



WRRC Office, Vodnikovo naselje 23, SI – 1000  
Ljubljana, Slovenia.  
Phone: +386-41-733-743,  
Fax: +386-1-300 77 08.  
Email: info@wrcc.dance

Postfach 60  
8212 Neuhausen am Rheinfall  
Switzerland

# WORLD ROCK'N'ROLL CONFEDERATION

## GENERAL MEETING 2021

12.09.2021  
Warsaw, Poland





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    M2.1 to M2.9: Russian Federation, 9 motions

    M3.1 to M 3.4: Slovakia, 4 motions

    M4.1 to M4.13: Ukraine, 13 motions

    M5.1 to M5.6: Czech Republic, 6 motions



## WRRC General Meeting, 12.09.2021

### FINAL SCHEDULE OF MEETINGS

**Date:** September 10 -12, 2021 Warsaw, Poland

**Location:** Hampton by Hilton WARSAW REDUTA  
Mszczonowska 5, 0  
2-337 Warszawa  
Poland

#### Friday, September 10, 2021

Presidium Meeting (BW commissioner required)	16:30 – 19:30
Dinner Presidium & guests	20:30

#### Saturday, September 11, 2021

##### Workshop – Part 1 10:00 – 14:00

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10:00	0:10	Welcome of the participants, presentation of the timetable
10:10	0:20	The World Games – presentation of activities, presented by Denis Lilih
10:30	0:30	Money in sport: lecture from the European Sport Commission
11:00	1:30	Presentation of the education systems by our members, follow-up on the situation caused by the COVID-19 pandemics
12:30	0:20	New registration system for 2022, presented by Kresimir Bosnar

##### LUNCH BREAK 12:50 – 14:00

##### Workshop – Part 2 14:00 - 17:00

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14:00	1:30	New AntiDoping Code, presented by Herbert Waller, chairman of the Anti-Doping Commission
15:30	0:45	Evaluation of Judges, presented by Larisa Gomaz, Netherlands
16:15	0:45	Sport classes project - beginning level, presented by Bartłomiej Kobyłański

##### Sightseeing & Welcome dinner 18:30 – 23:00

#### Sunday, September 12, 2021

WRRC GM Registration	09.30 – 10.00
WRRC General meeting 2021 (Lunch break 12.30 – 13.15)	10:00 – 15:00

Miriam Kerpan Izak  
President WRRC





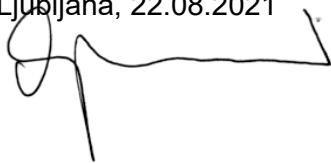
## AGENDA OF THE WRRC GENERAL MEETING 2021 Warsaw, Poland, September 12, 2021

- ITEM 1 Welcome by the President and definition of formalities**
- Information about sanitary measures and restrictions
  - Motion to allow guests during the meeting
  - Operating policy – discussion time and form
  - Election of scrutineers (persons who count the votes on GM)
  - Assertion of votes
- ITEM 2 Approval of the Minutes of the last GM 2020 - online**
- ITEM 3 Approval of the Agenda of the General Meeting**
- Possible additions - > if any; they have to be approved by 2/3 majority
- ITEM 4 Presentation of reports**
- Presentation of consolidated Presidium report - MKa
  - Questions and additions to the reports by the Presidium and the Commissioners
    - o President (R00)
    - o Vice President expansion and marketing (R01)
    - o Vice President PR & Communication (R02)
    - o Vice President Education (R03)
    - o Vice President Legal Affairs (R04)
    - o Sports Director (R05)
    - o Boogie Woogie Commissioner (R08)
    - o Medical Commissioner (R09)
    - o Anti-Doping Commissioner (R10)
  - Presentation of the end-of-year balance sheet and financial report (R06 and R07)
- ITEM 5 Auditors' report**
- ITEM 6 Approval of all reports**
- ITEM 7 Decisions on the discharging of all organs of the WRRC**
- ITEM 8 Presentation and approval of the Budget 2021 (P02)**  
Including Presidium motion to change the Fee Scale (P01)
- ITEM 9 Elections**  
Election of election Committee (Statute §10.6s)
- ITEM 10 Presidium Motions:**  
P03: Statute changes
- ITEM 11 Members' Motions:**
- M1.1 to M1.18: Poland, 18 motions
  - M2.1 to M2.9: Russian Federation, 9 motions
  - M3.1 to M 3.4: Slovakia, 4 motions
  - M4.1 to M4.13: Ukraine, 13 motions
  - M5.1 to M5.6: Czech Republic, 6 motions

## ITEM 12      **Any other item**

The meeting will be conducted in English.

Ljubljana, 22.08.2021

A handwritten signature in black ink, consisting of a large, stylized initial 'W' followed by a long horizontal stroke and a vertical line at the end.





WRRC Office, Vodnikovo naselje 23, SI - 1000

Ljubljana, Slovenia.

Phone: +386-41-733-743.

Fax: +386-1-300 77 08.

Email: [info@wrcc.dance](mailto:info@wrcc.dance)

Postfach 60

8212 Neuhausen am Rheinfall

Switzerland

# **WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2021**

12.09.2021

## **REPORTS OF THE OFFICIALS**



## ANNUAL REPORTS 2020

Ljubljana, August 3, 2021

Mirjam Kerpan Izak  
WRRC President

### Report January 2020 – June 2021

Dear Members, dear Delegates

What a year!

What to write after the pandemic situation which has taken over our personal, professional and sport lives since February 2020.

At first we were confident it would be a short, temporary thing. I still remember one of my colleagues in Presidium saying (last year in May) "Don't worry Miriam, in September we will not even remember this anymore".

Unfortunately more than 15 months later we are still facing challenges without any real prediction when this could end.

But despite all these I'm very proud about our activities in the last 15 months.

After the initial shock when we had to cancel the GM and first events, later followed by all events, we started to look for solutions.

We organized online classes for dancers, judges, and trainers. We organized more than 20 online events for dancing part, acrobatics, theory, with top coaches and dancers acting as lecturers.

This gave the opportunity for the global WRRC community to progress and improve on various aspect of their skills.

We started to prepare the WRRC Online World Cup (OWC) series, and the first event took part in October 2020. Since then, we have organized 12 editions of OWC for all disciplines and age groups practiced under WRRC umbrella. It has been a huge project and we have been constantly improving logistic, video streaming, competition flow, graphic, individual videos from couples and formations.

We established a special OWC World ranking and we announced overall world cup winners for the year 2020 in 10 categories.

During lockdown dancers searched for all kind of training possibilities and in many countries, the fact that there were international events on competition calendar, helped them to be included in the group of athletes who were allowed to practice in spite of all restrictions.

The video recording process proved to be more difficult as expected and the couples could present themselves differently as usual. We learned a lot out of it and we collected huge amount of videos to use for seminars, education, and examination.

The OWC series has been important for different reasons – to keep couples motivated, to give them a chance to train (many countries had special conditions during the lockdown for ones with upcoming international events) and to keep them inside the NOC support structure wherever this was possible.

We will partly use the OWC for World Games 2022 qualification, especially for the couples from other continents who still can't travel and compete live,

Of course we struggled as federation, because also our members with local clubs had to limit or temporarily stop their activities.

The income dropped, we optimized our daily business to cut the expenses, but we had to invest on our online events. The financial result was positive only because in 2020 we received the last payment of SAP sponsorship.

Unfortunately WRRC has not received any subsidiary for the pandemic situation, as a federation we are under WDSF umbrella, so we could not apply for such money. With the new contract, our membership in WDSF has become much higher, but despite the situation there hasn't been any offer from WDSF side for reduced payment during the pandemic situation.

My activities as a WDSF Presidium member were concentrated on Presidium meetings. Their focus is at the moment on Breaking and secondly on Latin and Standard. With the new elected WDSF Presidium we need to find projects where we could more actively promote Rock'n'Roll and Boogie Woogie. In some countries also the cooperation between different member bodies needs to be improved, but on fair terms, as partners.

WDSF is working on Vision 2032 (previously 2030), the project started and already developed by Lena Arvidsson, which will hopefully grow in new WDSF Presidium structure.

The Presidium met regularly to cover daily business and to prepare now projects. With pandemic situation new priorities appeared and we had to deal with them first before continuing with our strategic projects.

We restructured some activities, gave more daily tasks to WRRC Office with full time working hours to be sure we handle everything in due time.

Monthly, shorter Presidium meetings are quite efficient, we address the important and pressing matters without delay, but we need to learn how to discuss about strategic items.

I would like to thank all Presidium members for their hard and dedicated work. We are quite a colourful combination, with different view on the same topics, which sometimes brings a strong discussion, but in reality helps us to see the big picture and to make better decisions.

I also want to thank Kresimir Bosnar from the Office for his support and all members from different commissions who helped us getting better.

A special thank you goes to the whole team responsible for the OWC and as most exposed Anja Miadzielec, Rasto Banas and Gregorz Cherubinski who needed to react every time something happened “backstage”.

## What's next?

I know that all dancers couldn't take part (and still can't) on online or live events, but for the moment this is our new reality and we must strive to enable all dancers who can practice and compete to show their skills on online or even better live events. Will everyone have the same conditions, the same chances? Not really, but we simply can't wait for ideal conditions, because we can lose all dancers waiting for them!

Our first live event after 18 months was the Sochi weekend at the end of June. It was good to see the WRRC family live again, dancers showed good performances, but we also experienced some logistical difficulties connected with Covid-19 which we need to improve for upcoming events. Planning and organization is really important in this situation.

I can't say if we will be able to go on with all planned events in 2021, but I call upon everyone to be patient, responsible, self-organized and follow all restrictions necessary to compete on international level. This includes dancers, coaches, officials, organizers and supporters. Pandemic rules change daily, the WRRC community can't influence this so please make sure you have insurance for your travel as WRRC or organizer wouldn't be able to compensate you in case of cancellation.

Since we are a small federation, our capital is not so high to enable us to cover such losses on a longer term. That's why I'm surprised to find motions which will increase expenditure for WRRC and also for organizers. From my perspective we should focus on re-start of all activities, on competitions and couples worldwide, aiming to successful World Games 2022 and real expansion on all continents during next 5 years.

Our term in the office is slowly coming to an end and next year we have new elections. Following the existing statutes it would mean another AGM in less than half year. But preparing for the AGM 2021, the Presidium realized that the September date is much better, it gives us time to finish the books, to make better planning, to prepare motions for the next competition year, so we would like to move the date permanently to September.

As I'm writing this report after the motions for GM 2021 have arrived, I must say I'm surprised that they are almost the same as last year which means that the delegates didn't read my report or (even worse) despite of reading it decided to send the same motions again.

I know I will repeat myself, but I will add the same text as I did for my last report, because I still feel the same. More so, because I think after (or still in the middle of) Covid-19 pandemic it is not time or place for some drastic changes.

I love our sport, I like to spend my free time doing things connected with Rock'n'Roll and Boogie Woogie and I sincerely believe that we have opportunity to grow, to expand, to bring in new dancers and new competition.

**But** I also see many challenges and our biggest challenge is that many times we don't see the global picture, we see the rules, the competitions, the Presidium work from our own perception, only from the situation on national level and without considering what kind of effect this would have to the federation in general.

The motions made me think:

#### **PAYMENT:**

- **My vision is to spend as much money as we can for our dancers, for development of our sport and not for administration**
- Presidium members are elected persons. Our job should be to do the strategic work and to have help for everyday business, that's why we now have a fulltime office.
- To pay the elected persons is against my ethical principles
- What is not done quickly enough? What is expected from us that we don't deliver? Why nobody tells us where we should improve?

#### **COMMISSIONS:**

- Will we really change anything if GM approves commission members instead of Presidium, if almost every decision which Presidium makes upon proposal from the Sport commission is challenged with a counter motion on the general meeting?
- Doesn't this mean we will just change one group of individuals to another group?
- If I understood correctly, everyone wishes to be able to discuss in advance about proposed changes of the rules, so the final decision would then follow the opinion from majority?
- Wouldn't it be better, to make a commission of course, but then to set a Sports forum with representatives of each member country to meet and discuss once a year and set general direction and then a smaller commission can make proposals to the Presidium; and consequently also decide that we will change rules only every second year
- Should the GM really vote for all commissions? So, for project work, the Presidium needs to wait one year for a new commission?

