the aspects of sport including coaching methodology, marketing, psychology and judging. For our existing members it will be the perfect location to bring something fresh and new to the sports development, athletes' preparation and their RR community. I expect no less than 10 new countries as participants of the camp.

We will also continue our regular Expansion activities such as workshops and popularization show. As for now there are arrangements about Brazil, Ecuador, Spain and the USA.

While the above-mentioned plans are closely related to the interaction with professional athletes or those willing to be such, I strongly believe we must pay attention to the development of Rock'n'Roll as mass sport too. Looking at many other sports you easily realize that the most popular ones such as football, basketball, figure skating, skiing or even gymnastics and acrobatics have strong roots into mass sport. There is an opportunity for almost everyone to try these sports in the format of a hobby and leisure in childhood and adulthood. The secret is that these sports, with all their difficulties and strict requirements, created the image as if they are open for anyone. Unfortunately, Rock'n'Roll doesn't look easy and there are not so many amateur RR clubs due to the fact that amateur RR dance born in the 60-s is completely different from modern RR sport. This is the reason why when we introduce Rock'n'Roll to the new people, they can't imagine what our sport is really about: the name makes them first think of the Rock'n'Roll music which is not so popular at our competitions anymore, then they skip to the dance image but it reflects the classic RR movements which don't have much in common with our movements and then finally they see the RR as it is now and they realize that it requires extremely strong physical conditioning which, of course, stop them from taking steps to start trainings.

In order to develop RR as a mass sport and, thus, to raise awareness about it across the world, WRRC will start the realization of the new project called "Corporate clubs". The idea of this project was born from the trend of corporate sports culture popularization in the world. Nowadays there are numerous corporate sports federations and even corporate games are regularly held. The main concept of corporate clubs inclines opening a RR club under the name of a sponsor (corporation) which will have RR classes for its employees and all other interested people in the area. It works as a normal club with different age groups, where we can be lucky to discover future RR athletes too. However, besides that there are amateur groups which practice RR at a lower level. The biggest advantage of this type of club is that it doesn't involve additional financial

investment from the national federation or the WRRC, it is fully operated by the sponsorship of the company. It is also up to the company to decide whether to organize the classes for free or by payment. If such a club is proposed to be open in the WRRC member country, it should become a member of the national federation, if it is to be open in the new country – it is our chance to establish a new member there.

From my experience in Russia where we have been running such a project since 2014, I must say it is one of the most effective triggers for the popularization of Rock'n'Roll and for bringing the new athletes into professional sport too. There are more than 40 RR corporate clubs in Russia now, and about 600-800 participants take part in Corporate competitions organized twice per year.

I am happy to state that during 2019 I managed to negotiate with 3 companies, two of which are Russian and one Germany, who agreed to sponsor this project. One of the companies also agreed to add 20% plus to the corporate clubs contract as a general sponsorship of the WRRC (around 30.000 EUR). This year we plan to open such clubs in Armenia, China, Finland, Germany, Hungary, India, Switzerland and Turkey. I would like to attract your attention to the fact that the countries and the locations where the companies proposed to open the clubs are chosen by themselves according to their interests in realizing their social responsibilities. This is the reason why in this list there are both our long-existing historical members and completely new countries. After a series of negotiations with the top management of these companies, we created this list as the first trial, but it can and should include new options in future. Talking about internal Expansion, I would say that it can be a good support for our traditional members too.

Last but not least, I would like to give you a positive update about Boogie Woogie Expansion. Besides the fact that Boogie Woogie may also become part of the corporate clubs project, there is a new idea of the BW popularization. The Expansion and Marketing Commission proposed to create a special training program for new countries and the new type of the competition called "Rising stars" designed to feature newcomers from new countries and long existing members, so that BW competitions becomes more open for all dancers with different levels. The Expansion program in Boogie inclines that the WRRC BW coaches (top couples approved by the BW Commission who agreed to take part in the project) will set the structure of BW development in the country and prepare at least one couple for the new type of the competitions during 1 year (3 workshops which will last 3 days each). For 2020 we plan to organize such workshops in Bulgaria, Brazil, Canada, Great Britain (England), Greece, USA.

The same newcomers' competition idea can be developed for Rock'n'Roll too.

Marketing

Marketing processes have been going hand by hand with the WRRC Expansion and PR & Communication projects, and we reached the new high level in this area in 2019. The most remarkable activities were:

- Start of WRRC.SHOP and the huge success of the merchandise goods with the WRRC brand: we operate the shop and 2 Instagram accounts to promote it. One of them is for Russian speaking customers as the potential of this market is very high
- Launch of the completely new and modern official website of the WRRC
- First trial of the WRRC TV – the details of this promising and very important project you can read in the report of VP for PR & Communication

- Regular social media and website appearance of the WRRC on the WDSF resources
- Big raise in the own social media marketing which helps us to understand our audience, to propose them correct products, activities and to attract new people to the sport through social media. Since we contracted the SMM manager in May 2019 the number of followers on Instagram rose from 4558 to 8361 (+3803), Facebook from 6220 to 7531 (+1311). The most important numbers are the reach of the popular posts which rose from 3000 to 30000 (10 times) on IG and from 1500 to 25000 (15 times) which means we are taking the right strategy on the engagement with the target audience. I would like to point out that this increase is absolutely organic without any paid instruments involved. In the end of the year we also created an official account inside TikTok which we plan to develop this year
- Close cooperation with SAP on the questions of their exposure on the events according to the contract. It is important to note that the appearance of the SAP logo at special competitions on printed or digital materials do not involve additional organizer's costs but allows the WRRC to operate better and to bring RR & BW to a higher level for the sake of all members in the end
- Attraction of 3 new sponsors for the project of corporate clubs: Gazprombank, PCK, Rusatom International Network
- Renewal of various marketing materials about the WRRC, Expansion project and corporate clubs project (translation some of the materials into Chinese)
- Promotion of a brilliant film about Main class Free Style produced by VP PR & Communication.

In general, I would like to thank my colleagues in Presidium and especially Bartłomiej Kobylanski for the support in marketing projects and for sharing the understanding of the modern sports marketing vision.

In 2020 we will continue working with the WRRC brand development, engaging with existing and new target audience in digital and offline, as well as producing HQ media products to present WRRC and its sports at a high level internationally. All this also helps us to become more attractive for various sponsors which we are constantly searching in order to popularize RR & BW more and more. I expect that the first example of corporate clubs will allow us to involve more sponsor companies in and outside Europe too.

I hope this long report will bring you a clear vision of my work and will save some time to enjoy the beautiful city of Paris during the GM.

Best regards,

Marina Kalacheva

Bartłomiej Kobyłański
Vice President Communication

Communication

Another year of my work in the presidium as vice president for communications was very demanding, but in the end it was very fruitful. In particular, to communicate between presidium and organizers, dancers and coaches. In addition to my daily duties in our federation, I tried to listen to the expectations and needs of WRRC members. It turns out that my communication today is at every level of every action in the presidium, i.e. cooperation with all members of the presidium. My aim is to increase the number of dancers in the federation and create a modern federation towards the Olympics. Today I do this by identifying the WRRC brand by creating video promotions, calendars, wrrc.shop and many more.

My main goal: to increase the number of dancers - in 2019 I communicated with many federations, trainers, judges and dancers I recognized the most important needs of changes in our federation.

The basic needs are:

1. looking for the best solutions with the regulations- this is the most difficult part of my communication. The needs of many countries differ due to the specifics of the Rock n Roll and Boogie Woogie sports. The effect of the talks is the increased number of motions for GM 2020. The need for change will be discussed and voted in Paris. Communication should not be limited to commenting during the competition and should be an expression of the democratic communication of information and needs resolved in accordance with the WRRC statute at GM.

2. Cooperation with Expansion, InterRock. This is a place where we can support and motivate new and current members of our federation to make RR and BW. Cooperating with Marina Kalacheva and Katalin Kis, we are trying to fulfil the needs of our federation. The successful InterRock II in France was a place of many conversations and conclusions. The expansion should not be limited only to creating MCFS couples, but in particular to create clubs of children and youth competing at their appropriate level. The result is the creation of corporation clubs and the WRRC educational program. Category - Quatro Formations is also a chance for new countries to increase the starting possibilities of dancers. Education of the acrobatics coaches in Rock n Roll main class, is a real educational challenge. In many countries we have a deficit of such coaches and our education will have to face this problem. The InterRock educational project is growing from year to year, and in 2020 in Hungary, we should receive a comprehensive program responding to the needs of our federation.

