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WRRC ONLINE WORLD CUP 2021 BOOGIE WOOGIE SHOWCASE OFFICIAL MUSIC LIST 25.04.2021: CODE NAME – RIO DE JANEIRO

Dear Boogie Woogie Dancers, dear Coaches

As announced in the WRRC Newsletter – March 2021, for the next series of the Online World Cup 2021, all Boogie Woogie couples must send two videos:

- video 1 for the preliminary round on predefined WRRC BW music
- video 2 for the final round on predefined WRRC BW music.
- Each category will have a different type of music for the preliminary and for the final round

Here is the official music list for the second WRRC Online World Cup in Boogie Woogie Showcase, which will take place on 25.04.2021. This list is obligatory for all BW couples who would like to take part in competition, divided by categories.

Here is the link to download the music:

OWC BW Showcase Music – 25.04.2021 – code name RIO DE JANEIRO

| JUNIORS 1st ROUND | | | |
|-------------------|------------------------------------|---------------------|--|
| Song nr. | Title | Artist | |
| 38101 | 50 Let The Four Winds Blow | The Blues Band | |
| 38102 | 50 Lover's Lane | Pat Boone | |
| 38103 | 50 Ooh Looka There | Col Joyce | |
| 38104 | 50 Sweet Sue, Just You | Marty & His Rockers | |
| 38105 | 50 This Little Girl's Gone Rockin' | Ruth Brown | |
| 38106 | 50 Well Now Dig This | The Jodimars | |

| JUNIORS FINAL | | | |
|---------------|-------------------------|-------------------------------|--|
| Song nr. | Title | Artist | |
| 38107 | 51 Caldonia | The New Morty Show | |
| 38108 | 51 Hello Josephine | Jump4joy | |
| 38109 | 51 I Can't Stop It | Nande & The Big Difference | |
| 38110 | 51 Pick Up The Phone | Michael Andrew & Swingerhead | |
| 38111 | 51 Seven Nights To Rock | Mitch Woods & His Rocket 88's | |
| 38112 | 51 Wake Up | The Deep Sea Divers | |



| MAIN CLASS 1st ROUND | | | |
|----------------------|--------------------------------|-----------------------------|--|
| Song nr. | Title | Artist | |
| 38121 | 51 Ahua | Ted Herold | |
| 38122 | 51 Little Jonah | Brenda Lee | |
| 38123 | 51 Real Gone Party | Ruth & Al | |
| 38124 | 51 T'Ain't What You Do copy | Ray Gelato's Giants Of Jive | |
| 38125 | 51 The Grasshopper | Sam Butera | |
| 38126 | 51 Where In The World Is Billy | Eve Boswell | |

| MAIN CLASS FINAL | | |
|------------------|---------------------|-----------------------------|
| Song nr. | Title | Artist |
| 38127 | 52 Big Bad Wolf | Freddie Bell & The Bellboys |
| 38128 | 52 Crazy Boogie | Che & Ray |
| 38129 | 52 Don't Let Go (1) | Jean Chapel |
| 38130 | 52 Don't Let Go (3) | Jerry Lee Lewis |
| 38131 | 52 Dressin' Up | Charlie Gracie |
| 38132 | 52 Georgia Slop | Jimmy McCracklin |

| SENIORS 1st ROUND | | | |
|-------------------|--------------------------|-----------------------------------|--|
| Song nr. | Title | Artist | |
| 38141 | 48 Rip It Up | Bill Haley & His Comets | |
| 38142 | 48 This Old House | The Brian Setzer Orchestra | |
| 38143 | 48 Tough Lover | Etta James | |
| 38144 | 48 Troubles, Troubles | Rockin' Louie & The Mamma Jammers | |
| 38145 | 48 Two Heads | The Senti-Mentals | |
| 38146 | 48 Yama Yama Pretty Mama | Big Sandy | |

| SENIORS 1st ROUND | | | |
|-------------------|-------------------------|-----------------------------|--|
| Song nr. | Title | Artist | |
| 38147 | 48 Ooh, Watcha Do | Vanda King | |
| 38148 | 48 Rock'n'Roll Call | Louis Jordan | |
| 38149 | 48 Rock-A-Billy Boogie | John Barry | |
| 38150 | 48 Rompin' And Stompin' | Freddie Bell & The Bellboys | |
| 38151 | 48 Snatch And Grab It | Dana Gillespie | |
| 38152 | 48 Wootie Boogie | Lavelle White | |



You should send your videos to your National federation's Office, and they will upload it to the WRRC server, together with the announcement on the competition.

Here is once more the excerpt from the WRRC Online Competitions 2021 Rules:

For each competition, the code name will be published on the WRRC competition web page – one person from couple/formation will have to show this code name, specific for each competition, and song number (form the lists above) on a white paper and clearly visible on the footage on the beginning of the video.

After this, allow a minimum of five (5) seconds before the dance performance starts. This part is for verification only and it will not be shown in the airing of the competition:

Example:



Regarding the recorded video file, please follow these rules:

Videos should be recorded in a horizontal format (vertical videos will not be accepted). **The video file should be only in mp4 format :**

- Resolution of the video: HD 1080P, or HD 720P
- Maximum file size for video upload: 100 MB per file, 200 MB total (video 1 + video 2).
- The alternative way (if the file size limits could not be achieved, or server-timeout message pops up), is to send it via WeTransfer to the WRRC Office (<u>info@wrrc.dance</u>). Also, in this case, we will accept only files for the couples/formations already announced through the WRRC Registration System.



- Videos should be recorded from a solid position (tripod or similar). Handheld videos will not be accepted.
- No light effects can be used Just natural light and standard hall light. No background noises and no cheering are allowed.
- Dancing direction should be towards the camera (facing).
- Video must be recorded so that all body movements in dance figures and acrobatic elements must be fully visible, but also recording should be made so that couple is not too small.
- In the background, no banners from a national association or club are allowed, no mirrors are allowed, just plain hall background Preferably with as few colors as possible. Also, no other people than the performers are allowed to enter the recording area.
- No additional editing of the video is allowed (cutting in the parts of the video, special effects, adding the sound file over the original recorded sound), except cropping to 16:9 video format and converting to the appropriate file format, resolution and file size.
 Applying of any video and audio filters is also not allowed Any video with such editing will not be accepted and the participants will be banned from the next competition.