#### **AGE GROUPS:**

- What is our biggest problem? Not to be able to correctly combine couples because one person is younger than the other or do we really want to have younger dancers in general in our age groups?
- Perhaps we should rethink how we define our age groups and set a clear goal of what we want to see on international level
- What should we vote for in all these motions which in some cases contradict one another?
- Many countries have already adopted Children's rights in Sport; and we should strive in this direction and let the youngest have fun and not compete seriously

#### **COMPETITION ORGANIZATION, NEW CATEGORIES, NUMBER OF COUPLES...**

- Again, there is no strategy (and of course also myself as a president I'm responsible for this!)! What do we as WRRC want? To go in IDO direction to have a special discipline/category for each dancer? What are important categories on international level? What is the high level sport and what is the mass sport? Do we want to include both or not? For whom are these planned "intermediate" categories aimed – expansion countries, existing members? How many categories can we have with three couples on the stage? Three couples great, but without a second round, it can happen that 70% of couples will be left out!
- Can we have the international rules for categories which are not danced on official WRRC events? Why not?
- Who will organize the competitions with all the new categories and how long will they take?
- When will we have time to do couple events if the formations will take over and we will decide we can't have competitions week by week (which motion I support anyway)?
- Why didn't anyone address the challenge which we have with the finals (and semi-finals) with the couples from 2 or 3 countries? In gymnastics they have special rules to avoid this!
- Why there is no request that each country should organize at least one event per year? Some biggest countries, by the number of dancers or formations, don't organize anything – it is difficult for everyone, believe me I know, but It should be also our responsibility to have events in different countries
- All the above is connected with the competition logistic, the number of doable categories per day and so on...
- What are minimal standards of the event? When will we ask dancers what they need?

## **JUDGES:**

- Everyone would like to have more money, but the organizers always complain about the cost – so where to find the balance?
- More judges – better objectivity? WHY – because we don't respect each other, and we don't believe in expertise of other judges, so we can have as many and the result will not be correct
- 15 judges in a panel – 15 computers (which need to be transported to all events), 17 places to seat (for the Observers), changes of the software and last but not least, we don't have so many judges, so the same persons will judge competition by competition
- Shouldn't there be another way to resolve this?
- Live drawing of countries – again it means no trust for the people you elected, there must be a logistic behind, a country with one judge and one competitive couple can't have the same judging places as the country with many competitors and judges?

## **CHANGES OF THE RULES FROM PRESIDUM:**

- If there are so many motions from this area, then something is wrong with the process and we are back at the first point
- We should come to a point to change the rules only every second year or even less frequent

At the moment my biggest challenge is how to even prepare the time table for our AGM. There are so many motions, some contradictory, others dealing with details that have nothing to do with AGM, but I can't predict how long it will take to discuss about them. I just hope all delegates will stay on the meeting long enough to cover all the motions.

And to change the rules in the year before World games, it seems unprofessional, irresponsible.

So, where do we want to go? To discuss endlessly for single presented motion or perhaps vote for a different solution - to decide to make a revision of our own identity, to prepare the "MANIFESTO" of our core VALUES, VISION and STRATEGY and then change the rules accordingly. We can of course do something in between, but I'm sure we can only go forward together, working with each other, not against each other.

Miriam Kerpan Izak

WRRRC President





# ANNUAL REPORTS 2020-2021

26 July 2021

**Marina Kalacheva**  
VP for Expansion and Marketing

## Expansion and Marketing

Before starting this report, I opened the one I prepared for the General meeting 2020 in Paris, which actually never happened in real and was changed to the online format. I can feel that the text there is full of hopes and ambitious plans regarding the expansion as well as marketing - at that point we didn't even hear about the COVID-19. However, life gave us absolutely new conditions to live, to work, to develop, and this time my report is mostly about how we met this new reality in expansion and marketing. Teaser – we were good.

It's already the middle of 2021, but people still hardly travel outside Europe. Both Americas and Asia are mostly closed for foreigners. This situation doesn't allow to send any coaches anywhere, especially to the new countries, that is why we decided to use as much digital resources as possible. In 2020 in cooperation with VP for PR&Communication Bartłomiej Kobylanski we organized regular Zoom trainings and workshops, open for anyone. There were Rock'n'Roll and Boogie Woogie sessions and even a class for moms of athletes. The last one was really popular and received numerous warm reactions. Our Curators continued their communication with the couples via Zoom and Skype too. VP for Education Katalin Kis elaborated a big project – video courses for coaches and athletes, and as soon as they are ready, they will become an important support of the Expansion in spite of open or closed borders. However, it would be fair to say that the biggest and most remarkable project was of course online competitions. To tell the truth, this idea had appeared from time to time in the Expansion plans earlier but the COVID crisis pushed us into realizing it, and I hope it will stay with us for years now. Thanks to our Sports Director Denis Lilih, secretary Kresimir Bosnar, VP for PR&Communication Bartłomiej Kobylanski and actually the whole Presidium, WRRC online competitions were held at a high technical, visual and organizational level, and became a successful case and an example for other federations too. Online format may have some disadvantages in comparison with real events, but one thing is without doubts – it gives an opportunity to compete, to train and to show yourself. Probably, it is one of the most important triggers for our European athletes during the COVID crisis and for non-European athletes in general.

What is more, last year became the star hour for our social media marketing as the whole world was online. I am proud to say that the total amount of followers in Instagram reached 10 630 which is plus 2 269 in one year, while on Facebook there are 16 870 followers which is plus 9 339 also comparing to the beginning of 2020. It is important to mention that not only the number of followers

but average reach of the audience which shows the real interest to the content of the pages also rose. Last but not least, WRRC now has its own TikTok channel which is more crucial than Youtube today if we are aiming our messages at youth (about 330 followers with around 2120 likes).

In one word, in this or that way we continued activities even behind lockdowns focusing not on the new areas expansion but keeping alive those already existing and fueling WRRC life with social media content. The results were partly shown in Sochi in June where Armenia and Kazakhstan sent their couples. Another big result is that we managed not to lose our planned projects and sponsorship.

As planned, we signed the contract between the WRRC and Rusatom – International Network on cooperation in opening ARR clubs in Armenia, Belarus, Finland, Hungary and Turkey. Unfortunately, the COVID measures in different countries didn't allow us to start the realization of the project, but we will prolong the contract until September 2022 and hopefully will make the first steps before the end of this year. What is more, we signed the contract with Gazprombank which allocates 30.000 EUR sponsorship and additional financial support for the development in China. Following the agreement expiration dates, we also finished our relations with the SAP.

Here I would like to point out that our sponsorship attractiveness will now depend mostly on our digital presence and our competitions live streaming. The more we show ourselves online, the more chances we have for financial benefits. This is the trend which started before 2020 and became stronger nowadays.

Concluding, I would like to say that we will continue expanding online and offline taking the focus on kids and youth as the main sustainable basis of the sport. Some methods will be better, some will be worse, but this is the normal flow of any development. Our task is not to be correct all the way but to analyze, estimate the best options, test, check the results and learn lessons or make changes if necessary. However, please remember that no new results can be expected without new steps, and in order to make them WRRC needs its members to be always open to new things, new methods and approaches.

Look forward to our mutual cooperation.

Marina Kalacheva

**Bartłomiej Kobylański**  
Vice President PR and Communications

## **PR AND COMMUNICATIONS**

As Vice-President-communications I decided that the changes that are necessary for our federation must be consulted with our national federation representatives. Since then I have made eight surveys through which we have received information and expectations on the organization of competitions, sports classes, the development of Boogie Woogie, the situation during the Covid pandemic 19 changes in the regulations of Rock 'n' Roll Acrobatic. The results of the questionnaires were analyzed by me and all presidium members. This often gives us a picture of the real situation in our countries. We also noticed that the opinions of the representatives of national federations are not coherent with the dancers and coaches. That's why it's so difficult to implement changes. After analyzing the questionnaires and after many conversations in the presidium I started to work on collecting data for changes in the federation. A WRRC vision channel was created where together with the president Miriam Kerpan Izak and Marina Kalacheva we discuss the directions of development.

After consultations with our members, I found that the main directions on which we need to focus are: the development of mass and professional sport. Because in our federation we have only the vast majority of professional sport. Development of these two elements should start with the development of mass sports, including sports classes in elementary school.

Another element is the simplification of regulations, which should be more understandable for everyone. That's why, working in the Sport Commission, I try to take care of the simplification of our sports.

To realize the long-term development of the federation we have to take care of our dancers, competition organizers, internal presidium affairs. The changes have already started and our whole presidium is working very hard on it. The whole vision of our sport will be presented on a current basis, that's why meetings of our representatives and joint discussions about changes are so important.

In 2020, with the cooperation of the European Union Sports Commission, I wrote an EU project to support the WRRC activities. This project involves meetings of coaches from four countries. The meetings are aimed at creating an educational program for sports classes in the first stage of

elementary school. The program will consist of an educational document and video modules for teaching Rock 'n' Roll Acrobatics in elementary school. Also, this material should be helpful to clubs that are beginning to work with RR.

During the pandemic I helped with the Online WRRC competition. I worked with Denis Lilih and Kresimir Bosnar. I prepared information for announcers, video clips. Also during the OWC I continued to promote our heroes, because they make up our sports community and it's always worth talking about them.

As a member of the presidium of our federation, I thank you for your trust and good cooperation. I hope for many positive and appropriate changes in the future.

With respect,

Bartłomiej Kobyłański.

## ANNUAL REPORT 2020-2021

August, 2021

**Katalin KIS**  
Vice President Education

### Education

2020 started as a year of lots of hopes, ideas and planned projects – but it turned into a nightmare. After realizing the lockdown in the whole world we had to rethink the possibilities.

Two main projects were planned:

**1. InterRock2020 camp and WRRC congress (29.06.2020 – 05.07.2020, Hungary, Gárdony)**  
Preparations were made for the event, but since the circumstances made us impossible to plan and organizing the event we had to postpone the camp for a full year. We put together the professional material and the teaching team, regardless of the given circumstances.

**2. Educational modules**

It was a connected project of InterRock because most of the recordings were planned to be made during the camp. Unfortunately, this project is also further postponed.

Due to traveling difficulties and the closed sport halls there was not a real chance to make the videos on the planned structure and level. After realizing it I started to create a new way of preparing educational modules – for 2021.

In addition to these negative things, we learned to use the online platform. It was a big benefit of the year 2020.

- We started online judge and observer seminars.
- We had many online trainings also with dancers from other continents – Australia, India, Peru, Mexico – both with kids and MCFS and MCCS dancers.
- We started a certification system to train RR coaches in India – but unfortunately this project has also stopped (postponed) because of the lock down.

Despite the impossible circumstances, a great deal of background work has been done, with which we will hopefully soon be able to show spectacular progress in the field of education.

Best regards,  
Katalin Kis

# ANNUAL REPORTS 2020-2021

15/08/2021

**Patrice DE LA TORRE**  
VP Legal Affairs

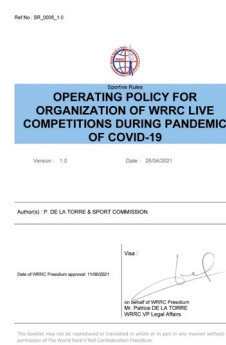
## Report to WRRC Annual General Meeting 2021

Before everything, I would like to share with you the joy I felt to be able to meet you again in live for this annual general meeting. This means that you are in good health, and I hope you will be as long as possible.



We have just gone through a difficult ordeal and the Covid-19 pandemic has terribly changed our lives. We have together learned to live with the virus, and we together found solutions so that our sport continues to live. To do this, my colleagues in the WRRC Presidium have set up a new format of competition with the online system. This challenge was met with success and in a very short time. In fact, new rules have been created by Sport Commission and a new rule document was published so that the dancers can continue to share moments of competition. After the first round of competitions, some rule improvements were made and the rules document was amended accordingly.

18 months after the last 2019 competition, we were able to meet again in live during the competition organized in Sochi. However, this competition was held when the health situation has not yet fully recovered. It was therefore necessary to write an organizational health protocol so that participants, coaches and officials were as well protected as possible before, during and after the competition. Thus, with the help of the Sport Commission and the Presidium members, the "Operating Policy for Organization of WRRC Competitions during Pandemic of Covid-19" document was thought out, drafted and published. This document is also intended to help the organizers so that they cannot forget anything regarding health precautions.



"Rock'n'Roll rules document has been modified mainly to add the rules concerning the new Quattro Formation category.



Regarding “Tournament rules” document, the rule of the maximum number of acceptable coaches has been reinstated because this rule had unfortunately disappeared during the reorganization of version 1.1.

After its postponement, the games will take place in 2021. In order for the selection rules to be clear and understood by all, a dedicated document has been published. By consulting it, you will be able to know the selection conditions for this event.

Finally, following the steps taken by our President and our financial director in order that the WRRC become a commercial entity with the Swiss authorities, the statutes have undergone some modifications which are submitted to you for approval during this annual general meeting.