3. New categories- new needs. Looking for a place for lower level dancers. Thanks to communication with members of our federation we are looking for a place for dancers at various levels and possibilities of dance clubs around the world. Creating a category of Quatro formation is one of the elements of your needs. We have been talking a lot for over a year about creating opportunities

for competition at a lower sports level. In many countries there is a need to separate dancers practicing 5/6 times a week and focused on results in sporting competitions from those who practice comprehensively where the basis for the development of the dancer is acrobatic training, various dance forms and the effect of proper preparation for the main class. Looking for a place in our federation for each type of training, in the next years we are going to look for a comprehensive solution for all dancers.

WRRC LIVE TV! WE SUPPORT OUR DANCERS!

Developing the needs of our members in 2019, I devoted a lot of work to analyzing and creating a modern federation towards Olympics. One of the important elements is WRRC.TV and the organization of the competition.

Television is a part and preparation for the future wrrc.tv. We examined several competitions throughout a year, and here are the basic needs and conclusions.

NEEDS:

- High quality and presentation of sponsors must be added to the Live stream.
- Advertising or company logos.

CONCLUSIONS:

By the end of 2021, we should prepare WRRC.TV to meet our needs

- TV profit and 15% transfer for WRRC
- TV must contain FREE coverage, promotional films, educational films
- most competitions shown on WRRC.TV

Together with the organizers, we need to look for a balance between quality and price. This high quality is to attract a large number of viewers and sponsors to our federation. In this part of the season we will be looking for a solution: what is the minimum number of cameras, what does the viewer want to watch, how to present the results and the possibility of presenting sponsors during the broadcast.

By working on wrrc.tv, we noticed a great need to organize competitions at a high level. We all dream of tournaments in a large spectacular sports hall, with professional lighting, sound system and dance floor. WRRC events should be broadcasted live with the appropriate setting. That is why we listen to the needs of organizers, coaches and dancers. One of the effects of cooperation is receiving 100% of payments (starting fee) during competitions for the organizer. Organizing two-day competitions which reduces the costs of trips to the competitions.

In 2019, I prepared several promo clips, I worked on a high level of photos of our dancers. I also prepared the calendar of our federation. Together with Aleksander Geifman, I am working on the web site wrrc.events and wrrc.shop



January 9, 2020

Katalin KIS
Vice President Education

Education

In 2019 education had two target areas. Both areas are related to the understanding of the requirements.

1. Judging of the dance part in RR.

It is really a big challenge to find the common way of judging, and common thinking about technical requirements and different techniques. We have to accept that the same knowledge doesn't mean the same way of thinking, and the theoretic knowledge doesn't mean that the judge can realize the mistakes and requirements.

After analysing many results we realized that 2 different problems are the reason of the big differences between dance judges.

- Basic Step
To solve this problem revision was made on the Basic Step Mistakes Table, and clarified some definitions and pictures.
- Dance Figures and Chorography
I created a system for analysing the choreographies: Dance Symbolic.
We have a big hope regarding this technique.

I prepared a lot of materials for self-education, hopefully we can start to work with them (RR and BW) before the first competition in 2020.

We changed the structure of the judge seminars: we have included more practical parts and we have already tried to start communication between judges and observers.

2. Educate dancers and coaches to have the same perspective on requirements as judges and observers.

We receive hundreds of questions and videos every week. It takes a long time to answer one by one, and it is not efficient enough, because only those will know the answers who sent us the questions. We tried to solve some parts of these problems by including many new pictures and explanations in the main documents and with the restructuring again the Safety Level document again.

Preparations have been made for the InterRock2020 camp and WRRC congress (29.06.2020 – 05.07.2020, Hungary, Gárdony). InterRock is the best international teaching platform to let the requirements and knowledge spread on all levels of our sport.

There was an Expansion InterRock event in Crémieu with the participation of 4 continents. This was a very fruitful teamwork of coaches from different countries led by WRRC, and a very useful experience for the future. This was the first time when representatives of the new continents could learn the methodology of RR and BW. A big thank you to Sandie & Sebastien Geoffray and their team to make it happen!

Beside these projects we started to prepare the next teaching moduls (acrobatics).

It makes me happy that judges, trainers and dancers, and our experts show more interest in learning than ever before.

Best regards,
Katalin Kis

February 07, 2020

Patrice DE LA TORRE
Vice President Legal Affairs

Legal Affairs

Dear WRRC members,

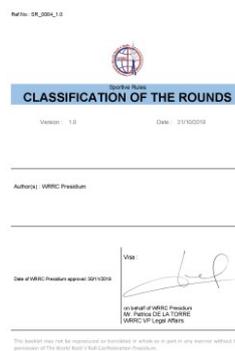
The lengthy process, begun in 2018, of rules documents layout, to move to new templates, is still in progress and is moving in the right direction year after year. This kind of modification is done as soon as a rule document needs to be changed. That's why some documents remain with the old form.

After the great job done with all WRRC commissions and all my WRRC Presidium colleagues, here are the new documents created:

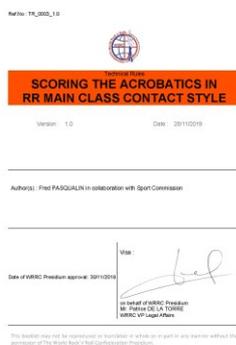
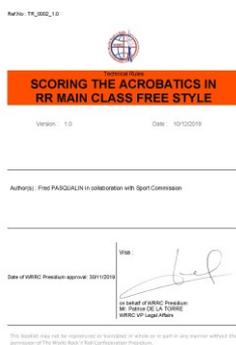
Administrative rules



Sportive rules



Technical rules



As I wrote above, these are documents with new template but also, compared to the 2019 documents, with changes inside the rules.

Some other documents (already in new template last year) have received some changes for 2020:

Administrative rules

Ref: AR_2021_1



**Administrative Rules
STATUTES**

Version: 1.1 Date: 20/10/2019

Author(s): WRRC President

Date of WRRC President approval: 19/10/2019
(Date of WRRC President approval: 19/10/2019
(Date of WRRC President approval: 19/10/2019))

Vice: 

on behalf of WRRC President
Mr. Patrick DE LA TORRE
WRRC VP Legal Affairs

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Ref: AR_2021_1



**Administrative Rules
FEE SCALE**

Version: 1.1 Date: 20/10/2019

Author(s): WRRC President

Date of WRRC President approval: 19/10/2019
(Date of WRRC President approval: 19/10/2019
(Date of WRRC President approval: 19/10/2019))

Vice: 

on behalf of WRRC President
Mr. Patrick DE LA TORRE
WRRC VP Legal Affairs

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Sportive rules

Ref: SR_2021_1



**Sportive Rules
DRESS CODE**

Version: 1.1 Date: 20/10/2019

Author(s): Katalin KOS

Date of WRRC President approval: 20/10/2019
(Date of WRRC President approval: 20/10/2019
(Date of WRRC President approval: 20/10/2019))

Vice: 

on behalf of WRRC President
Mr. Patrick DE LA TORRE
WRRC VP Legal Affairs

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Technical Rules

Ref: TR_2021_2



**Technical Rules
ROCK'N'ROLL RULES**

Version: 1.2 Date: 04/10/2019

Author(s): Sport Commission

Date of WRRC President approval: 30/10/2019
(Date of WRRC President approval: 30/10/2019
(Date of WRRC President approval: 30/10/2019))

Vice: 

on behalf of WRRC President
Mr. Patrick DE LA TORRE
WRRC VP Legal Affairs

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Judging Rules

Ref: JR_2021_1



**Judging Rules
BOOGIE WOOGIE
GUIDELINES FOR JUGES**

Version: 2.1 Date: 31/10/2019

Author(s): BW Commission

Date of WRRC President approval: 20/02/2019
(Date of WRRC President approval: 20/02/2019
(Date of WRRC President approval: 20/02/2019))

Vice: 

on behalf of WRRC President
Mr. Patrick DE LA TORRE
WRRC VP Legal Affairs

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As I wrote to you last year, don't forget that a special page is available in each document (page 2) where are summarized the follow-up and the reason for the modifications over the versions.

E.G.

