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WRRC ONLINE COMPETITIONS BOOGIE WOOGIE OFFICIAL MUSIC LIST – 06.12.2020 CODE NAME - TOKYO

Dear Boogie Woogie Dancers, dear Coaches

Here is the official music list for the next WRRC Online World Cup in Boogie Woogie, which will take place on 06.12.2020. This list is obligatory for all BW couples who would like to take part in the Online World Cup competitions, divided by categories.

Boogie Woogie Main Class tempo 51:

Song nr.	Title	Artist	Album
34915	51 Ain't She Pretty	Billy Duke	Swing Calm
34916	51 Day In, Day Out	Titus Turner	Swing Calm
34917	51 Honeycomb	Jimmy Rodgers	Swing Calm
34918	51 Jive, Jive, Jive	Veronica Martell	Swing Calm
34919	51 Pennies From Heaven	Roger & The Evolution	Swing Calm
34920	51 Right Here On Earth	Gene Vincent	Swing Calm
34921	51 Zigin' & Zagin'	Benny Waters	Swing Calm

Boogie Woogie Juniors (tempo 50):

Song nr.	Title	Artist	Album
34908	50 Bluecoat Man	Diz & The Doormen	Blues Power
34909	50 Boogie Woogie Queen	The Lennerockers	Blues Power
34910	50 Eenie, Meenie, Miny, Moe	Holiday Band	Blues Power
34911	50 Get On Up And Boogie	Big Jay McNeely	Blues Power
34912	50 Rock And Roll	Jerry Lee Lewis	Blues Power
34913	50 Roll Over Beethoven	Jerry Lee Lewis	Blues Calm
34914	50 Wootie Boogie	Lavelle White	Blues Power

Boogie Woogie Seniors tempo 48:

Song nr.	Title	Artist	Album
34901	48 Baby It's Love	Johnny Angel	Swing Power
34902	48 I'll Always Be In Love With You	Jimmy Williams	Swing Power
34903	48 Just Because	Marion Colby	Swing Power
34904	48 Love Makes The World Go 'Round	Perry Como	Swing Power
34905	48 Small Block Chevy	Matchbox	Swing Power
34906	48 Sweet Little Sixteen	Jerry Lee Lewis & Ringo Starr	Swing Power
34907	48 Swing It	Ray Gelato	Swing Power

Here is the link to download the music: [Online World Cup BW Music – 06.12.2020 - TOKYO](#)

You should send your videos to the your National federation's Office, and they will upload it to the WRRC server, together with the announcement on the competition.

Here is once more the excerpt from the WRRC Online Competitions Rules:

- 1.11 For each competition, there will be a publication of code name on the WRRC competition web page – one person from couple/formation will have to show this code name (for all) and song number (for couples only), specific for each competition, on a white paper and clearly visible on the footage on the beginning of the video. After this, allow minimum five (5) seconds before the dance performance starts. This part is for verification only and it will not be shown in the airing of the competition:

Example:



- 1.12 Code name announcement (as described above and for each specific competition) is actually the opening of the announcement for all participants.

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- 1.15 For couples only, at each competition, each participant will choose a song from the official fixed list which will be published on the WRRC website. The number of the chosen song has to be clearly shown on the white paper presented at the beginning of the video. The same participant cannot choose the same song (already used for one of his previous videos) for another Online competition.

Regarding the recorded video file, please follow these rules:

- 2.1 Videos should be recorded in a horizontal format (vertical videos will not be accepted).
- 2.2 **The video file should be only in mp4 format :**

- Resolution of the video: HD 1080P, or HD 720P
- Maximum file size for single video upload: 150 MB
(all classes Boogie Woogie present only one video file)

- 2.3 Videos should be recorded from a solid position (tripod or similar). Hand held videos will not be accepted.
- 2.4 No light effects can be used - Just natural light and standard hall light. No background noises and no cheering are allowed.
- 2.5 Dancing direction should be towards the camera (facing).

- 2.6 All moves (hands, legs, jumps, acrobatics) should be fully visible - Choose appropriate distance from performers having in mind not to be too far away.
- 2.7 In the background, no banners from a national association or club are allowed, no mirrors are allowed, just plain sport hall background - Preferably with as few colors as possible. Also, no other people than the performers are allowed to enter the recording area.
- 2.8 **No additional editing of the video is allowed, except converting to the appropriate resolution and file size. Applying of any video and audio filters is also not allowed - Any video with such editing will not be accepted and the participants will be banned for the next competition.**