The past year has been very special since we have gone through a terrible pandemic. This has led to the creation of new regulatory documents connected with this pandemic and we hope that these rules no longer concern us as quickly as possible.

I would like to particularly thank the people who have enabled me to carry out my function to the best of my ability, I mean my colleagues from the WRRC Presidium and the WRRC Sport Commission.

And I thank you all once again for the trust you have placed in me.

I look forward to seeing you again in Warsaw.

Patrice DE LA TORRE

## ANNUAL REPORT 2020.-2021.

01.08.2021.

Denis Lilih  
Sports director

### SPORT DIRECTOR REPORT 2020.-2021.

Dear all,

In the beginning of the year 2020. everything looked fine and everything was prepared for yet another good year for Boogie Woogie and Rock and Roll, unfortunately in March the pandemic started and everything was put on hold, including our normal lives.

In the beginning we were waiting the thing to pass, but as the time passed it become clear that it is not going to be something that will pass soon.

WRRC Presidium was active during all time and I'm really proud to be one of the persons who participated in all the great things we managed to achieve in these challenging times.

Meetings were more frequent that ever and there were more ideas than ever.

When we realized that the situation will not allow us to have live events in 2020. we fully engaged with Online competitions project which started as a way to give our dancers a motivation to continue training with all the restrictions, but it grown into something completely different, better. I'm aware that Online competitions can't replace live events, and it was not the idea, but it showed some really good sides and I hope we will continue to use it also in times when we will be able to participate on all planned live events during the upcoming years.

During the 2020.-2021. WRRC organized:

- 13 Rock'n'Roll Events
- 6 Boogie Woogie Events
- **TOTAL OF 19 Online events**

During 2021. WRRC Organized also one live event – restart competition:

- European Championship RR MCFS & MCFS, World Cup RR Children/Juveniles/Juniors & BW Main Class/Juniors in Sochi (RUS)

On these events we used 56 RR Judges and 16 BW Judges and all 12 RR & BW observers.

During the 2020. and 2021. Sport commission continued to work and to follow the situation with the rules and questions from members. A new category Quattro formations RR was finished and presented to the members and implemented into calendar. On last meeting we managed to create initial plan of change of the structure of age groups which will be finished soon – it is planned to be implemented after the year of World Games 2022. Based on the information from Presidium members, coaches, judges, observers and other persons involved in Rock'n'Roll which gave us base for most important guidelines and upgrades of our rule documents, we made appropriate



changes. In my opinion Sport commission is created just for this reason, to collect all the proposals and information from national members, coaches and dancers and to prepare the proposal of changes to other instances and bodies of WRRC.

NJS BW also had some changes in the system by the BW NJS Group.

In the end we can conclude that both disciplines are evolving in the spirit of the time we are living in. During the year we had occasional misinterpretation of the rules by the coaches and hope that actual version of rules is more understandable.

During the year 2020 and 2021 RR & BW seminars were held, both for all judges with exams for new candidates. All the judges who needed to prolong the license attended and we also have 5 new RR judges and 1 new BW judge. We also introduced Online seminar for Coaches which received really good feedback, just like Online classes held by our well-known coaches and couples.

Judging commission managed to set a preliminary base for evaluation of judges which will be presented on the GM. The main goal is to evaluate judging by mathematical model which will help judges to see on which aspect of the judging they should focus more, and what is their position inside the final score. We are planning to have feedback for all the judges during 2021.-2022.

There are a lot of challenges while assembling the judging panels, taking into consideration a variety of different situation from one national association to another. There are countries who have a lot of judges and other criteria's which determine the number of judging places, also there are a countries which have only few judges and a lot of other different mixtures which gave us sometimes only a few possibilities how to make a final judging panel. We had a situation where some of the judges judge several competitions in a row, but this is also connected to a fact that for some competitions there were nominations from national associations, and this was the choice they make. Of course, if we have a country which have a lot of dancers, organizes a competitions and has just a few judges will judge on lot of competitions. Also, there is a criteria about dancing family members and in the end cancelations. In this way sometimes we have judges who judge much more than others.

We tried to find a way how to make this job automatic inside the LPS. The preliminary work is done and hopefully system of automatic distribution of judges will work from next year already in full mode, and in 2022 as a preliminary model.

In the end I would like to thank all dancers, coaches, federation members and officials – without all of you in these crazy times it would be impossible to keep our sport alive – so all of you deserve one big THANK YOU!!! A very special thanks goes to NJS RR & NJS BW group members and my colleagues in WRRC Presidium who have been a extraordinary support in this challenging years behind us.

I hope we will soon manage to revive “old” normal and continue our lives and sport careers even better than before.

With kindest regards,  
Denis Lilih  
*Sports director*

## ANNUAL REPORTS 2020-2021

09.07.2021

Marina Eskolin  
Finance director

### Finance

#### ***Dear delegates and member countries!***

After this crisis with corona we find a very new style to still activate our couples with the online competitions, however this competition where expensive and we used our remaining money from Sap sponsor money. But it was worth it. The viewers on You tube increased in a very positive result, especially when we had combined events with BW.

The books look not so bad but we have to be carefully with our transactions and payments for 2021, so we can establish our accounts again.

We hope that the end of this 2021 will give us more opportunities to have live competitions.

At the end of the year 2020 we got a letter from our bank in Switzerland that they will close our accounts. So pls react that we have now a new Bank in Postfinance.

My team for the finance increased with one person Susie Huber from Switzerland and I am very grateful for her help for 2021 for all our bank issues that we have.

Starting fees from competitions 2021 will stay for the organizer this for a helping hand for the competition organizers.

From the Academy account, we spared the whole sum of the money for 2021.

I still want to point out some small things:

- For the prize money, everybody has to fill out the form for the prize money in advance and written in such a letter and numbers that we can read it clearly.
- If it is not done we will not pay the prize money. This year we had a huge job at the competition and afterward. Please remember is not only one couple who are getting this money and it's a lot of money and transactions in December and when the money comes back cause of incorrect data, we really don't know from who this money is returned from, also the expenses from such a transaction can cost us 50-65 Eur / each
- 

So please inform the trainers and couples of this.

The registrations fees have to be paid from the member federation, not from couples.

All the claims from You to WRRC have to be correctly fulfilled with the claim from WRRC, and send to [financedirector@wrrc.dance](mailto:financedirector@wrrc.dance). Please note that we have new claims for each category.

Invoices from ECh and WCh couples have to be send to WRRC immediately after the competition, not at the end of the year, and this is made only from the federations in each country. Most of you forgot to send the invoices from the national federations. Please just make sure that you will receive the money the same year as the event.

From our members from the other continents, it is hard to transfer the money through the bank, so we still have to accept that most of them are paying their membership fees and registration to us in cash, and in the same way if we have something to pay them from the expansion budget or world championships in cash.

I hope you will understand that we have to move to the transactions through the bank. WRRC address is in Switzerland even if the presidium members have their own addresses, our main address stays in Switzerland.

I want to thank our auditors Gritli Ramschag-Wollein and Daniel Fuog for good cooperation. It is difficult to find some left overtime for all three of us.

Our books are checked every year from an authorized accountant in Switzerland and they are also doing our declaration for taxes in Switzerland.

I want to thank all the Presidium members for this common year, we had so much work at our meetings that none of the meetings where boring! I am full of energy and motivation for our sport even in the future!!!

Marina Eskolin  
WRRC Finance Director

## ANNUAL REPORTS 2020-2021

31.07.2021

Aina Nygård  
Boogie Woogie Commissioner

### Report Boogie Woogie Commission

In Boogie Woogie, as in all the other couple dances, it has been a very challenging situation in this pandemic period with few possibilities to dance together, both in the couple and with other Boogie Woogie dancers. This created a need for new solutions and creativity from WRRC and the dance couples, and created the online competitions as a new concept. It has been interesting to see how the couples have adjusted to the online competition, and we have also seen new couples, and new continents that have been competing in those competitions. We hope that we'll see these couple also in the live competition for the future.

Also, this period the athletes, trainers, judges and WRRC organization have been working close to obtain a common understanding on how we need to develop the Boogie Woogie competitions together in WRRC. Small adjustments for the online competition have been done quickly after feedback from the athletes and judges, and the solution for communication have been online seminars and meetings.

It has been organized 6 online competition in 2020-2021, and we are so happy now that the live competitions have started up again with the world cup in Sochi. We hope that it will be few challenges with the rest of the planned competitions for 2021.



Thank you to all the participants in the online competitions in 2020 and 2021.

## FOCUS BOOGIE WOOGIE COMMISSION 2020-2021

The main focuses have been to adjust to this difficult pandemic situation, and to look at the possibility to continue with both competitions and seminars online.

### Competitions

The online competition demanded an adjustment and a new concept for the Boogie Woogie. The showcase competition gives a completely different feeling than the normal competition with improvisation and the music selected directly. It has been interesting to see the different adjustments the couples have been doing, and it's good that we now are back to live conditions, so both the couple can dance and practice together, and that we'll have the complexity with the Boogie Woogie with live improvisation on the stage.

### Seminars

The Boogie Woogie Commission organized seminar for judges with examination just before the pandemic started, and have also organized online seminars for judges, observers, and trainers in 2021. The online seminars worked very well, and the judges would like to have both online and live seminars for the future. The seminars for trainers was with a large number of participants, and this give the possibility for a closer dialog between the Boogie Woogie Commission and many trainers from the different countries.

### Rules Boogie Woogie

The rules in Boogie Woogie are now well developed and familiar among the dancers, trainers and judges. The Boogie Woogie Commission think that we now have rules representing both the complexity of the dance, and at the same time give place for all the different styles in Boogie Woogie. With the last adjustment of the guidelines the judges have been more aligned. Therefore it will be small adjustments in the rules, so the dancers can continue to develop as fast as they have been doing.



## **OBJECTIVES & ACTION PLANS FOR BOOGIE WOOGIE 2022**

### **Judges and observers**

Seminars, feedback and trainings for the judges will continue with both seminars only for the licensed judges and new own seminar for new judges. This gives a good possibility to develop the existing judges on a higher level, when we can work with licensed judges with more active judging, challenge the judges more and have more detailed discussions on the seminar. This will give us the possibility to have more aligned judges after the seminars. Meetings and seminars for the observers will also be continuous as planned.

### **Seminars dancers**

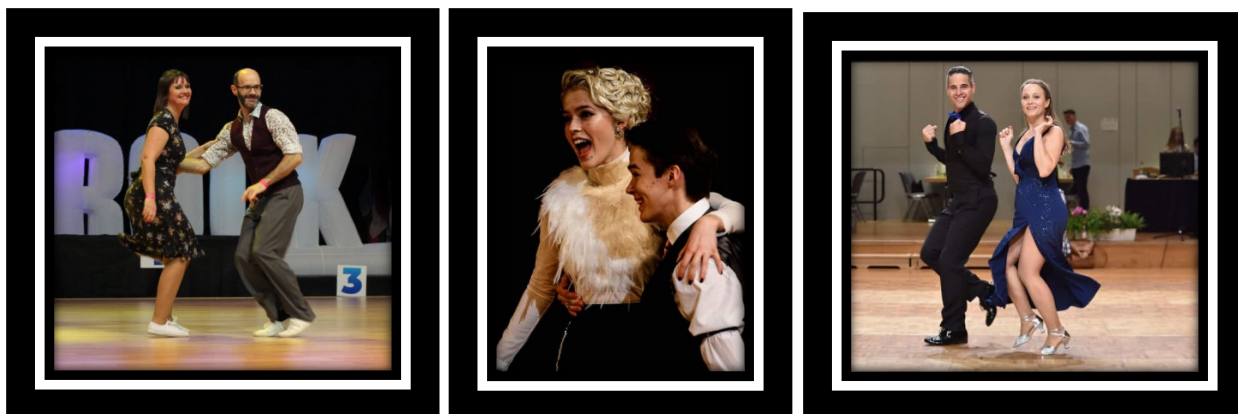
We continue the work with planning seminars for dancers, and hope we'll have the possibility to organize this as soon as possible in the same style as the seminar for the trainers. The goal for the Boogie Woogie Commission is that all the knowledge will be shared with all the couples, and that all the dancers can ask questions to better understand the details in the competition rules etc.

### **Rising Stars**

WRRC would like to continue the work with the Rising Star Competitions in Boogie Woogie, and we'll hope that will give a possibility for all the Boogie Woogie dancers on a beginners level or/and the Boogie Woogie dancers that mostly have been dancing socially in both existing and new countries, to fast also enter the competition area in Boogie Woogie. We still look for organizers for these events and hope that we'll have organizers from both big and smaller events fast will be adding this competition form.