Version	Description of modifications
1.0	Rewritten version & <ul style="list-style-type: none"> - 2.1 All requirements and recommendations must be respected from the entrance to the get out of the stage.
1.1	<ul style="list-style-type: none"> - § 2 : <i>Athletes may not use religious symbols.</i> - § 2 : <i>It is allowed to display (maximum 2) sponsorship logo(s). Logo(s) must be tastefully displayed and appropriately sized – max. 2,5 cm x 8 cm.</i> - § 2 : <i>Makeup is NOT ALLOWED in Children category.</i> - § 3 : Male partner pictures - § 4 : New pictures - § 5 : Dress code for BW

For your information, here are the main changes done:

- Administrative rules (submit to vote of the WRRC members)
 - STATUTES
 - *Registration of WRRC in the Register of Commerce*
 - *Limitation of duration as Provisional member, and no voting right as long as a member remains with this status*
 - *Increasing to four year of appointment period for auditors*
 - FEE SCALE
 - *Equal Registration fee for all dancers whether for couples or formations*
 - *Organizers collect complete starting fees*
 - *Maximum fee for additional coach in a competition*
 - *Modification of remuneration for lecturers at seminar/training courses*
 - ORGANIZATION OF WRRC TOURNAMENTS
 - *WRRC tournament report*
 - *Areas requirements*
 - *Recommendations for Photos and Live streaming*
- Judging rules
 - Boogie Woogie Guidelines for judges
 - *Modification of weighting of criteria*
- Sportive rules
 - Dress Code
 - *Makeup for Children category*
 - *Dress code for Boogie Woogie*
 - Classification of the rounds
 - *New distribution*
- Technical rules
 - Rock'n'Roll rules
 - Scoring the acrobatics in RR Main Class Free Style
 - *Modification of some acrobatic elements value*
 - *Dive's group can be performed only once during an acrobatic program*
 - *Modification of maximum level of difficulty in Semifinal & Final rounds*
 - *Fall down description*
 - Scoring the acrobatics in RR Main Class Contact Style
 - *Description of recognized acrobatic elements*
 - *Dive's group can be performed only once during an acrobatic program*
 - *Modification of Double somersaults values*
 - *Fall down description*
 - Scoring the Dance
 - *Modification of deductions connected with swing rhythm*
 - *Minimum angle to consider Dance Group 1 element with change of place or direction*
 - Safety Levels
 - *Complete revision according to new code of points*
 - *Some acrobatic elements removed*

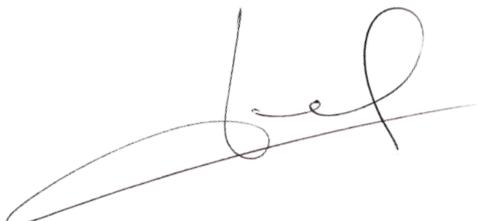
Since I started my mission, 18 documents have been rewritten with the new template and integrated into the DIP system. 9 documents are still to be made. I'm on track to meet my targets (to give a completely new structure of the rules) before the end of the current mandate, i.e. in March 2022.

I would like to thank all my colleagues at the Presidium for the tremendous work they do for our sport and for the help they bring to me in the success of my mission.

I would also like to thank all WRRRC members and, through them, all the stakeholders in our sport with whom I can exchange ideas and needs allowing me to progress in the work for which you have trusted me, and who give me the will, day after day, to continue to develop our sport.

Hope to see you all in Paris.

Patrice DE LA TORRE

A handwritten signature in black ink, appearing to read 'Patrice DE LA TORRE', with a long horizontal flourish extending to the left.

February 02, 2020

Denis Lilih
Sports director

Sport Director Report

Dear all,

During the 2019. WRRC members have organized:

- 6 Rock'n'Roll Events (1 day)
- 2 Rock'n'Roll Events (2 day)
- 4 Boogie Woogie Events (1 day)
- 1 Boogie Woogie Events (2 days)
- 3 Rock'n'Roll & Boogie Woogie – Combined events (1 day)
- SAP Final World Cup – Zielona Gora (POL) 2019.
- **TOTAL OF 17 events**

On these events we used 50 RR Judges and 21 BW Judges.

This was the fifth year which was conducted completely under the NJS RR and forth one under the new NJS BW.

The great achievement was to go over the European continent and to have first official WRRC competition in Shi Jiazhuang, China in cooperation with WDSF member there. This competition opened a whole new page of our sport and workshop that was held there also gave us a strong position to “spread the word” about “new” sport which will hopefully be spread widely in Asia.

At the end of 2019 WRRC Sports commission group again made annual complete NJS RR Revision, this year with 3 new members included, so in the end there was 7 persons who did it for which I'm really glad cause different opinions in the end gave us the possibility to have better decisions. Based on the information from Presidium members, coaches, judges, observers and other persons involved in Rock'n'Roll which gave us base for most important guidelines and upgrades of our rule documents, we made a change. It would be easier to have more feedback, especially through the official channels of communication, cause sometimes is rather difficult to follow all the communications from different platforms and apps, coming day and night.

NJS BW also had some changes in the system by the BW NJS Group.

In the end we can conclude that both disciplines are going towards bright future but like in all systems periodical revision are necessary to make it even better. During the year we had occasional misinterpretation of the rules by the coaches and hope that actual version of rules is more understandable.

During the year 2019 one RR & two BW seminars were held, both for all judges, with exams for new candidates. 49 RR and BW judges prolonged the judging licenses and we also have 6 new RR judges and 1 new BW judge.

Judging commission managed to set a preliminary base for evaluation of judges which will be presented on the GM. The main goal is to evaluate judging by mathematical model which will help judges to see on which aspect of the judging they should focus more, and what is their position inside the final score. We are planning to have feedback for all the judges during 2020.

One of the challenges inside this job is always a judges distribution, and 2019 was not different than years before. Although all the members of Presidium help, it's really a huge amount of work and it takes a lot of time to manage everything connected. There are a lot of challenges while assembling the judging panels, taking into consideration a variety of different situation from one national association to another. There are countries who have a lot of judges and other criteria's which determine the number of judging places, also there are a countries which have only few judges and a lot of other different mixtures which gave us sometimes only a few possibilities how to make a final judging panel. We had a situation where some of the judges judge several competitions in a row, but this is also connected to a fact that for some competitions there were nominations from national associations and this was the choice they make. Of course if we have a country which have a lot of dancers, organizes a competitions and has just a few judges, by the criteria we have, they will judge on lot of competitions. Also there is a criteria about dancing family members and in the end cancelations. In this way sometimes we have judges who judge much more than others.

We tried to find a way how to make this job automatic inside the LPS. The preliminary work is done and hopefully system of automatic distribution of judges will work from next year already in full mode, and in 2020 as a preliminary model.

I also must mention a great World cup final in Zielona Gora, where some of the changes applied really had a good impact on format of this competition.

I hope that changes we did in 2019 which will be effective during 2020 will improve our sport and give us more possibilities to grow. We have good foundations and hopefully during next few years we can have more dancers and more new countries joining.

In the end I would like to thank all dancers, coaches, federation members and officials. A very special thanks goes to NJS RR & NJS BW group members and my colleagues in WRRC Presidium who have been a great support in this good year for our sport.

I hope we will continue good cooperation also in following year.

With kindest regards,

Denis Lilih
Sports director

Marina Eskolin
Finance Director

Finance Director Report

Dear all

I am very happy and pleased that our books at the end of the year look as good as they do. With all these incomes from the sponsor this year we helped our main class couples with some compensation for the hotels. This year it was in Prague and Trondheim and of course on our biggest event for the year The SAP final.

The sponsor money that we had in the budget for 2019, was also spent for the organization of the SAP competition in December for judges, organization, trophies and of course for prize money to our couples for the world Ranking success, for marketing and expansions projects.

We hope all that our sponsors will stay with us also in the future.

Starting fees from competitions 2020 will stay for the organizer, for this year 2020, also this for a helping hand for the competition organizers.

From the Academy account, we spared the whole sum of the money for 2020.

I still want to point out some small things:

- For the prize money, everybody has to fill out the form for the price money in advance and written in such a letter and numbers that we can read it clearly.
- If it is not done, we will not pay the prize money. This year we had a huge job at the competition and afterward. Please remember is not only one couple who are getting this money and it's a lot of money and transactions in December and when the money comes back cause of incorrect data, we really don't know from who this money is returned from, also the expenses from such a transaction can cost us 50-65 Eur / each

So please inform the trainers and couples of this.

The registrations fees have to be paid from the member federation, not from couples.

All the claims from You to WRRC have to be correctly fulfilled with the claim from WRRC, and send to me. Please note that we have new claims for each category.

Invoices from Em and Wm couples have to be send to WRRC immediately after the competition, not at the end of the year, and this is made only from the federations in each country. Most of you forgot to send the invoices from the national federations.

Please just make sure that you will receive the money the same year as the event.

From our members from the other continents, it is very hard to transfer the money through the bank, so we still have to accept that most of them are paying their membership fees and registration to us in cash, and in the same way if we have something to pay them from the expansion budget or world championships in cash.

I hope you will understand that we have to move to the transactions through the bank.

WRRC address is in Switzerland even if the presidium members have their own addresses, our main address stays in Switzerland.

I want to thank our auditors Gritli Ramschag-Wollein and Daniel Fuog for good cooperation. It is very difficult to find some left overtime for all three of us.

Our books are checked every year from an authorized accountant in Switzerland and they are also doing our declaration for taxes to Switzerland.

For the year 2020, we have a minus budget cause of our profit from 2019

I want to thank all the Presidium members for this common year, we had so much work at our meetings that none of the meetings were boring! I am full of energy and motivation for our sport even in the future!!!