### **Competition rules**

The rules in Boogie Woogie will be evaluated and adjusted if needed, but the goal of the Boogie Woogie Commission is to adjust as less as possible. We hope that the couple and trainers know the details in the adjusted rules, and now can develop together with those, and that the focus will be to exchange knowledge to new couples and new nations.



Thank you to all dancers, trainers, judges and the Presidium for discussions and exchanges also in 2020-2021. Thank you to all dancers for continuously developing the Boogie Woogie even in a so difficult period, and for so many wonderful performances online. Special thanks go to the Boogie Woogie Commission that has been working with developing the Boogie Woogie in WRRRC. In this Commission you find Pirjo Koivula, Leo Beck, together with me. I hope that we all will continue to develop the Boogie Woogie together in a good way.

Aina Nygård,  
Boogie Woogie Commissioner, WRRC

# ANNUAL REPORTS 2020-2021

30.07.2021

Dr. Carlos Wollein  
Medical Commissioner

## Report of the Medical Commission 2020

Dear Members of the WRRC

The pandemic situation has led to a very quiet season 2020 for the Medical Commissioner, no incidents have been reported to me and no instances of doping have occurred. For this reason my report can be extremely short: nothing to report!  
I wish to thank the General Assembly for the continued trust and support of my function.

Best regards

Dr. Carlos Wollein



## ANNUAL REPORTS 2020-2021

February 01, 2020

Manfred MOHAB  
WRRC-Anti-Doping-Commissioner

### Report of Anti-Doping Commissioner

Because of the COVID 19 situation and the related changed tournament events, no doping controls were carried out in 2020 and 2021.

The anti-doping responsible of the **World Anti-Doping Agency (WADA)** and the **World DanceSport Federation (WDSF)** were anything but inactive in the meantime.

In 2020, WADA sent over 120 official information, notifications, declarations and invitations. By July 2021 there were over 45 such official notifications.

The **chairman of the Anti-Doping Commission of the WDSF Herbert WALLER** has written a new **Anti-Doping Code for the WDSF**, which also applies to us and contains significant changes. Here is a small selection.

In some cases, new documents were established in the **World Anti-Doping Code**  
There are now international standards for

- Code compliance by signatories
- Testing and Investigations
- therapeutic Use Exemption (TUE)
- the Protection of Privacy and Personal Information
- for Laboratories
- For Education
- for Result Management
- and a new Athletes Anti-Doping Rights Act

In January 2020 WADA confirms Code Compliance for the new **WDSF Anti-Doping Code 2021**

We have now different Levels of Athletes with new affiliations:

- International Level Athlete - International Federation
- National Level Athlete - National Anti-Doping Organization (NADO)

- Others - National Anti-Doping Organization (NADO)
- International Level Athlete has to send an application for a Therapeutic Use Exemption (TUE) to **WDSF Anti-Doping Commission**.

Following the noble aims of the **World Anti-Doping Agency (WADA)** and the **International Olympic Committee (IOC)** the **World DanceSport Federation (WDSF)** create and promote an Education Program for doping free dance sport, the Information and **Education Anti-Doping Program (IEAP)**.

The chairman of the whole educational Program is the **WDSF Vice President for Development Antoni CZYZYK**.

Our **President Mirjam KERPAN-IZAK** nominated me in the name of WRRC for the WDSF project working group for this Anti-Doping Education program.

To fulfill all IOC requirements, we must invest in education.

An Athletes first experience with Anti-Doping should be through education rather than Doping Control.

At first, we agreed on a catchy project name:

**“Dance Clean by WDSF”**

**The International Academy of Sport Science and Technology (AISTS)** a really great and creative think tank for all matters related to sport was commissioned to develop an education program.

A detailed go-to-market plan for implementation of the program and a must have tool-kit were suggested

The suggested toolkit includes:

- WEBSITE
- POWERPOINT
- BROCHURE
- INFOGRAPHICS

In order to find the best practice for dance sport, examples of other famous and successful sports organizations were examined:

- **ISU** (International Skating Union) Testimonial Videos – <https://www.youtube.com/watch?v=IQi4ZLp6Tvl>
- **FIFA** (Fédération Internationale de Football Association) Brochure – [https://no-doping.fifa.com/fileadmin/user\\_upload/pdf/fifa\\_broschu\\_\\_re\\_nodoping\\_englisch.pdf](https://no-doping.fifa.com/fileadmin/user_upload/pdf/fifa_broschu__re_nodoping_englisch.pdf)

- **FIBA** (Fédération Internationale de Basketball) Clean Game Video - <https://www.fiba.basketball/anti-doping/clean-game>
- **FIG** (Federation Internationale de Gymnastique) Workshop - <https://www.insidethegames.biz/articles/1088418/fig-hold-workshops-japan-anti-doping>

Once the overall program is launched, the WDSF will start target group activities. One of the first target group activity there will conduct could be for example, a workshop for "Adult Breaking" Athletes at the 2021 Breaking Championship

Also, several other activities such as Webinar Series, Video Series, etc. can be conducted .

Anti-Doping education measures starting in 2021 will serve as a good preparation for the WDSF involvement in 2022 World Games and all the following multi-sport events leading to Paris 2024.

I am also happy about the numerous questions from dancers, trainers and officials all year round and when I can help in anti-doping matters.

Manfred MOHAB  
WRRC-Anti-Doping-Commissioner

## ANNUAL REPORTS 2020-2021

### WRRC Balance Sheet 2020

Profit and Loss Account WRRC					
	Expenditure	RESULT 2018	RESULT 2019	BUDGET 2020	RESULT 2020
E01	Org. of Competitions	63.303	76.927	80.000	
E01.1	Online competitions				29.113
E02	Negotiations, Sponsors / TV	7.000	2.150	5.000	
E03	Meeting Presidium	13.974	16.822	15.000	2.772
E031	GM		7.381	8.000	1.294
E04	Other Commissions	0		1.000	
E05	RR sport commission	1.944	3.096	2.000	1.402
E06	BW commission	0		1.000	
E07	Reimbursement RR & BW couples WCh & ECh	13.177	25.712	30.000	
E08	Funds IT				
E09	Education RR seminars	4.281	3.993	5.000	3.566
E10	Education BW seminars	7.104	1.813	5.000	2.919
E11	Education Modules - Franchise pack & other materials	0		14.000	
E12	Production of WRRC-files / CD's	0			
E13	Office Expenses	14.946	15.087	15.000	25.883
E14	WDSF	7.005	4.025	6.000	1.422
	Interrock			40.000	9.600
E15	Legal & Professional Fees - Tax and accounting	790	1.850	890	3.276
E16	Auditors	1.661		1.000	
E17	PR and Communication	5.000	4.401	8.000	2.882
E18	Bank charges / diff. In exchange rates	845	1.172	1.200	1.077
E19	Medical and Doping Costs & Anti Doping	10.485	7.758	10.000	322
E20	<i>Fund Medical and Anti Doping</i>				
E21	IT costs and Software	5.750	10.130	10.000	10.584
E22	<i>Fund IT</i>				
E23	World Games				
E24	<i>Fund World Games</i>	0			
E25	<i>Expansion</i>	37.367	23.206		2.180
E26	Marketing	4.351	9.241		5.928
E27	<i>Fund Marketing and Expansion</i>				
E28	Depreciation				
E29	LONG TERM PROJECTS - from acruals	40.000		-20.000	330
	<b>Total Expenditure</b>	<b>238.983</b>	<b>214.764</b>	<b>238.090</b>	<b>104.550</b>

## EXPLANATION EXPENDITURE 2020

- E01.1: The cost for online competitions are high, if we want to proceed with them we need to find also some income
- E03: Most of the meeting were online
- E13: We decided to go to full term offices = full working hours, we transferred some activities from Presidium members to the office
- E14: We paid some money for Interrock in advance, we need to reimburse it
- E21: Adaptation of SW to the new rules, adaption of SW for online events

## INCOME 2019

	Income	RESULT 2018	RESULT 2019	BUDGET 2020	RESULT 2020
I01	Membership Fees	18.200	17.400	<b>18.000</b>	<b>14.995</b>
I02	Licence Judge	0	3.890	<b>0</b>	
I03	Tournament Fees	66.000	52.475	<b>55.000</b>	
I04	Starting fee	17.610	19.460	<b>19.000</b>	<b>6.570</b>
I05	Registration fee	41.697	39.930	<b>40.000</b>	<b>27.240</b>
I06	Income from Sponsors & TV-Rights	102.000	100.000	<b>100.000</b>	<b>100.000</b>
I07	World Games				
I08	Sales of WRRC-files / CD's				
I09	Interest on Bank accounts				
I10	Income Education RR	5.420	2.629	<b>3.000</b>	<b>250</b>
I11	income BW education	2.120	840	<b>1.000</b>	
I12	Income Educational Modules - Franchise pack				
I13	Sales of wrrc merchandise			<b>2.000</b>	
I14	Differences in exchanges				
	<b>Total Income</b>	<b>253.047</b>	<b>236.624</b>	<b>238.000</b>	<b>149.055</b>

## EXPLANATION INCOME 2020

- I01: Some members didn't pay there fees on time
- I02: Judging licences are paid every 2 years
- I06: We have received the SAP money for 2020, but didn't spend it, this is the only reason for a positive result

## RESULT 2020

	RESULT 2018	RESULT 2019	BUDGET 2020	RESULT 2020
<b>Total Income</b>	253.047	236.624	<b>238.000</b>	<b>149.055</b>
<b>Total Expenditure</b>	238.983	214.764	238.090	104.550
Extraordinary item				
Reeboked changes from funds				
Reeboked changes from payments	-2.566			
<b>TOTAL</b>				
<b>Profit / Loss</b>	<b>11.498</b>			<b>44.505</b>

## Finance WRRC

	2018	2020	2021
Cash (Bank)	177.651	227.263	227.264
Kasse	2.582	-266	-266
Creditcard President	986	622	622
Creditcard Finance Director	47	425	425
<b>Capital</b>	181.266	228.044	228.045

Funds WRRC	2019	2021
World Games Fund	28.600	28.600
Medical and antidoping Fund	24.456	24.456
IT Fund	6.000	6.000
Education Fund	11.000	11.000
Marketing &Expansions Fund	1.300	1.300
<b>ACCRUALS</b> (Missing claims, various)	45.284	38.923

## ANNUAL REPORTS 2020-2021

31.07.2021

Krešimir Bosnar  
WRRC Office

### Statistical Overview of registered dancers 2020

Country	Dancers	Country	RR couples	Country	BW couples
ARM	2	ARM	1	AUT	3
AUT	127	AUT	26	BEL	1
BEL	4	BEL	1	FIN	6
CRO	36	CRO	12	FRA	26
CZE	50	CZE	25	GER	15
FIN	23	FIN	1	GRE	2
FRA	116	FRA	34	ITA	20
GER	50	GER	9	NOR	6
GRE	4	HUN	32	POL	1
HUN	140	IRL	4	RUS	9
IRL	8	ITA	4	SUI	5
ITA	42	NOR	1	SVK	1
NOR	14	POL	11	SWE	18
POL	37	RUS	53	UKR	3
RUS	244	SLO	16	<b>Total</b>	<b>116</b>
SLO	41	SUI	28		
SUI	153	SVK	11		
SVK	35	UKR	3		
SWE	34	USA	1		
UKR	12	<b>Total</b>	<b>273</b>		
USA	2				
<b>Total</b>	<b>1174</b>				

	2020	2019	2018	2017
Total registered dancers*:	<b>1174</b>	1393	1431	1411
Total registered RR couples:	<b>273</b>	523	537	521
Total registered BW couples:	<b>116</b>	174	197	189
Total registered couples:	<b>389</b>	697	734	710

**\*Explanation:** in 2020 all dancers were registered as couple dancers and as formation dancers. Therefore, there is not big drop in registered dancers in comparison to previous years



## Overview of registered formation dancers and formations in 2020

Country	Formation dancers	Row Labels	RR FJUN	RR FMC	RR FG	RR FL	Grand Total
AUT	67	AUT			2	3	5
BEL	1	CRO			1	1	2
CRO	21	FIN			1		1
CZE	11	HUN	1		4	2	7
FIN	9	POL				1	1
FRA	5	RUS	1	2	1	4	8
GER	4	SLO				1	1
HUN	73	SUI			4	3	7
POL	20	SVK	1				1
RUS	155	<b>Grand Total*</b>	<b>3</b>	<b>2</b>	<b>13</b>	<b>15</b>	<b>33</b>
SLO	20						
SUI	81						
SVK	14						
UKR	6						
<b>Grand Total</b>	<b>487</b>						

	2020	2019	2018	2017
Total active formation dancers:	<b>487</b>	1788	1612	1451
Total registered RR formations:	<b>33</b>	130	107	96
Total registered BW formations	<b>0</b>	0	5	8
<b>Total registered formations:</b>	<b>33</b>	130	112	104

\*Explanation: some formations were registered before the outbreak of COVID-19 pandemics





WRRC Office, Vodnikovo naselje 23, SI – 1000

Ljubljana, Slovenia.