Marina Eskolin

WRRC Finance Director

Aina Nygård
Boogie Woogie Commissioner

Boogie Woogie Commissioner

In Boogie Woogie it has been a year with development where the athletes, trainers, judges and WRRC organization have been working close to obtain a common understanding on how we need to develop the Boogie Woogie competitions in WRRC. The focus has been on less changes in the rules and to develop new possibilities for more Boogie Woogie dancers.

It has been organized 6 world cups, SAP Final World Cup, European Championship and World Championship in 2019.

The World Champions 2019:

Main Class: OLSEN BYE Sondre - GEORGIIEVSKA Tatiana, Norway

Junior: GRAßL Anton - SCHMID Magdalena, Germany

Senior: MARTINS Stéphane - ARNAUD Stéphanie, France

The European Champions 2019:

Main Class: OLSEN BYE Sondre - GEORGIIEVSKA Tatiana, Norway

Junior: SIEGL Paul - Götzner Nicola, Germany

Senior: DUPAS Raphaël - NOGRABAT Laurence, France

Thank you to all the participants of the competitions in 2019 and congratulations to the champions!



OLSEN BYE Sondre - GEORGIIEVSKA Tatiana, World Champions Main Class Boogie Woogie 2019

FOCUS BOOGIE WOOGIE COMMISSION 2019

Rules Boogie Woogie

The rules in Boogie Woogie are now well developed and familiar among the dancers, trainers and judges. The Boogie Woogie Commission think that we now have rules representing both the complexity of the dance, and at the same time give place for all the different styles in Boogie Woogie. In the end of the year we could see that the guidelines also worked better, and that the judges were more aligned. Therefore it will be small adjustments in the rules, so the dancers can continue to develop as fast as they have been doing. We can now also see more complexity and a higher level in all classes.

Rising Star Competitions

The Expansion Team of WRRC have worked together with the Boogie Woogie Commission with describing the project and proposing the rules for this new category that we'll hope will start already in 2020. These Rising Star will be a competition category for the beginner's level and should encourage new dancers and new countries to attend the WRRC competitions.

Music

In 2019 we have structured the music even more at the competition, and the music has been organized after the same music structure, same tempo, same power and style in the same round. The whole Boogie Woogie Commission have checked all the music at all the championships this year. This gave a fairer situation for the athletes with more equal music in the same rounds. We also added new music to the list in the beginning of the year and used this on the competition in the autumn. We still see some categories that have less songs than other, and this gives us some songs that will be used more often than other songs. More music are still needed, so the Boogie Woogie Commission and some Athletes have been working hard with finding more music in the different categories. We are very thankful that we have specially one athlete working so hard and dedicated with this.



PÄIVINEN Juho – MUNNE Mari World Cup winners Main Class Boogie Woogie 2019

OBJECTIVES & ACTION PLANS FOR BOOGIE WOOGIE 2020

Rising Stars

In 2020 WRRC would like to present the Rising Star Competitions in Boogie Woogie, and we'll hope that will give a possibility for all the Boogie Woogie dancers on a beginners level or/and the Boogie Woogie dancers that mostly have been dancing socially in both existing and new countries, to fast also enter the competition area in Boogie Woogie. We still look for organizers for these events and hope that we'll have organizers from both big and smaller events fast will be adding this competition form.

Competition rules

The rules in Boogie Woogie will be evaluated and adjusted if needed, but the goal of the Boogie Woogie Commission is to adjust as less as possible. We hope that the couple and trainers know the details in the adjusted rules, and now can develop together with those, and exchange knowledge to new couples and new nations.

Judges

Seminars, feedback and trainings for the judges will continue with both seminars only for the licensed judges and an own seminar for new judges. This gives a good possibility to develop the existing judges on a higher level, when we can work with licensed judges with more active judging, challenge the judges more and have more detailed discussions on the seminar. This will give us the possibility to have more aligned judges after the seminars.

InterRock

The Boogie Woogie Commission and the Presidium are together continuously working with creating more active places for exchanging knowledge between the dancers, trainers and judges in WRRC. The InterRock 2020 will be a camp in the summertime for dancers, trainers and judges. This will be a new possibility for the Boogie Woogie community to met and exchange knowledge and we hope that it will be many participants. You'll find all the info on the webpage of WRRC.



Thank you to all the dancers, trainers, judges and the Presidium for good discussions and exchanges in 2019. Thank you to all dancers for continuously developing the Boogie Woogie, and for so many wonderful performances. Special thanks go to the Boogie Woogie Commission that has been working with developing the Boogie Woogie in WRRC. In this Commission you find Pirjo Koivula, Leo Beck, together with me. I hope that we all can work together also in 2020 to continue to develop the Boogie Woogie in a good way!

Aina Nygård,
Boogie Woogie Commissioner, WRRC

10.02.2020

Dr. Carlos Wollein
Medical Commissioner

Report of the Medical Commission 2019

Just like in all previous years I have attended numerous tournaments as a visitor or in my function as a doctor. During the competition I coached those who had it necessary. As officials, trainers, dancers asked me to make a conclusion about sporting injury, I made an abstract about most frequently polymorphic injuries in Rock'n'Roll and Boogie.

I advice all couples please do not forget, if they have to take medicaments, please tell your personal physician that you are an active athlete, he /she should verify whether the active ingredient is included on the doping list! Thanks to the Internet, this can be done very easily, it is sufficient to visit the web-site of the national anti-doping agency were you can find all the necessary information; what is allowed and what is prohibited!

For the next year I will try to get in contact. with Dr. Patricia Melchert the physician from ÖTSV WDSF to find a positive cooperation.

Overall, the competitors were well prepared. Even the Organizers did a good job!

Dr. Carlos Wollein

Dr. Carlos Wollein
Medical Commissioner

Typical Dance Sport Injuries

The musculoskeletal system consists of several elements, which together constitute a functional entity. This entity is capable of adapting itself to the efforts it is exposed to, however, being interconnected, injuries of individual parts impact the functionality of all concerned elements.

BONES

Bone injuries (**fractures**) are always a serious matter, since it is highly likely that not only the bone itself is injured, but also the connected soft tissues (tendons, ligaments, muscles, nerves, blood vessels, skin).

Fractures may be

- open or complicated
- closed or simple
- articular
- avulsion fractures

The following **symptoms** are diagnostics for a bone fracture:

- swelling and increasing hematoma of the injured part
- pain in the injured part when moving or standing on it
- deformation or abnormal mobility of the broken bone

First Aid measures by athlete and trainer

- splinting of the injured limb (fixating an arm to the torso, or a leg to the healthy one) and immobilizing the neighbouring joints as well
- elevating the injured limb
- applying sterile covers or clean bandage to an open fracture
- transfer to hospital as quickly as possible

LIGAMENTS

A joint consists, put simply, of a convex head and a concave socket. The entire joint is tightly enclosed by a capsule that exudes the synovial liquid into the joint and is reinforced by ligaments on the outside where the strain is most intense. Finally, the joint is embedded into muscles and ligaments, the muscles contributing to its active stability, the ligaments to its passive stability.

A **ligament injury** occurs, when a ligament is stretched beyond its normal range. Such an injury may concern only a few fibres or the entire ligament. Therefore, the injury may be:

- incomplete
- complete tearing of the ligament
- avulsion

- avulsion fracture

Every tearing is accompanied by an extensive bleeding into the surrounding tissue, and depending on the localization of the ligament, this may either be visible from outside as hematoma, or occur inwards, into the joint or the joint capsule. In this case, the cartilage may suffer damage.

Therefore, the following **symptoms** suggest the occurrence of a ligament injury:

- hematoma, swelling and tenderness in the area of the joint concerned
- possibly bleeding into the joint (also called hemarthroses)
- pain when moving or stepping on
- instability of the joint, depending on the extent of the damage

First Aid measures:

- cooling (for instance with a cold pack)
- relief and immobilization (elevation and elastic bandage)
- transfer to hospital

DISLOCATIONS

In order to speak of a **dislocation**, at least part of the capsule or the ligaments must be torn, and frequently also the adjoining tissue and the cartilage may be damaged.

A partial dislocation must be distinguished from a complete dislocation.

The following **symptoms** indicated that dislocation may have occurred:

- clearly palpable and frequently also visible discontinuity in the normal shape of the joint
- limitations to the mobility of the concerned joint
- abnormal stance of the concerned limb
- tenderness and pain when moving

First Aid measures:

- cooling and immobilization
- immediate transfer to hospital

MUSCLES

Muscles injuries are very frequent, generally underestimated and as a consequence, also poorly treated. The muscles may be damaged by direct trauma or by overloading. The consequences are muscular tears or bleeding into the muscles.

Every muscle has an origin on the end situated towards the centre of the body and an insertion at the opposite end. Between the two, we have the contractile part, called the muscle belly. Both the origin and the insertion can either be attached directly to the bone or connected via a tendon.