Phone: +386-41-733-743.

Fax: +386-1-300 77 08.

Email: [info@wrcc.dance](mailto:info@wrcc.dance)

Postfach 60

8212 Neuhausen am Rheinfall

Switzerland

# **WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2021**

12.09.2021

## **PRESIDIUM MOTIONS**



## WRRC PRESIDIUM MOTIONS

### Presidium Motion 01: FEE SCALE 2021

Presidium proposes following changes;:

- The daily fee expenses of Supervisor and Scrutineers (14.4 in Version 1.1) were moved to The expenses for Organizer 13.2.
- Additional costs of scrutineers for transporting WRRC equipment (computer) will be paid by the WRRC

#### Fee Scale 2021 (Version 1.2):

13.2. Supervisors and Scrutineers (first and second person)

13.2.1 Daily fees

**Scrutineers:**

for construction and dismantling of equipment 100€  
and per competition day 150€ per person

**Supervisor:**  
day

**50€ for the day of arrival; 100€ for the competition**

14.4. Supervisor and Scrutineers (first and second person)

Travelling expenses: see point 11.1.1

For the Scrutineers, when traveling by car (limitation of 400 kilometres) and transporting the WRRC equipment (computers), the scrutineers are entitled to the reimbursement for the actual travelled kilometres. When traveling by plane, the fees for overweight will be paid by the WRRC.

## WRRC PRESIDIUM MOTIONS

### Presidium Motion 02: BUDGET 2021

#### WRRC BUDGET 2021

	Expenditure	RESULT 2020	BUDGET 2021	PROVISIONAL BUDGET 2022
E01	Org. of Competitions		30.000	60.000
E01.1	Online competitions	29.113	30.000	
E02	Negotiations, Sponsors / TV			
E03	Meeting Presidium	2.772	5.000	5000
E031	GM	1.294	5.000	5000
E04	Other Commissions			
E05	RR sport commission	1.402	1.000	1.000
E06	BW commission		1.000	1000
E07	Reimbursement RR & BW couples WCh & ECh		20.000	20.000
E08	Funds IT			
E09	Education RR seminars	3.566	3.000	3.000
E10	Education BW seminars	2.919	2.000	2.000
E11	Education Modules - Franchise pack & other materials			
E12	Production of WRRC-files / CD's			
E13	Office Expenses	25.883	30.000	30.000
E14	WDSF	1.422	9.000	10.000
	Interrock	9.600		
E15	Legal & Professional Fees - Tax and accounting	3.276	3.500	3.500
E16	Auditors		1.000	1.000
E17	PR and Communication	2.882	5.000	5.000
E18	Bank charges / diff. In exchange rates	1.077	4.000	10.000
E19	Medical and Doping Costs & Anti Doping	322	2.000	6.000
E20	<i>Fund Medical and Anti Doping</i>			
E21	IT costs and Software	10.584	6.000	6.000
E22	<i>Fund IT</i>			
E23	World Games			20.000
E24	<i>Fund World Games</i>			-20.000
E25	<i>Expansion</i>	2.180	10.000	12.000
E26	Marketing	5.928	7.000	8.000
E27	<i>Fund Marketing and Expansion</i>			
E28	Depreciation			
E29	LONG TERM PROJECTS - from acruals	330	-15.000	
	<b>Total Expenditure</b>	<b>104.550</b>	<b>159.500</b>	<b>188.500</b>

Comments expenditure:

- E01 and E01.1: online events costs are show separately for clarification. We must lower overall costs because there is no SAP money anymore
- E18: We will need to change the bank to the corporate bank, following the rules in Switzerland. Bank charges for corporate banking are much higher.
- E23/E24: in 2022 we need to cover some part of costs for the World Games, we have established a specil fund for it
- E29: Already last year we have decided to have some money available for upcoming projects – in 2021 we will partialy cover online events

	Income	RESULT 2020	BUDGET 2021	PROVISIONAL BUDGET 2022
I01	Membership Fees	14.995	18.000	18.000
I02	Licence Judge		4.000	
I03	Tournament Fees		47.600	55.000
I04	Starting fee	6.570	12.000	0
I05	Registration fee	27.240	40.000	60.000
I06	Income from Sponsors & TV-Rights	100.000	35.000	50.000
I07	World Games			
I08	Sales of WRRC-files / CD's			
I09	Interest on Bank accounts			
I10	Income Education RR	250	4.000	3.000
I11	income BW education		1.000	1.000
I12	Income Educational Modules - Franchise pack			
I13	Sales of wrrc merchandise			
I14	Differences in exchanges			
	<b>Total Income</b>	<b>149.055</b>	<b>161.600</b>	<b>187.000</b>

**Comments income:**

- The general problem of the income is that we don't have new sources of income, so we depend on registration & competition organization, and potential sponsors
- I06: SAP contract has expired, we attracted some new sponsors, but the sum is not so high
- I04: The starting fee goes to organizer now, the income in 2021 is connected with WRRC online events

**PLANNED RESULT 2021**

- **Income** 161.600
- **Expenditure** 159.500

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**RESULT** 2.100**PLANNED RESULT 2022**

- **Income** 187.000
- **Expenditure** 188.500

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**RESULT** -1.500



## WRRC PRESIDIUM MOTION

### Presidium Motion 03: CHANGES OF STATUTE

1. To finalize the process of registration as a commercial entity in Switzerland, changes in the Statute are necessary. Presidium proposes following changes:

#### **Change of the wording of §1: NAME AND REGISTERED OFFICE**

**1) registered address shall be in Neuhausen am Rheinfall → registered address is in Neuhausen am Rheinfall**

2) the sentence "*The residence of the president shall be the business address of the Confederation*" shall be removed.

Complete wording of §1, point 1

#### **1 NAME AND REGISTERED OFFICE**

- 1) The Confederation shall bear the name "World Rock'n'Roll Confederation", abbreviated "WRRC".

WRRC is constituted as a separate legal person in Switzerland, with limited liability under Articles 52-59 and 60-79 of the Swiss Civil Code, and its registered address is in Neuhausen am Rheinfall, canton of Schaffhausen, Switzerland, or as determined by the Presidium.

The Presidium may apply for registration of WRRC in the Register of Commerce of a Canton of Switzerland in which it has its registered address.

The WRRC is nonpartisan, non-profit making body.

Swiss law shall be applied to all legal issues and legal disputes.

The WRRC is an associated member of the World DanceSport Federation (WDSF) and via WDSF connected to Sport Accord and the International Olympic Committee (IOC) and sports forum of the European Union.

2. Because of the COVID-19 pandemic, the GM 2020 and GM 2021 had to be organized in September. From the operation point of view, this seems to be a more suitable date. Presidium proposes to change the wording §10, point 2 a):

**a) The ordinary general meeting takes place once a year on the second weekend in March. → The ordinary general meeting takes place once a year on the second weekend in September.**





WRRC Office, Vodnikovo naselje 23, SI - 1000

Ljubljana, Slovenia.

Phone: +386-41-733-743.

Fax: +386-1-300 77 08.

Email: [info@wrcc.dance](mailto:info@wrcc.dance)

Postfach 60

8212 Neuhausen am Rheinfall

Switzerland

# WORLD ROCK'N'ROLL CONFEDERATION GENERAL MEETING 2021

12.09.2021

## MEMBERS MOTIONS



	Members Motions	received	Short description	WRRC PRESIDIUUM OPINION
<b>1</b>	<b>Poland: 18 motions</b>	<b>23.07.2021</b>	<b>Short description</b>	
<b>1.1</b>	<b>Correction of the wrong numbering in Statute, sec. 5</b>		Correcting the existing numbering in section 5 of the WRRC Statute and introducing correct numbering of subsections from number 1 to number 7, or supplementing the provisions of section 5 of the WRRC Statute with missing subsections with numbers 1 and 2.	This is just a typing mistake, which we don't find anyway, this is not a subject of a motion
<b>1.2</b>	<b>General Meeting should start on Saturday</b>		The Annual General Meeting of WRRC takes place once a year on the second weekend in March, the start date of the Annual General Meeting of WRRC is Sunday. We request that this provision be supplemented in the WRRC Statute, so that the meeting can start also on Saturday	The Statute doesn't say it must be on Sunday, it just specifies the weekend. Every time when we plan more topics we start on Saturday. We extended the workshops based on GM decision for Sofia some years ago!
<b>1.3</b>	<b>Establishment of the WRRC Sports Council (1.3 to 1.7)</b>		Replacement of the existing Sport commission	We think this is far too complicated, to expensive and not clear what is the decision flow. We propose that we go along with the idea of Presidium specified in my report.
<b>1.4</b>	Approval of the proposed rules about the Sports Council by the GM		General Meeting should approve the rules proposed in Anex 1 of the Polish motion	
<b>1.5</b>	Inclusion of the WRRC Sports Council in the Statute		Sports Council should become one of the governing bodies of the WRRC, elected by the General meeting every 2 years	
<b>1.6</b>	Conducting elections to the WRRC Sports Council		basically not a separate motion, but a clarification of the motion 1.3	
<b>1.7</b>	Validation of the WRRC Sports Council's activity as at 16.03.2020		basically not a separate motion, but a clarification of the motion 1.3	
<b>1.8</b>	<b>Establishment of the WRRC Council of Judges (1.8 -1.12)</b>		Replacement of the existing Judging commission	Similar as Sports commission!
<b>1.9</b>	Approval of the regulations about the WRRC Council of judges		basically not a separate motion, but a clarification of the motion 1.8: General Meeting should approve the rules proposed in Anex 2 of the Polish motion	
<b>1.10</b>	Inclusion of the WRRC Council of Judges in the Statute		basically not a separate motion, but a clarification of the motion 1.8 Council of Judges should become one of the governing bodies of the WRRC, elected by the General meeting every 2 years	
<b>1.11</b>	Conducting elections to the WRRC Council of Judges		basically not a separate motion, but a clarification of the motion 1.8	
<b>1.12</b>	Validation of the WRRC Council of Judges activity as from 12.09.2021		basically not a separate motion, but a clarification of the motion 1.8	
<b>1.13</b>	<b>Removal from the WRRC bodies of the WDSF Anti-Doping Commission and the WDSF Disciplinary Council</b>		The WDSF Anti-Doping Commission and the WDSF Disciplinary Council do not report on their activities at the WRRC's General Assembly, nor does the WRRC's Statute set out the principles and modalities of the WDSF Anti-Doping Commission and the WDSF Disciplinary Council	We are WDSF associate member and we have to follow the rules from the contract where the obligations regarding doping are clearly stated. Also WRRC can't afford to have these on our own, it would be too expensive
<b>1.14</b>	<b>Observers should not have the right to lower the value of the acrobatic elements performed by couples/formations (1.14 - 1.15)</b>		According to a large group of people actively participating in the WRRC sports competition, the rules allowing observers to lower the value of the points performed during the competition by pairs/formation of acrobatic elements is unfair, because one person can influence the result. All reductions should be done by judges	The motion is completely against the existing structure of the rules, it means that the couples could announce anything and receive the points. But we need to have clear guidance when the deduction is possible.
<b>1.15</b>	Cancellation of the observers right to lower the values should be valid from 12.09.2021		Basically no separate motion, clarification for motion 1.14	

	Members Motions	received	Short description	WRRC PRESIDUM OPINION
1.16	Open draw for competitors		During the competition, to show on the screen - drawing - the moment of heats generation (creation) for all rounds and all categories.	WRRC Presidium generally support such an idea, but we don't see how this could work in real life, how would it affect the competition flow. We are prepared to discuss about it when we have a detailed motions how should this work
1.17	No cancellation of the Footwork program for RR MCFS and M CCS		Dance program - footwork is a tradition. It presents well couples, who are new in the Main Class categories and do not have extra difficult acrobatics yet and increase their motivation	We don't understand this motion, the footwork has not been canceled.
1.18	Lenght of dancing in semifinal and final RR MCFS an M CCS should stay 1:30 - 1:45		Increasing the time of dancing in acrobatic program for Main Class couples who perform extra complex acrobatics is not reasonable and can lead to injury and decreasing of the technical and presentive level of dance.	WRRC presidium and Sport commission don't support this motion. No dancer complained and we have made the analysis before the extension and most of the couples danced 1:40+ already with the old rules.
2	<a href="#">Russia: 9 motions</a>	30.07.2021	<b>Short description</b>	
2.1	Change of the minimum age in Main Class Contact Style (M CCS), Main Class Free Style (MCFS) and Formation Main Class (FMC):		<ul style="list-style-type: none"> <li>• Main Class Free Style: mail partner from 18 years old, female partner from 13 years old;</li> <li>• Main Class Contact Style (M CCS) and Formation Main Class (FMC): mail partner from 15 years old, female partner from 13 years old</li> </ul>	The general comment about the motions of changes for age groups is attached in supporting document
2.2	To cancel the foot technique in Main Class Contact Style (M CCS) and Main Class Free Style (MSFS) disciplines		The foot technique has been proposed several times to be cancelled and has been submitted to a vote by the Presidium, because it is evaluated very subjectively. Many couples do not train it and change it very seldom.	WRRC Presidium has not submitted such a motion, we have only discussed different options. We don't support such a change in a short term period
2.3	To remove the discipline of Formation Quatro Contact Style from the competition part of the World and European championships		New categories can't be introduced without a prior test mode. For example, the Main Class Contact Style (M CCS) was not granted this status for more than 10 years, whereas the Couple Dance Show is still waiting for it. Moreover, the Sport Commission recommends to hold competitions in this category within World Cups	We have always started with Championships in formation categories, the World Cups have been added only when we saw that there are formations who want to compete several times a year
2.4	To increase the number of judges up to 7 at the World Cup Boogie Woogie, and up to 9 judges at the World and European Boogie Woogie championships.		The proposed amendment will contribute to ensure the variability and the quality of the median scoring system. In case of fewer number of judges, the scoring system does not always work stable and even one mark of a judge can strongly influence the final result.	We already have no interested organizers for Boogie events and very low participation of couples. Additional judges would bring additional costs and there would be no events at all. If the marks are problematic, we need better education.
2.5	Introduction of BW Juveniles (2.5 - 2.6)		<ul style="list-style-type: none"> <li>• Age: 6-12</li> <li>• tempo 46 BPM</li> <li>• structure of music: swing or swing/blues</li> <li>• restrictions of figures like in BW JUN</li> </ul>	The general comment about the motions of changes for age groups is attached in supporting document
2.6	Regulation of the restrcritons of elements allowed for BW Juveniles		a) to set up restrictions of elements for Juveniles the same as for Juniors; b) to cancel acrobatic elements defined as Acrobatics for Juniors.	This is a topic to be discussed with a BW commission
2.7	Introducton of BW A-Class		<ul style="list-style-type: none"> <li>• tempo 46-48 BPM</li> <li>• structure of music: swing and blues</li> <li>• slow round only in final</li> </ul>	Generally WRRC has already accpeted the motion from Boogie Woogie commission to ad this category with a different name, the challenge is there are no interested organizers
2.8	Grouping of BW categories on the competitions		1 block: Juveniles and Juniors 2 block: A Class and Main Class  This amendment will contribute to make ties between age groups. Competition fee should be paid by blocks. It will be economically beneficial for Organisers and for the WRRC, will increase the number of couples taking part in international competitions	We can't set this in a rule, we should see how it works when we have interested organizers for Boogie Woogie events

	Members Motions	received	Short description	WRRC PRESIDIUUM OPINION
	<b>2.9</b>	<b>Fixed tempo for BW slow program: 27 BPM</b>	Only one tempo for slow round	No, this is impossible to follow
<b>3</b>	<b>Slovakia: 4 motions</b>	<b>30.07.2021</b>	<b>Short description</b>	
	<b>3.1</b>	<b>Professional Presidium WRRC</b>	To introduce a monthly reward/reimbursement for the members of the WRRC Presidium, WRRC President. WRRC Presidium will decide within the range of each person per month depending on the work they do. The amount to be paid should depend on the possibility and availability of the WRRC budget	We have a professional office with full monthly pay. The presidium members are elected persons. The WRRC budget doesn't allow additional expenses and if we set it upan the budget the numbers would be so low, it would not make sense.
	<b>3.2</b>	<b>Open draw for competitors</b>	During the competition, to show on the screen - drawing - the moment of heats generation (creation) for all rounds and all categories.	WRRC Presidium generally supportst such an idea, but we don't see how this could work in real life, how would it affect the competition flow. We are prepared to discuss about it when we have a detailed motions how should this work
	<b>3.3</b>	<b>Impossibility of doing competitions week by week</b>	Minimum one weekend break between competition in the same category	WRRC Presidium always tries to follow this idea, but you the organizers keep asking for such dates - > even you wanted to move your event one week after an existing competition with the same categories!
	<b>3.4</b>	<b>Small Formation Girls / Ladies</b>	Girls: New category, 5-7 dancers, age 8-15 Ladies: New category, 5-7 dancers, age min 14 If the athletes dance in the «Small Formation Ladies» category then they don't have the opportunity to dance in «Formation Girls» and/or «Formation Ladies» categories. In qualifying rounds: 2 formations on the floor	For discussion in sport commission
<b>4</b>	<b>Ukraine: 13 motions</b>	<b>01.08.2021</b>	<b>Short description</b>	
	<b>4.1</b>	<b>Starting Fee</b>	By increasing the starting fee, we can give additional income to the organizers in order to improve the level of competition. Proposal: Starting fee for athletes - 15 euros, starting from 01.01.2022	We support this motion - change of Fee Scale required!
	<b>4.2</b>	<b>Judges per diem expenses</b>	To raise per diem expenses for international judges: - 200 € per one day, - 300 € per two days. Starting from 01.01.2022	WRRC Presidium doesn't support this motion. The daily fee is not a salary, such a change would bring a tax question and of course it would rise competition costs and already now the prganizers always complain about the costs of judges - > the organizer who proposed the motion asked WRRC for subsidiary to cover the competition expenses!
	<b>4.3</b>	<b>Cancelation of «Bonus» in all criteria / sub-criteria without deductions</b>	Judges don't use full scale to evaluate competitors and they can manipulate with marks by giving a bonus. If any criterium is presented on extra high level (e.g. dance figures or choreography) it can be evaluated with a higher mark in the positive scale.	For discussion in sport commission, but generally the WRRC Presidium is against this option.
	<b>4.4</b>	<b>Impossibility of doing competitions week by week</b>	Minimum one weekend break between competition in the same category.	WRRC Presidium always tries to follow this idea, but you the organizers keep asking for such dates - > even you wanted to move your event one week after an existing competition with the same categories!

	Members Motions	received	Short description	WRRC PRESIDUM OPINION
4.5	Changes in RR age groups		<p>Category Now (Age limit) New (Age limit)</p> <p>Juveniles 10 - 14 9 - 14 *</p> <p>Junior 12 - 17 11 – 17*</p> <p>MC CS min. 14 min.13 (girls) min. 15 (boys)</p> <p>MC FS min. 15 min. 14 (girls) min. 18 (boys)</p> <p>* Maximum allowed age difference between partners is 4 years in Juveniles and Juniors</p>	The general comment about the motions of changes for age groups is attached in supporting document
4.6	Voluntary Judging on each international WRRC competition WRRC		<ul style="list-style-type: none"> <li>Besides standard judges nominated by WRRC, National Federations can nominate Voluntary Judges (only persons with WRRC licence) till the deadline of announcement.</li> <li>Max 15 persons - maximum number of Judges for one category on competition</li> <li>On the competition can be maximum 2 line judges per one country</li> <li>Each category can judge only one judge per country</li> <li>WRRC and Organizer will not pay any expenses of additional, voluntary judges, on competition</li> <li>The Organizer will be obliged to provide daily meals</li> <li>Judging system must be prepared for max 15 judges</li> </ul>	<p>This is too complicated and requires changes in software, additional computers, additional space for judges to seat, we don't even have judges from so many countries..</p> <p>The WRRC Presidium is stringly againts this motion</p>
4.7	Maximum 3 couples on the dance floor		To limit the number of couples dancing at the same time - to maximum 3 couples on the dance floor. (For all rounds)	<p>We understand this motion, but if we accept such a rule, then we can't have events with so many categories any more!</p> <p>For discussion in sports commission.</p>
4.8	Commissioners and commission members		The General Meeting is empowered to appoint and re-appoint members of the commissions, their quantitative composition and commissioners for different divisions or special projects, who give advices to the Presidium regarding specific questions of their division and prepare decisions. The General Meeting must re-appoint members of the commissions, their quantitative composition and commissioners after each election of the Presidium.	WRRC Presidium proposes to follow the idea specified in President's report.
4.9	Random selection of WRRC-Judges		<p>Selection by lot of WRRC-Judges.</p> <p>The selection by lot should be from all members of association where there are international judges with an active license.</p> <p>The selection by lot determine which country should send the judge to the competition.</p> <p>The countries that have been chosen by selection by lot for a particular competition can't participate in the next Selection by lot for the next competition until the remaining countries have been chosen in the same way.</p> <p>The Selection by lot should be open and should take place during General Meetings or/and official Presidium Meetings.</p>	<p>We are preparing a special software for it, but in any case it can't be completely random, because there are different criteria for the selection of judges.</p> <p>The sports director already proposes the panels and WRRC Presidium confirms them.</p> <p>We even don't understand where such a rule should be added.</p>
4.10	Length of the dance in 1\2 and Finals Rock'n'Roll Main Class categories		Set the length of dance in 1\2 and Finals Rock'n'Roll Main Class categories: 1:30 -1:45	WRRC presidium and Sport commission don't support this motion. No dancer complained and we have made the analysis before the extension and most of the couples danced 1:40+ already with the old rules.



	Members Motions	received	Short description	WRRC PRESIDIUUM OPINION
4.11	<b>Boogie Woogie Juveniles and Juniors</b>		To establish Juveniles category in Boogie Woogie, and make age division like in RnR: Juveniles Age 10-14 Years in the year of competition Juniors Age 12-17 Years in the year of competition	For discussion in Boogie Woogie commission
4.12	<b>New adult Category - Boogie Woogie</b>		To establish a new adult category Boogie Woogie B class (or another name) with easier conditions to compete. The rules will be similar like in BWMC respected following changes: <ul style="list-style-type: none"> <li>• No BW slow program - only one fast program</li> <li>• Slower tempo than BWMC fast - 46 - 48 BPM</li> <li>• World Cups only</li> <li>• The 1st place after every international competition must change category to BWMC or BW Senior</li> </ul>	Generally WRRC has already accepted the motion from Boogie Woogie commission to add this category with a different name, the challenge is there are no interested organizers
4.13	<b>Continental and World Championship in Juveniles</b>		Return Continental and World Championships in category Juveniles	absolutely not, all international sport federation have cancelled championships for this age group!
5	<a href="#">Czech Republic: 6 motions</a>	03.08.2021	<b>Short description</b>	
5.1.A or 5.1.B	<b>A: Maximum 3 couples on the dance floor</b>		It is not possible for 5 couples on dance floor at the same time correctly and objective evaluate all of them	We understand this motion, but if we accept such a rule, then we can't have events with so many categories any more! For discussion in sports commission.
5.1.A or 5.1.B	<b>B: Maximum 3 couples on the dance floor, with cancelation of the Second round</b>		There is usually little time on the competition, but better than evaluate 5 couples at the same time in 3 rounds, we consider, that there is more objective to dance a maximum 3 couples only in First Round and Hope Round, with the cancellation of the second round.	We have already changed the structure of the rounds and have cancelled the second round.
5.2	<b>WRRC Calendar - Interactive version</b>		We propose to unify abbreviation for individual categories (MCFS, LF, RRCH...) and types of competitions (CH (Championship), C (Cup) and to process everything into a tables interactive system based on the database of competitions.	We already do this - if you want to have filters in calendar, it is not a motion for GM
5.3	<b>WRRC Calendar fix date free</b>		WRRC will guarant a fix free weekends in calendar 2-nd (Saturday) weekend May 2-nd (Saturday) weekend June 2-nd (Saturday) weekend November	For which competitions, why two weeks in spring and one in autumn since the most important events are in autumn?
5.4.A or 5.4.B	<b>A: Semifinal and Final Round - Final World CUP (TOP 4 couples)</b>		TOP 4 couples will perform their programe one by one. Only BW Fast and only RR 6 Acrobatics final programme.	WRRC Presidium ha already accepted and planned a new form of WC final for 2020 which will be used for 2021 as well, we don't understand why the change again!
5.4.A or 5.4.B	<b>B: Semifinal and Final Round - Final World CUP (TOP 4 couples)</b>		B) 1-st couple the first half of final programme 2nd couple the first half of final programme 1-st couple the second half of final programme 2nd couple the second half of final programme	WRRC Presidium ha already accepted and planned a new form of WC final for 2020 which will be used for 2021 as well, we don't understand why the change again!
5.5	<b>Self control of Judges</b>		After each heat - Judges can see on their tablets final median of each criteria individually (side by side) together with their marks.	We agree to show such data after the competition, but not during the event because it can affect the result.