Muscles are enclosed in the flexible but almost inelastic fascia. What is able to contract are the muscle fibres.

It follows that the muscles and tendons must be considered a functional entity. Injuries may therefore occur at the origin, in the belly, at the transition from muscle to tendon, at the tendon itself, at the insertion or at the periosteum (bone skin).

The following factors contribute to the occurrence of muscle injuries:

- inadequate preparation due to insufficient training and/or warming up
- pre-existent damage to the muscle with extensive scar tissue

- muscle fatigue or overstretching
- limitation to the range of movement due to increased muscle tonus
- hypothermia of the muscle

A **pulled muscle** occurs, when muscle fibres are torn due to overstretching. Depending on the number of fibres concerned, the injury is either light or severe. Symptoms of a pulled muscle are:

- a sharp, stabbing pain at the moment the injury occurs
- depending on the severity of the injury the power and the range of the muscle are more or less reduced
- pain during both active and passive extension of the injured section
- depending on the extent of the injury, a muscle gap may be palpable at the injured spot
- hematoma and discoloration

In case of a **completely pulled muscle**, or muscle stripping, the continuity of the muscle is lost. Muscle stripping is most likely with two-articulated muscles, for example on the upper face of the thigh.

Symptoms are:

- sharp, stabbing pain at the moment of injury, no pain at rest
- loss of ability to contract (mechanically)
- palpable complete separation of the muscle belly, the muscle dwindles towards the tendon and may be visible there as swelling
- localized swelling and pain
- hematoma and increasing discoloration also distally (sinking of the hematoma)

A **blunt muscle injury** happens through blunt impact (push, blow) and as a consequence deep ruptures and bleeding occur, as the contracted muscles is squeezed against the underlying bone. The bleeding may either happen within the muscle itself or in between the individual muscles of a compartment, resulting in a swelling. As indicated above, the fascia permits only a very limited increase in diameter, leading to a further possible complication of the injury due to compression of concerned blood vessels and nerves. This condition is called a **compartment syndrome**.

It must be the aim of the **first aid measures** applied by the athlete or the trainer to stop the bleeding and thus also limit its extent:

- immobilization (movements will increase blood flow)
- cooling of the injured part
- elevation of the injured limb
- relieving the limb (use of crutches, applying splints)

These measures are supported by the natural blood clotting. It must be considered, however, that this repair mechanism is not fully stabilized during the first 24-36 hours, this means that a renewed effort, an uncontrolled movement or a new trauma can lead to a **secondary bleeding!**

NOTE: NO MASSAGE NOR HEAT TREATMENT during the first 2-3 days!

A massage at this point in time is tantamount to a renewed microtrauma, and a heat treatment stimulates the blood flow and contributes to a secondary bleeding!

During the first 2-3 days any muscle injury must be considered as potentially serious!

The medical treatment aims at reducing the hematoma and the formation of scar tissue. In general, muscle injuries have a splendid recovery prospect. To achieve this, rest is a prerequisite and training may be restarted only once pain is absent at rest and under stress.

TENDON INJURIES

From a clinical standpoint the distinction between **tendon tears** (complete and partial) and **stress damage** to tendons appears to be reasonable.

Complete tendon tear

Complete tendon tears occur chiefly with tendons suffering from degenerative conditions. It will lead to the following symptoms:

- sudden tear at the moment of the injury, follow by intensive pain
- movement range limitation in the concerned area
- painful, palpable defect
- swelling and discoloration due to haemorrhage

The most frequently concerned tendons are the Achilles tendon, Supraspinatus tendon, Biceps tendon and Patella tendon

Partial tendon tear

This injury is frequently not recognized and misinterpreted as inflammation or overload. Symptoms indicating the possibility of a partial tendon tear are:

- remembering the sudden onset of a pain associated with a particular movement
- pain at the injured spot under both active and passive load
- clearly confined tenderness at the injured spot
- swelling, hematoma and at times palpable defect

In the case of a chronic incomplete tendon tear the pain typically appears during warm-up, then vanishes and reappears under heavy load.

This condition most frequently concerns the Achilles tendon.

First Aid measures

- Cooling, compression, rest and elevation

Stress damage to tendons

Such wear marks in the area of the musculoskeletal apparatus happen either due to overload or due to repeated microtraumas. The body reacts with a local inflammation that is characterized by the following symptoms:

- swelling
- reddening
- overheating
- pain
- range limitation

Sports characterized by monotonous movements that must be continuously repeated also during training, such as acrobatic Rock'n'Roll, are particularly subject to this kind of injury.

Inflammation of tendon attachments (Tendoperiostitis)

The insertion of the tendons on the bones is only poorly supplied with blood. Inflammations in the area of the muscle insertion are caused by repeated elongation stress acting on tendon and on the outer layer of the bone (bone skin).

Symptoms are:

- pain at the insertion point of muscle or tendon
- slight swelling and limited range limitation
- tenderness at the insertion point of the tendon

Inflammation of the tendon (tendonitis) or the sheath of the tendon (tendosynovitis)

A consequence of monotonous constantly repeated movements or constant mechanical irritation. Particularly frequent for the Achilles tendon, Supraspinatus tendon and the tendons of the extensors of hand and ankle.

Symptoms:

- pain during and after movement, at times tendon squeaking
- range limitations
- swelling in the area of the tendon

Inflammation of the bone skin (Periostitis)

Bone skin inflammations of the legs occur particularly with training on hard surfaces, with varying floor coverings and when changing training techniques or equipment (shoes). Extended tiptoeing (for example in Rock'n'Roll) may lead to bone skin irritation, especially at the inner side of the shin. Additionally, anatomical characteristics of each individual have to be taken into consideration (high arch, flat feet).

Symptoms are:

- pain at the inner side of the shin when active, increasing under effort
- tenderness and swelling in the same area

Inflammation of bursae (Bursitis)

Synovial bursae are small pouches filled with liquid located between tendons and bones, which reduce the friction and distribute the pressure. Bursae can be found in the hip, knee, shoulders and elbows. Pathological modifications to bursae occur as inflammation or as consequence of trauma.

Symptoms are:

- marked localized pain and tenderness
- clear swelling and reddening
- strong range limitation

First Aid measures by athletes and trainers:

immobilization of concerned limb, suspension from training
cooling during acute phase, later local heat therapy
relief through elastic bandage or taping
anti-inflammatory medication (only by medical prescription!)

Few sport injuries are as difficult to treat as chronic tendon inflammations. The athlete should under all circumstances rest the concerned limb as long as symptoms persist.

The following **preventative measures** are recommended:

- careful warming up respectively cooling down before and after every training
- follow a training with varied exercises that avoids constant repetitions of movements
- progressive adaptation to modified training factors (floor covering!)
- adequate equipment (shoes!)
- good general fitness

February 01, 2020

Manfred MOHAB
WRRC-Anti-Doping-Commissioner

Anti-Doping Commissioner

- 24 Doping-Tests were issued by WRRC
- 6 Urine tests at the GOC European Championship Boogie-Woogie Main-Class (2 samples), Juniors, (2 samples), and Seniors (2 samples) in STUTTGART on 17.08.2019,
- 6 Urine tests at the World-Championship RR Main Class Contact Style In ST. MAURICE L'EXIL on 16.11.2019
- 12 Urine tests at the World Championship Rock'n'Roll Main Class Free Style (6 samples) and the World Championship Boogie Woogie (6 samples) in MOSCOW on 23.11.2019

We had no positive result as no forbidden drugs were found in the 24 taken samples.

The Doping Tests in STUTTGART at the European Championship Boogie-Woogie were organized and monitored by the German Dance Sports Association and directed by Herbert WALLER the chairman of the WDSF Anti-Doping Commission and the WRRC official Vice President Marina ESKOLIN.

In ST. MAURICE L'EXIL at the World-Championship RR Main Class Contact Style the doping tests were organized by the WRRC through the Agence française de lutte contre le dopage (AFLD) and coordinated and monitored by the president of the WRRC Mirjam KERPAN IZAK.

For one of the samples in ST. MAURICE L'EXIL we have received an ADAMS notification, therefore we agreed to perform a confirmation procedure on this sample. The additional confirmation procedure also resulted in no complaint and no positive result.

In MOSCOW at the World Championship Rock'n'Roll Main Class Free Style and the World Championship Boogie Woogie we had a new international partner for the first time to organize the doping tests. The "International Doping Test Management IDTM" was recommended to me from Herbert WALLER. They organized the doping tests at low cost, which was again coordinated and monitored by the President of the WRRC Mirjam KERPAN IZAK.

The very good experiences with the IDTM offer an additional possibility for the future, especially if we have no contact with the relevant National Anti-Doping Agency NADA.