	Members Motions	received	Short description	WRRC PRESIDUM OPINION
	5.6	Video control on competitions	<ul style="list-style-type: none"> <li>• Instal on the competition official notebook with a camera record with possibility to check the video at the time. Video control person will cooperate with Supervisor and Observes</li> <li>• The Supervisor definitely decide about the final correct solution if: Protest of trainer / dancers</li> <li>• Observer can check unclear situation if necessary</li> </ul>	We already decided this in 2019 and started with it this year in Sochi, we don't understand this motion



# POLSKI ZWIĄZEK ROCK'N'ROLLA AKROBATICZNEGO

Krakow, 23.07.2021

## WRRC Annual General Meeting, Warsaw, 9/12/2021

### Polish Rock'n'Roll Acrobatic Union Motions

#### Correction as of August 20, 2021

**Preamble:** Section 5 of the WRRC Statute (5 ADMISSION - pages 6/17 and 7/17) contains 7 subsections numbered from 3 to 9. Such numbering indicates a simple mistake in the numbering of the subsections, or the absence of 1 and 2 subsections in Section 5 of the WRRC Statute.

**Motion No. 1:** Correcting the existing numbering in section 5 of the WRRC Statute and introducing correct numbering of subsections from number 1 to number 7, or supplementing the provisions of section 5 of the WRRC Statute with missing subsections with numbers 1 and 2.

**Motion No. 1 is canceled. The current Statute already contains the requested supplement.**

#### **Preamble:**

The tradition so far that the WRRC Annual General Meeting of takes place on Sunday becomes quite problematic. We are becoming an increasingly professional organization, striving to achieve professionalism on many levels. To achieve success in this area is related to the amount of time that needs to be spent on it. The WRRC Annual General Meeting is the most important event in our organization, where all issues of our business can be quietly discussed and consulted at the highest level. Unfortunately, the time planned for this is too short and causes many important topics to be left unaddressed or discussed very superficially due to lack of time. In fact, the planned time - 4 hours and 45 minutes - for the top level deliberations is far too short, depriving the WRRC of the chance to analyze important aspects of its business in detail. The organization of any Workshops is of course positive, but is the WRRC Annual General Meeting a suitable venue for it? They take up all the time on the first day (Saturday) of the WRRC Annual General Meeting and in fact they bring very little to the strategic points of our organization. The start of the WRRC Annual General Meeting on Sunday is all the more difficult as we will not be able to discuss and vote on a large number of proposals due to lack of time. The extension of the meeting to Monday is not possible due to the provision in the WRRC Statute, that the WRRC Annual General Meeting is held once a year on the second weekend in March and the consequent reservation of delegates air tickets. The start of the meeting on Saturday would enable it to be extended, if necessary, to Sunday. We therefore suggest a change in the tradition of our organization in this respect and make the following proposal.

**Motion No. 2:** Change of relevant content in the WRRC Statutes on the following: The WRRC Annual General Meeting takes place once a year on the second weekend in March, the start date of the WRRC Annual General Meeting is Saturday.



**Preamble:**

The World Rock'n'Roll Confederation has two commissions, the Sports Commission and the Judging Commission. The activities of these commissions are very opaque for most people connected with the World Rock'n'Roll Confederation. The rules of operation of these commissions are not officially known, there are no official rules of procedure for their activities, the national organizations (ordinary members of the WRRRC) have no influence on the composition of these commissions, the scope of competence of these commissions is not known, what they are entitled to, how they operate, etc. The activities of these commissions are not reported to the ordinary members of the WRRRC, these commissions do not consult their ideas with trade unions (ordinary members of the WRRRC), but implement them in the applicable rules of procedure of the WRRRC. The work of these commissions is one of the key points of the WRRRC's activities, which is the development of regulations and concepts for all aspects of the Rock'n'Roll sporting competition. Rock'n'Roll sports competition is the reason why we all work here. Formation of a consensus in this area requires transparency and clarity of action and the maintenance of democratic principles in this area, which are definitely lacking in the work of these commissions. The Polish Rock'n'Roll Acrobatic Union therefore proposes a democratic, clear, transparent solution to this key topic for all members of the WRRRC and submits proposals in this regard numbered **from Motion No. 3 to Motion No. 12** and the relevant annexes: **Annex 1** *World Rock'n'Roll Confederation Sports Council Regulations* - pages 7 and 8 of Polish Rock'n'Roll Acrobatic Union Motions and **Annex 2** *World Rock'n'Roll Confederation Council of Judges Regulations* - pages 9 and 10 of Polish Rock'n'Roll Acrobatic Union Motions. I suggest reading appendices 1 and 2 before making further decisions.

**Motion No. 3:** Establishment of the WRRRC Sports Council to replace the existing Sports Commission

**Motion No. 4:** Approval of the proposed rules of the WRRRC Sports Council (**Annex No. 1**) or approval of the proposed rules of the WRRRC Sports Council (**Annex No. 1**) with amendments/additions to these rules made by the **WRRRC 2021** General Meeting.

**Motion No. 5:** Entering the WRRRC Sports Council into the WRRRC's Statute as one of the WRRRC's governing bodies in Section 9 ORGANS OF THE CONFEDERATION, and supplementing the Statute with provisions:

In place of Section 10 of the WRRRC's Statute, THE GENERAL MEETING subsection 6) Duties of the General Meeting should be added:

- election of the WRRRC Sports Council and approval of the regulations of the WRRRC Sports Council, and  
addition of a point named WRRRC SPORT COUNCIL in the WRRRC Statute in part after section **17** of the ARBITRATIONAL COMMITTEE with the following definition:

**THE WRRRC SPORTS COUNCIL**

The WRRRC Sports Council is elected by the World Rock'n'Roll Confederation General Meeting, the term of office of the WRRRC Sports Council is 2 years. The WRRRC Sports Council is the decision-making, opinion-forming and advisory body of the World Rock'n'Roll Confederation in the field of sporting



## POLSKI ZWIĄZEK ROCK'N'ROLLA AKROBATYCZEGO

competition in Rock'n'Roll, in particular, it carries out the tasks of creating, amending and improving the rules and regulations of sporting competitions in Rock'n'Roll, as well as their organization and conduct. In fulfilling its tasks, the WRRC Sports Council follows the guidelines of the World Rock'n'Roll Confederation General Meeting and the World Rock'n'Roll Confederation Presidium and acts in accordance with the rules adopted by the World Rock'n'Roll Confederation General Meeting.

**Motion No. 6:** Conducting elections to the WRRC Sports Council.

**Motion No. 7:** The validity of the activities of the Sports Council takes place immediately after the election.

**Motion No. 8:** Appointment of the Council of Judges of the WRRC to replace the existing Commission of Judges.

**Motion No. 9:** Approval of the proposed regulations of the WRRC Council of Judges (**Annex No. 2**) or approval of the proposed regulations of the WRRC Council of Judges (**Annex No. 2**) with amendments/additions to these regulations made by the WRRC 2021 General Meeting.

**Motion No. 10:** Inclusion of the WRRC Council of Judges in the WRRC Statute as one of the organs of the WRRC in Section 9 ORGANS OF THE CONFEDERATION, and supplementing the Statute with provisions:

In place of section 10 of the WRRC Statute THE GENERAL MEETING subsection 6) Duties of the General Meeting shall be added:

- election of the WRRC Council of Judges and approval of the Rules of Procedure of the WRRC Council of Judges,

and

addition of a section named WRRC COUNCIL OF JUDGES in the WRRC Statute in the part after section 17 ARBITRATION COMMITTEE with the following definition:

### THE WRRC COUNCIL OF JUDGES

The WRRC Council of Judges is elected by the World Rock'n'Roll Confederation General Meeting, the term of office of the WRRC Council of Judges being 2 years. The WRRC Council of Judges is the decision-making, opinion-forming and advisory body of the World Rock'n'Roll Confederation on all aspects of refereeing in the sporting competition of the Rock'n'Roll Confederation, in particular it implements an educational system for judges, observers, scrutiners, supervisors, develops concepts in this area, organises seminars, grants licences. In fulfilling its tasks, the WRRC Council of Judges implements the guidelines of the World Rock'n'Roll Confederation General Meeting and the World Rock'n'Roll Confederation Presidium and acts in accordance with the rules adopted by the World Rock'n'Roll Confederation General Meeting.

**Motion No. 11:** Conducting elections to the WRRC Council of Judges

**Motion No. 12:** The validity of the activities of the WRRC Council of Judges takes place immediately after the election.



## **POLSKI ZWIĄZEK ROCK'N'ROLLA AKROBATYCZEGO**

### **Preamble:**

What is the reason for the presence of the WDSF Anti-Doping Commission and the WDSF Disciplinary Council as a body of the WRRC?

These are external bodies over whose activities the WRRC has no influence.

The WRRC has no influence either on the substance or on the staffing of the WDSF Anti-Doping Commission and the WDSF Disciplinary Council.

The WDSF Anti-Doping Commission and the WDSF Disciplinary Council do not report on their activities at the WRRC's General Assembly, nor does the WRRC's Statute set out the principles and modalities of the WDSF Anti-Doping Commission and the WDSF Disciplinary Council.

There is already the Arbitration Committee (the WRRC body) and the Medical Commission (the WRRC Bureau body, which should generally be the WRRC Body) within the WRRC structure, which operate on a consistent basis with the WDSF Anti-Doping Commission and the WDSF Disciplinary Council.

These WRRC bodies should cooperate with the WDSF Anti-Doping Commission and the WDSF Disciplinary Council in connection with the agreement with the WDSF and the whole issue.

The modalities of cooperation with the WDSF Anti-Doping Commission and the WDSF Disciplinary Council are already laid down in the Section 7(3) page 7 and 8 of the WRRC Statute.

In view of the above, the presence of a provision in the WRRC Statutes that the WDSF Anti-Doping Commission and the WDSF Disciplinary Council are bodies of the WRRC seems illogical.

**Motion No. 13:** Removal from the WRRC bodies of the WDSF Anti-Doping Commission and the WDSF Disciplinary Council (WRRC Statute - Section 9 ORGANS OF THE CONFEDERATION).

If there are reasons unknown to us which indicate that the existing form should be kept (WRRC Statute - Section 9 ORGANS OF THE CONFEDERATION), we ask the relevant persons to present them.

**Motion No. 13 will be withdrawn if we receive an explanation in advance.**

### **Preamble:**

The work of the judges, observers, supervisors, scrutiners must be clear for the contestants, coaches and the audience alike, but most importantly it must be fair to the dancers being judged. We are all working to make our judging system better and better in this respect. Over the past years we have taken a big step forward in this field. Of course, this doesn't mean that the judging system developed is now in its final and best version. There are some important rules that need to be changed as quickly as possible in order to get an even fairer assessment of the competing contestants. According to a large group of people actively participating in the WRRC sports competition, the rules allowing observers to lower the value of the points performed during the competition by pairs/formation of acrobatic elements is unfair. On the one hand, we strive for as many judges as possible to make the final result of the competition more measurable, and on the other hand, one person - the observer can by his decision (it happens to be wrong, which already took place in important WRRC competitions) by lowering the point value of the acrobatic element, one person (which is not allowed) influence the final result of the competition. Lowering the point value of the acrobatic elements, due to their erroneous performance by the competitors is the responsibility of the referees. We have an accepted scale of errors in this respect and it should be obligatory. Lowering the point value of an acrobatic element by an observer results in the fact that an element which had



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a value of e.g. 10 points was lowered to e.g. 6 by the observer due to mistakes made by the competitors, as a result of such a situation the referees, when awarding points using the percentage scale of errors, actually apply it in this case to the value already lowered by the observer - 6 points. In such a case the competitors are "punished" twice for an error in the execution of an element, once by the observer and then by the referees. The competence of the observer during the competition in this respect should be limited to determining whether or not the couple performed the reported acrobatic elements in order during their performance, while the scoring of errors in the performance of the acrobatic elements should remain with the judges. In this respect we submit Motions No. 14 and No. 15 respectively.

**Motion No. 14:** The lowering by observers of the point value of couples/formations of acrobatic elements performed during the competition is withdrawn.

**Motion No. 15:** The withdrawal of the observers' lowering of the point value of couples/formations of acrobatic elements during the competition becomes **valid upon approval by General Meeting WRRRC.**

### Preamble:

We need to show on the screen the moment of heats generation (creation) for all rounds and all categories during the competition.