The chairman of the Anti-Doping Commission of the WDSF Herbert WALLER has written a new Anti-Doping Code for the WDSF that also applies to us and will present the changes that are essential for us at the weekend of our General Meeting in Paris. Of course, he will also be available for all questions.

I am also happy about the numerous questions from dancers, trainers and officials all year round and when I can help in anti-doping matters.

Manfred MOHAB
WRRC-Anti-Doping-Commissioner

WRRC Balance Sheet 2019

Profit and Loss Account WRRC					
		2017	2018	BUDGET 2019	RESULT 2019
	Expenditure				
E01	Org. of Competitions	24.258	63.303	65.000	71.263
E02	Negotiations, Sponsors / TV		7.000	7.000	9.150
E03	Meeting Presidium	9.721	13.974	15.000	16.822
E031	GM				7.381
E04	Other Commissions	582	0	1.000	
E05	RR sport commission	3.757	1.944	2.000	3.096
E06	BW commission	835	0	2.000	
E07	Reimbursement RR & BW couples WCh & ECh	20.925	13.177	17.000	25.712
E08	Funds IT				
E09	Education RR seminars	4.000	4.281	5.000	3.993
E10	Education BW seminars	3.536	7.104	5.000	1.813
E11	Education Modules - Franchise pack & other materials	12.100	0	10.000	
E12	Production of WRRC-files / CD's		0		
E13	Office Expenses	12.567	14.946	15.000	15.087
E14	WDSF	5.134	7.005	6.000	4.025
	Interrock				
E15	Legal & Professional Fees - Tax and accounting	818	790	1.000	850
E16	Auditors	1.451	1.661	2.000	1.000
E17	PR and Communication	4.000	5.000	8.000	4.401
E18	Bank charges / diff. In exchange rates	379	845	1.000	1.172
E19	Medical and Doping Costs & Anti Doping	2.026	10.485	10.000	7.758
E20	<i>Fund Medical and Anti Doping</i>				
E21	IT costs and Software	11.314	5.750	8.000	10.130
E22	<i>Fund IT</i>				
E23	World Games	17.728			
E24	<i>Fund World Games</i>		0	0	
E25	<i>Expansion</i>	19.602	37.367	40.000	23.206
E26	Marketing		4.351	8.000	9.241
E27	<i>Fund Marketing and Expansion</i>				
E28	Depreciation				
E29	DEVELOPEMENT WRRC ACADEMY & WC FINAL		40.000	20.000	
	Total Expenditure	154.733	238.983	248.000	216.100

EXPLANATION EXPENDITURE 2019**E01 Org of competition**

Medals, Trophies; etc.	3.338,-
Scrutineer fees	18.447,-
Supervisors	10.251,-
WC Final - Officials, Trophies	11.411,-
WC Final – PrizeMoney	27.816,-

E02 Negotiations, sponsors,TV

SAP WC Final	7.000,-
Promo Movies	2.150,-

E03 Meetings Presidium

Hotel and food – Presidium	7.612,-
Travels and fees - Presidium	9.210,-

GM – travels, fees, food, subsidy	7.318,-
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E04 Commissions

Some costs booked inside other projects

E05 RR Sport Commision

Meeting sport Commission	3.096,-
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E06 BW Sport Commision

Discussion during the education seminars

E07 WCh & ECh reimbursement

Travel reimbursement	10.400,-
Hotel payment	15.312,-

E09 & E10 Education

RR seminars – travel – hotel – fees - food	3.931,-
BW seminars – travel – hotel – fees - food	1.813,-

E11 Education modules

Project postponed to 2020 – modules for acrobatic

E13 Office expenses

WRRC Secretary and office costs	15.087,-
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E14 WDSF

Presidium meetings & GM - MKI	44,- (other costs paid by WDSF)
AGM Budapest – ME, MKA	2.297,-
Sport Commission meeting - DL	600,-
WDSF Membership Fee	1.083,-

E15 & E16 Legal & professional

Auditors	1.000,-
Tax revision -MR .Staub	850,-

E17 PR & Communication

Promotional material	4.401,-
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E18 Bank charges

Transaction costs, exchange rates	1.172,-
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E19 Medical Costs

Medical commissioner GM	50,-
WRRC commissioner on GM	217,-
Doping tests	7.491,-

E21 IT costs

Web hosting & Online	1.700,-
Software Upgrades, new home page	5.476,-
New computers, HW	2.954,-

E25 Expansion

DIVIDE PER COUNTRIES

E26 Marketing

Brand book, calendar, ties & scarfs	9.241,-
Promo material	

Total amount **216.100,-**

INCOME 2019

	Income	2017	2018	BUDGET 2019	RESULT 2019
I01	Membership Fees	18.440	18.200	18.000	17.400
I02	Licence Judge	2.200	0	3.000	3.890
I03	Tournament Fees	66.800	66.000	65.000	52.475
I04	Starting fee	15.800	17.610	15.000	20.170
I05	Registration fee	41.735	41.697	40.000	40.380
I06	Income from Sponsors & TV-Rights	5.100	102.000	100.000	100.000
I07	World Games	10.360		0	
I08	Sales of WRRC-files / CD's	0		0	
I09	Interest on Bank accounts			200	
I10	Income Education RR	1.250	5.420	4.000	2.629
I11	Income BW education	1.300	2.120	2.000	840
I12	Income Educational Modules - Franchise pack				
I13	Sales of wrrc merchandise			5.000	
I14	Differences in exchanges				
	Total Income	162.985	253.047	252.200	237.784

EXPLANATION INCOME 2019

I01 Membership fees

Provisional members	7 countries	1.400,-
Ordinary members	20 countries	16.000,-

I02 Judge Licenses

Paid in 2019 for 2 years	3.890,-
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I03 Tournament Fees

52.475,-

I04 Starting fees

World cups	20.170,-
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I05 Registrations fee

Registered couples and formations in database	40.380,-
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I06 Income from sponsors

SAP	100.000,-
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I10 & I11 Income from Education

Incomes from judge exams and workshop RR	2.629,-
Incomes from judge exam and workshop BW	840,-

Total amount

237.784,-

The difference to 2018 is less tournament fees!

RESULT 2019

	2017	2018	BUDGET 2019	RESULT 2019
Total Income	162.985	253.047	252.200	237.784
Total Expenditure	154.733	238.983	248.000	216.100
Extraordinary item				
Reeboked changes from funds				
Reeboked changes from payments		-2.566		
TOTAL				
Profit / Loss	8.307	11.498	4.200	21.684
Finance WRRC				
	2017	2018		2.019
Cash (Bank)	112.209	177.651		185.460
Kasse	2.760	2.582		2.791
Creditcard President	868	986		1.045
Creditcard Finance Director	1.035	47		1.644
Capital	116.872	181.266		190.940
Funds WRRC	2017			2019
World Games Fund	20.600			28.600
Medical and antidoping Fund	24.456			24.456
IT Fund	6.000			6.000
Education Fund	11.000			11.000
Marketing & Expansions Fund	1.300			1.300
ACCRUALS (Missing claims, various)				45.284

ANNUAL REPORTS 2019-2020

January 31, 2020

Krešimir Bosnar
WRRC Office

Statistical Overview 2019

Overview of registered couple dancers and couples in 2019

Country	Couple dancers
AUS	2
AUT	54
BEL	6
BIH	10
BUL	2
CRO	79
CZE	54
FIN	26
FRA	150
GER	60
HUN	98
IRL	3
ITA	101
NOR	14
POL	61
RUS	373
SLO	45
SUI	69
SVK	36
SWE	51
UKR	95
USA	4
Grand Total	1393

Country	RR Couples
AUS	1
AUT	23
BEL	2
BIH	5
BUL	1
CHN	1
CRO	39
CZE	27
ESP	1
FIN	2
FRA	43
GER	14
HUN	49
IRL	1
ITA	8
NOR	2
POL	27
RUS	164
SLO	22
SUI	27
SVK	15
SWE	6
UKR	41
USA	2
Grand Total	523

Country	BW Couples
AUT	5
BEL	1
CZE	1
FIN	6
FRA	33
GER	17
ITA	50
NOR	5
POL	2
RUS	17
SUI	5
SVK	2
SWE	24
UKR	6
Grand Total	174

	2019	2018	2017	2016
Total registered couple dancers:	1393	1431	1411	1218
Total registered RR couples:	523	537	521	436
Total registered BW couples:	174	197	189	180
Total registered couples:	697	734	710	616

Overview of registered formation dancers and formations in 2019

Country	Formation dancers
AUT	107
BEL	34
BIH	21
BUL	8
CRO	123
CZE	168
FIN	21
FRA	61
GER	85
HUN	313
ITA	10
MOL	12
POL	106
RUS	483
SLO	14
SUI	106
SVK	13
UKR	103

Grand Total **1788**

Country	RR				Grand Total
	RR FJUN	FMC	RR FG	RR FL	
AUT			3	4	7
BEL				2	2
BIH			2		2
BUL			1		1
CRO	2	1	3	3	9
CZE	2		5	4	11
FIN				2	2
FRA			1	3	4
GER		3	1	2	6
HUN	4		9	8	21
ITA				1	1
MOL			1		1
POL	2		4	2	8
RUS	8	6	13	10	37
SLO				1	1
SUI			3	4	7
SVK	1				1
UKR	2		5	2	9

Grand Total **21** **10** **51** **48** **130**

	2019	2018	2017	2016
Total registered formation dancers:	1788	1612	1451	1534
Total registered RR formations:	130	107	96	104
Total registered BW formations:	0	5	8	9
Total registered formations:	130	112	104	113

ANNUAL REPORTS 2019-2020

March 16, 2020

Gritli Ramschag, Daniele Fuog
WRRC Auditors

Auditors' Report 2019

Dear President, Dear Treasurer,

We, the elected auditors of the WRRC, have examined the books for 2019 submitted to us by the treasurer on March 7- 9, 2020 in Vienna and found them to be in good order. Currently, we are still expecting some explanations and clarifications regarding a few points from the treasurer.

Nevertheless, we can state that there is no significant concern from our side and we therefore suggest the Presidium to continue operating, even though the statutory discharge by the General Assembly has had to be postponed to September.

With kind regards

Ollon, March 16, 2020

Vienna, March 16, 2020

mp Dr. Daniele Fuog

mp Gritli Ramschag



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WORLD ROCK'N'ROLL CONFEDERATION EXTRAORDINARY GENERAL MEETING 2020

13.09.2020

PRESIDIUM MOTIONS

WRRC PRESIDIUM MOTIONS

Presidium Motion 01: FEE SCALE 2020



Administrative Rules **FEE SCALE**

Version : 1.0

Date : 19/02/2020

Author(s) : WRRC Presidium

Date of WRRC Presidium approval: 12/01/2020

Date of WRRC General Meeting approval: 15/03/2020
(to be proposed to the vote of the members)

Visa :

on behalf of WRRC Presidium
Mr. Patrice DE LA TORRE
WRRC VP Legal Affairs

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Version	Description of modifications
1.0	<p>Adding chapter 4 PRIZE MONEY</p> <p>4.1 By whom, for whom and how much Prize money is paid by WRRC only for couples in RnR Main-Class and Boogie Main-Class. Prize money is paid by WRRC for:</p> <ul style="list-style-type: none"> • Top 4 couples on the Final World Cup competition, and • Top 10 couples on the World Cup Ranking List <p>The budget for the Prize Money will be decided every year by the Presidium following the available financial resources. The factors for prize money are:</p> <ul style="list-style-type: none"> • 3 for RR Main Class Free Style • 1 for RR Main Class Contact Style • 2.5 for BW Main Class <p>All the values are excluding duties and taxes. The organizer can pay the Prize Money also on other events if he wishes to do so. The amount paid has no influence on the ranking points.</p> <p>Modification of tournament fee for</p> <ul style="list-style-type: none"> - World Championship RR Formation Main Class (1 000€) - Continental Championship RR Formation Main Class (1 000€) - World Championship BW Formation (1 000€)
1.1	<p>On chapter 4 Registration fee 25€ per person and per year (whether for couples or formations)</p> <p>On chapter 7 Starting fee 10€ per person and per each competition day <u>for all tournaments.</u> <u>The organizer collects complete starting fees.</u></p> <p>Chapter 8 Fee for additional coach in a competition maximum 10€</p> <p>On chapter 9 Non-cancellation Penalty Modification of the deadline time for cancellation: 24h → 48h</p> <p>On chapter 11 Minimum tournament fee World Cup RR Formations Junior 500€</p> <p>On chapter 14 Expenses for meetings and tournaments 14.3 Remuneration for lecturers at seminars/training courses Modification of the fee:</p> <ul style="list-style-type: none"> - 100 Euro for half day - 200 Euro for full day

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1. Membership fees annual

Ordinary members	800€
Extraordinary members	400€
Provisional members	200€

2. Reminder charges

10€

3. Seminars/Training courses and Examinations

for participant who will get benefit of these services
Fees shall be decided by WRRC-Presidium

4. Registration fee

per person and per year 25€

5. Licence fee for International Judges

Annual 25€

6. Bank service charge

Lump-sum 10€

7. Starting fee

Per participant (person) per each competition day for all tournaments 10€
The organizer collects complete starting fees.

In the case of registering after closing date the respective member-federation will be charged a

Late-Announcement-Fee by WRRC (per person) 10€

8. Fee for additional coach in a competition

Maximum fee per additional coach announced in time by national federation 10€

9. Protest fee

In the case a Protest is filed at a competition,
a Protest-Fee of must be paid to the WRRC.
The Protest-Fee shall be refunded if the protest
is upheld.

50€

10. Non cancellation Penalty

The Organizer shall be entitled to charge an amount of as a lump sum for his expenses - for every couple being absent without an excuse (exceptions: proven cases of emergency such as illness or accident).

70€

Any cancellation must be made at the latest 48 hours (2 days) prior to the start of the tournament.

The invoice will be issued to the relevant national association.

11. Prize Money

11.1 By whom, for whom and how much

Prize money is paid by WRRC only for couples in RnR Main-Class and Boogie Main-Class.

Prize money is paid by WRRC for:

- Top 4 couples on the Final World Cup competition, and
- Top 10 couples on the World Cup Ranking List

The budget for the Prize Money will be decided every year by the Presidium following the available financial resources.

The factors for prize money are:

- 3 for RR Main Class Free Style
- 1 for RR Main Class Contact Style
- 2.5 for BW Main Class

All the values are excluding duties and taxes.

The organizer can pay the Prize Money also on other events if he wishes to do so. The amount paid has no influence on the ranking points.

11.2 Distribution in case of tie

In the event of more than one couple receiving equal ranking, the prize money will be added together and divided by the number of winning couples. Example: two couples on 2nd place (see 4.1) Prize money 2nd and 3rd place = 700 € + 600 € = 1.300 € divided by 2 = 650 € per couple.

12. Minimum Tournament fee

Kind of tournament	Minimum tournament fee
World Championship RR Main Class Free Style	9 500€
Continental Championship RR Main Class Free Style	7 500€
World Cup RR Main Class Free Style	1 000€
World Championship RR Formations Main Class	1 000€
Continental Championship RR Formations Main Class	1 000€
World Championship RR Main Class Contact Style	700€
Continental Championship RR Main Class Contact Style	700€
World Cup RR Main Class Contact Style	700€
World Championship RR Juniors	500€
Continental Championship RR Juniors	500€
World Cup RR Juniors	500€
World Cup RR Juveniles	500€
World Cup RR Children	500€
World Championship RR Formation Junior	500€
Continental Championship RR Formation Junior	500€
World Cup RR Formations Junior	500€
World Championship RR Girls Formations	700€
Continental Championship RR Girls Formations	700€
World Cup RR Girls Formations	700€
World Championship RR Ladies Formations	700€
Continental Championship RR Ladies Formations	700€
World Cup RR Ladies Formations	700€
World Championship BW Main Class	
World Championship BW Main Class	5 000€
Continental Championship BW Main Class	4 000€
World Cup BW Main Class	500€
World Championship BW Formations	1 000€
Continental Championship BW Formations	800€
World Championship BW Juniors	500€
Continental Championship BW Juniors	500€
World Cup BW Juniors	500€
World Championship BW Seniors	500€
Continental Championship BW Seniors	500€
World Cup BW Seniors	500€
World Championship Lindy Hop	
World Championship Lindy Hop	500€
Continental Championship Lindy Hop	500€
World Championship Bugg	500€
Continental Championship Bugg	500€

Kind of tournament	Minimum tournament fee
World Championship Trio Swing Show	500€
Continental Championship Trio Swing Show	500€
WORLD CUP FINAL	
RR Main Class Free Style, Main Class Contact Style, Juniors, Juveniles BW Main Class, Juniors, Seniors	NO FEE
Other events	
	To be decided by WRRC Presidium

13. Expenses to be born by organizer

13.1 Judges and Observers

13.1.1 Travelling expenses

Effective costs are considered

Whatever means of travel has been chosen only the costs of the cheapest reasonable variant will be paid. The cheapest way of travel may also be offered by the organizer.

Economy flight or Rail travel 1st class

or travelling by car (max 400 km one way) 0.35 € per km

All other travelling expenses as tolls, parking fees, taxi etc. must be arranged in advance with the organizer at least two weeks before the event.

13.1.2 Accommodation

One double room with breakfast

The number of overnight stays depends on the duration of the competition.

13.1.3 Per diem expenses

100€ per day

13.1.4 Voluntary and Shadow judges

Receive no expenses.

13.2 Supervisors and Scrutineers (first and second person)

13.2.1 Accommodation

One double room with breakfast.

The number of overnight stays depends on the duration of the competition.

13.2.2 Dinner for officials

The Organizer has to provide a dinner for all WRRC appointed officials.

14. Expenses for meetings and tournaments

14.1 Travelling expenses

See point 11.1.1

14.2 Per diem expenses for meetings

50€ per day

Overnight accommodation including breakfast, the meeting room and the beverages during the meeting.

In case of meetings over more than one day, a dinner will be paid.

Additional expenses are paid off only if the Finance Director guaranteed these before.

Per diem expenses for WRRC representative's in major event such as WDSF meetings, WDSF or WRRC Competitions

100 € per day

Overnight accommodation including breakfast.

14.3 Remuneration for lecturers at seminars/training courses

100€ for half day

200€ for full day

14.4 Supervisor and Scrutineers (first and second person)

Travelling expenses: see point 11.1.1

Scrutineers:

for construction and dismantling of equipment **100€**
and per competition day **150€ per person**

Supervisor:

50€ for the day of arrival; 100€ for the competition day

14.5 Reimbursement for Rock'n'Roll Main Class Free Style and Boogie Woogie Main Class at Continental and World Championships

For one couple per country of the continent

- on which the championship is organized **400 €**
- For one couple per country from other continents **800 €**

The money will be paid by bank-transfer to the member-federations after reception of the respective claim.

14.6 Translation

Written translations

according to the receipt

15. Account of travel expenses

To settle the travel expenses, the bill in original flight dates, a copy of the bill or a receipt with the name and the signature of the authorized person on have to be presented and the travel purpose must be evident.



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WRRC PRESIDIUM MOTIONS

Presidium Motion 02: BUDGET 2020

WRRC BUDGET 2020 – REVISED, August 2020

	Expenditure	RESULT 2019	BUDGET 2020	BUDGET 2020 Revised Covid	
E01	Org. of Competitions	71.263	70.000	10.000	Online events
E02	Negotiations, Sponsors / TV	9.150	15.000	3.000	Online events
E03	Meeting Presidium	16.822	15.000	4.000	January Lyon, others online
E031	GM	7.381	8.000	1.000	
E04	Other Commissions		1.000	0	
E05	RR sport commission	3.096	2.000	1.000	
E06	BW commission		1.000	1.000	
E07	Reimbursement RR & BW couples WCh & E	25.712	26.000	0	
E08	Funds IT				
E09	Education RR seminars	3.993	5.000	2.500	One seminar
E10	Education BW seminars	1.813	2.000	2.000	One seminar
E11	Education Modules - Franchise pack & other		10.000	10.000	phase 2, new modules
E12	Production of WRRC-files / CD's				
E13	Office Expenses	15.087	26.000	26.000	We decided not to lower
E14	WDSF	4.025	4.000	2.000	No AGM, just the membership fee
	Interrock		20.000	9.600	we paid 9600mfor hotelreservation
E15	Legal & Professional Fees - Tax and account	850	2.000	2.000	
E16	Auditors	1.000	1.000	1.000	
E17	PR and Communication	4.401	5.000	5.000	
E18	Bank charges / diff. In exchange rates	1.172	1.200	1.200	
E19	Medical and Doping Costs & Anti Doping	7.758	8.000	1.000	administration
E20	<i>Fund Medical and Anti Doping</i>				
E21	IT costs and Software	10.130	20.000	20.000	Completely new version of RegSW
E22	<i>Fund IT</i>				
E23	World Games				
E24	<i>Fund World Games</i>				
E25	<i>Expansion</i>	23.206	25.000	3.000	
E26	Marketing	9.241	9.000	3.000	
E27	<i>Fund Marketing and Expansion</i>				
E28	Depreciation		3.333		
E29	DEVELOPEMENT WRRC ACADEMY & WC FINAL		-20.000	-9.600	Interrock from development
	Total Expenditure	216.100	259.533	98.700	

Comments expenditure:

- Most of the item are lower because of the COVID pandemic
- E13: We will establish full-time office
- Interrock – 20.000 out and 20.000 in from academy
- E21: New registration SW

	Income	RESULT 2019	BUDGET 2020	BUDGET 2020 Revised Covid	
I01	Membership Fees	17.400	18.000	18.000	
I02	Licence Judge	3.890	0	0	
I03	Tournament Fees	52.475	55.000	0	
I04	Starting fee	20.170			
I05	Registration fee	40.380	65.000	15.000	on line events
I06	Income from Sponsors & TV-Rights	100.000	100.000	100.000	
I07	World Games				
I08	Sales of WRRC-files / CD's				
I09	Interest on Bank accounts				
I10	Income Education RR	2.629	2.500	1.000	
I11	income BW education	840	1.500	800	
I12	Income Educational Modules - Franchise pack				
I13	Sales of wrcc merchandise		5.000	2.000	
I14	Differences in exchanges				
	Total Income	237.784	247.000	136.800	

Comments income:

- We only get Membership fees and some part of registration for couples taking part on online events (planned for autumn)
- The majority of Income comes from SAP – we have to save this money, since we must spend it for the events according to the contract (moved to 2021)

RESULT 2020 - REVISED

- Income	136.800
- Expenditure	98.700
RESULT	38.100

The profit shown is not a real profit it is a SAP money not spent for events in 2020!

WRRC PRESIDIUUM MOTION

Presidium Motion 03: CHANGES OF STATUTE

§1 – NAME AND REGISTERED OFFICE

1) The Confederation shall bear the name "World Rock'n'Roll Confederation", abbreviated "WRRC". WRRC is constituted as a separate legal person in Switzerland, with limited liability under Articles 52-59 and 60-79 of the Swiss Civil Code, and its registered address shall be in Neuhausen am Rheinfall, canton of Schaffhausen, Switzerland, or as determined by the Presidium.

The Presidium may apply for registration of WRRC in the Register of Commerce of a Canton of Switzerland in which it has its registered address.

Swiss law shall be applied to all legal issues and legal disputes.

The residence of the president shall be the business address of the Confederation. The WRRC is an associated member of the World DanceSport Federation (WDSF) and via WDSF connected to Sport Accord and the International Olympic Committee (IOC) and sports forum of the European Union.

§2 – PURPOSE AND AIMS

4) The WRRC is nonpartisan, non-profit making body.

§4 - MEMBERS

4) Each new member automatically receives a provisional Membership for the period of 3 years. This period is renewable once after approval of the WRRC presidium. After two periods of three years, Provisional member shall become ordinary member, except if they apply for special prolongation of their status.

§6 – MEMBER'S RIGHTS

3) Provisional members are entitled to the same rights as ordinary members except voting right.

§12 – THE ONLINE GENERAL MEETING

In special circumstances (force majeure, pandemic situations or similar) when it is not possible to organize the General meeting with physical presence of the delegates and officials also an Online meeting (telephone or video conference) is possible:

Such General meeting can be convened and organized when the following conditions are met:

- all participants can be identified / authenticated

- all participants have the option to express themselves at the GM, hear the votes of other participants and exercise their rights, in particular the right to vote

- all participants must be able to get together electronically at the same time, (which for example would not be possible via email).

- In the case of a telephone or video conference, a protocol of the GM must also be drawn up.

The Presidium has the right to call out such a meeting only when objective circumstances don't allow a GM with physical presence.

The same deadlines apply as for physical meetings except in special circumstances where the deadlines can be shorter.

Modification of paragraphs' number from §12 to §18 become §13 to §19

§16 – AUDITORS (Formerly §15)

1) The General Meeting shall appoint two auditors for a period of **four** years each time.

WRRC PRESIDIUM MOTION

Presidium Motion 04: MEMBERSHIP AFFAIRS

STATUTES §4

4) Each new member automatically receives a provisional Membership for the period of 3 years. After 3 years the permanent Membership as an ordinary member is possible. A reconfirmation voting is requested on General meeting.

MOTION 4.1

The provisional membership of DanceSport Federation of Ireland expires in 2020. They have presented a report and request to prolong the provisional membership status.

Presidium recommends to WRRC GM to prolong the provisional membership status of Dance Sport Federation of Ireland for another 3 years.

Amendment August 2020:

On the electronic voting held on August 28, 2020, WRRC Presidium accepted the application for membership from Dutch General Dance Sport Association (Nederlandse Algemene Danssport Bond, NADB), which is also a member of the WDSF and of National Olympic Committee.

NADB founded the Rock'n'Roll division, as a separate division of the Dutch General Dance Sport Association.

MOTION 4.2

Presidium recommends to WRRC GM to grant the provisional membership status to Dutch General Dance Sport Association (Nederlandse Algemene Danssport Bond, NADB).

Kind regards

Mirjam Kerpan Izak
WRRC President