Well-arranged moment of creating of new heats - OPEN RANDOM DRAW ON THE COMPETITION SCREEN can be interesting and at the same time, will stop questions from dancers, who is responsible for such heats, and why in such order.

**Motion No. 16:** Open draw for competitors. During the competition, to show on the screen - drawing - the moment of heats generation (creation) for all rounds and all categories.

### Preamble:

Acrobatic Rock and Roll is a sport dance and WRRRC for many years has been an extraordinary member of the World Dance Sport Federation, not FIG (Fédération Internationale de Gymnastique). Dance program - footwork is a tradition. It presents well couples, who are new in the Main Class categories and do not have extra difficult acrobatics yet and increase their motivation.

It is not quite possible to present all dance requirements in acrobatic program if couples respect SAFETY ACROBATICS. Only in a FW we can see couple's top presentation of the dance, included:

- difficult dance elements, turns
- presentation of story,
- dynamics, speed of music
- costumes, etc.

**Motion No. 17:** Save The Footwork for MCCA and MCFS in all competitions, except for special ones, such as SAP Final and similar.



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### **Preamble:**

Length of the dance in 1\2 and Finals Rock'n'Roll Main Class categories, 1:45 - 2:00 minutes is too long.

Increasing the time of dancing in acrobatic program for Main Class couples who perform extra complex acrobatics is not reasonable and can lead to injury and decreasing of the technical and presentive level of dance.

Suggestion to leave the previous time of dancing for 1\2 and Finals Rock'n'Roll Main Class categories.

**Motion No. 18:** Conduct a survey among competitors of category MCFS and MCCS. Set the length of dance in 1\2 and Finals Rock'n'Roll Main Class categories: 1:30 -1:45 in the event of such decision by the competitors.

*On Behalf of the Polish Rock'n'Roll Acrobatic Union*

*Alojzy Nowak*

*Polish Rock'n'Roll Acrobatic Union President*

*Signature:*

*Date: 23.07.2021*





## Annex 1

### World Rock'n'Roll Confederation Sports Council Regulations

#### § 1

1. These Rules set out the scope and modus operandi of the World Rock'n'Roll Confederation Sports Council, hereinafter referred to as the '**Sports Council**'.
2. The Sports Council is the decision-making, opinion-forming and advisory body of World Rock'n'Roll Confederation for the Rock'n'Roll sports competition.
3. Decisions of the Sports Council are taken by a simple majority of votes and require their approval of the World Rock'n'Roll Confederation Presidium or of the World Rock'n'Roll Confederation General Meeting in order to be valid.
4. The Rules of Procedure of the Sports Council and their amendments thereto shall be approved by the World Rock'n'Roll Confederation General Meeting.

#### § 2

The Sports Council is composed of:

1. The Chairman of the Sports Council - The WRRRC Sports Director
2. 6 or 8 members of the Sports Council elected by the WRRRC General Meeting for the period of 2 years. Re-election of members of the Sports Council is possible.

The members of the Sports Council must come from different ordinary members of the World Rock'n'Roll Confederation (national federations) and may not be members of the WRRRC Council of Judges or the World Rock'n'Roll Confederation Presidium, except for the WRRRC Sports Director.

3. The Sports Council elects from among its members a Sports Council Presidium which, in addition to the Chairman of the Sports Council, comprises Vice-Chairman and the Secretary.

#### § 3

The Sports Council carries out tasks in the field of creating, amending and improving the rules and regulations of Rock'n'Roll sports competitions, their organization and course.

In fulfilling its tasks, the Sports Council shall follow the guidelines of the World Rock'n'Roll Confederation General Meeting and the World Rock'n'Roll Confederation Presidium in this respect through:

1. cooperation with the WRRRC Council of Judges, the WRRRC national member associations and coaches working for Rock'n'Roll sport.
2. development of scoring solutions in the system of Rock'n'Roll sports competition,
3. developing and improving the system of training and competition in Rock'n'Roll sports at all levels,
4. development and improvement of organizational and training documentation for the Rock'n'Roll sports competition,
5. analysis and evaluation of the effects of sports training and the results achieved in the Rock'n'Roll competitive sports system at all levels,
6. supervision and evaluation of the course of events included in the system of Rock'n'Roll sports competition,
7. cooperation with the WRRRC Presidium Board Office in collecting and processing and disseminating the results of the Rock'n'Roll competition,



## **POLSKI ZWIĄZEK ROCK'N'ROLLA AKROBATICZNEGO**

8. preparing and conducting organizational and training, as well as statutory and calendar consultations with the national member associations of the WRRC,
9. submitting in the form of proposals to the WRRC Presidium and the WRRC General Meeting studies on the functioning of Rock'n'Roll sport,
10. cooperation in creating and giving opinions on organizational and legal acts in the field of Rock'n'Roll sport,

### § 4

1. The work of the Sports Council is managed by its Chairman or a person designated by him as a member of the Sports Council.
2. The Sports Council acts at plenary sessions convened by the Chairman of the Sports Council as required, not less frequently than twice a year.
3. The Sports Council is represented at meetings of the WRRC Presidium and the WRRC General Meeting by the Chairman or persons appointed by him who are members of the Sports Council.
4. The execution of the tasks of the Sports Council may also be carried out at on-line meetings convened by the Chairman as required.
5. The Chairman of the Sports Council may appoint thematic teams inviting specialists from outside the Sports Council to cooperation, specifying their competence and scope of activity.
6. Proposals for solutions in strategic matters, in particular concerning the scoring system, rules and regulations of Rock'n'Roll sports competitions, the rules of their organization and conduct, are presented by the Sports Council for approval by the WRRC Presidium or at the WRRC General Meeting.
7. With the exception of the matters referred to in section 6, interpretations requiring immediate decisions and conclusions concerning the functioning of the approved regulations, organisational assumptions of the system of training and Rock'n'Roll sports competition, are undertaken by the Sports Council on behalf of the WRRC Presidium.

### § 5

1. The Vice- Chairman of the Sports Council shall replace the Chairman of the Sports Council in his absence.
2. The Secretary of the Sports Council reporting directly to the Chairman of the Sports Council shall be responsible for keeping the Sports Council's records and drawing up the position and conclusions of the Sports Council.

### § 6

Administrative and financial services for the Sports Council are provided by the WRRC Presidium Board Office.

*On Behalf of the Polish Rock'n'Roll Acrobatic Union*

*Alojzy Nowak  
Polish Rock'n'Roll Acrobatic Union President*

*Signature:  
Date: 23.07.2021*



## Annex 2

### **The World Rock'n'Roll Confederation Council of Judges Regulations**

#### § 1

1. These Rules shall determine the scope and modus operandi of the Council of Judges of the World Rock'n'Roll Confederation, hereinafter referred to as the '**Council of Judges**'.
2. The Council of Judges is the decision-making, opinion-forming and advisory body of the World Rock'n'Roll Confederation on all aspects of refereeing in the sporting competition of Rock'n'Roll.
3. Decisions of the Council of Judges shall be taken by simple majority and shall require the approval of the World Rock'n'Roll Confederation Presidium or of the World Rock'n'Roll Confederation General Meeting in order to be valid.
4. The Rules of Procedure of the Council of Judges, amendments thereto shall be approved by the World Rock 'n'Roll Confederation General Meeting.

#### § 2

The Council of Judges is composed of:

1. The Chairman of the Council of Judges - WRRRC Vice President - Education
2. Members of the Council of Judges in the number of 6 or 8 persons, elected by the WRRRC General Meeting for the period of 2 years. The re-election of members of the Council of Judges is possible.  
The members of the Council of Judges must be from among the licensed WRRRC judges, observers or scrutiners, must be from different ordinary members (national federations) of the World Rock'n'Roll Confederation and must not be members of the WRRRC Sports Council or the World Rock'n'Roll Confederation Presidium, the exception is the WRRRC Vice President - Education.
3. The Council of Judges shall elect from among its members the Council of Judges Presidium which, in addition to the Chairman of the Council of Judges, shall consist of the following members: Vice-Chairman and the Secretary.

#### § 3

The Council of Judges is generally responsible for all activities of the World Rock'n'Roll Confederation's judging team, associated with the work of judges, observers, scrutiners and supervisors in the Rock'n'Roll competition. It implements an educational system for judges, observers, scrutiners, supervisors, creates concepts in this area, organizes seminars and grants licenses.

The Council of Judges, in carrying out its tasks, acts in accordance with the guidelines of the World Rock'n'Roll Confederation General Meeting and the World Rock'n'Roll Confederation Presidium in this respect, in particular through:

1. securing and coordinating the refereeing staff and the appropriate level of refereeing at WRRRC events,
2. organising and conducting courses and examinations for WRRRC judges and training for candidates for judges, in accordance with accepted standards and based on WRRRC requirements,



## **POLSKI ZWIĄZEK ROCK'N'ROLLA AKROBATYCZNEGO**

3. creating and improving rules and regulations for judges, observers, scrutiners, supervisors in the Rock'n'Roll sports competition,
4. designating the role of the scope and powers of scoring judges, observers, scrutiners and supervisors,
5. implementing proper judicial ethics,
6. supporting proper knowledge of competition rules among players and coaches,
7. cooperation with the WRRC Sports Council, and with the WRRC national associations (ordinary members)
8. analysis of the referee's documentation from the Rock'n'Roll sports competition,
9. analysis and evaluation of the effects of its training activities,
10. submitting in the form of motions to the WRRC Presidium and to the WRRC General Meeting studies on judicial issues.

### § 4

1. The work of the Council of Judges shall be managed by its Chairman or by a member of the Council of Judges designated by him.
2. The Council of Judges shall act at plenary sittings convened by the Chairman of the Council of Judges as required, but not less frequently than twice a year.
3. The Council of Judges shall be represented at meetings of the WRRC Presidium and the WRRC General Meeting by the Chairman, or persons appointed by him who are members of the Council of Judges.
4. The tasks of the Council of Judges may also be carried out at on-line meetings convened by the Chairman as required.
- 5 The Chairman of the Council of Judges may appoint thematic teams inviting specialists from outside the Council of Judges, specifying their competence and scope of activity.

### § 5

1. The Vice - Chairman of the Council of Judges shall replace the Chairman of the Council of Judges in his absence.
2. The Secretary of the Council of Judges who reports directly to the Chairman of the Council of Judges shall be responsible for keeping the records of the Council of Judges and for drawing up the position and proposals of the Council of Judges.

### § 6

Administrative and financial services for the Council of Judges are provided by the WRRC Presidium Board Office.

*On Behalf of the Polish Rock'n'Roll Acrobatic Union*

*Alojzy Nowak*

*Polish Rock'n'Roll Acrobatic Union President*

*Signature:*

*Date: 23.07.2021*



ВСЕРОССИЙСКАЯ ФЕДЕРАЦИЯ  
ТАНЦЕВАЛЬНОГО СПОРТА И  
АКРОБАТИЧЕСКОГО РОК-Н-РОЛЛА

ОБЩЕРОССИЙСКАЯ ОБЩЕСТВЕННАЯ ОРГАНИЗАЦИЯ  
**ВСЕРОССИЙСКАЯ ФЕДЕРАЦИЯ  
ТАНЦЕВАЛЬНОГО СПОРТА И  
АКРОБАТИЧЕСКОГО РОК-Н-РОЛЛА  
(ФТСАРР)**

ул. Мясницкая, д. 50, Москва, 107078  
<http://fdsarr.ru>, e-mail: [info@fdsarr.ru](mailto:info@fdsarr.ru)  
ОГРН 1097799033672, ИНН 7709443541, КПП 770101001

28.07.2021

**WRRC Office**  
**Mr. Kresimir Bosnar**

**Dear Mr. Kresimir Bosnar!**

With reference to your letter dated June 22, 2021, the All Russian Federation of DanceSport and Acrobatic Rock'n'Roll (FDSARR) hereby submits the Motions to the WRRC General Meeting to be held on 10-12 September, 2021 in Warsaw (Poland):

**Rock'n'Roll**

– **Motion 1:** to change the minimum age in Main Class Contact Style (MCCS), Main Class Free Style (MCFS) and Formation Main Class (FMC):

- Main Class Free Style: male partner from 18 years old, female partner from 13 years old;
- Main Class Contact Style (MCCS) and Formation Main Class (FMC): male partner from 15 years old, female partner from 13 years old.

Such measures will naturally increase the complexity and competitiveness in these disciplines, as well as ensure the gradual development of complex elements in advance, based on the principle of "simple to complex", without unnecessary and unjustified risks.

– **Motion 2:** to cancel the foot technique in Main Class Contact Style (MCCS) and Main Class Free Style (MSFS) disciplines. The foot technique has been proposed several times to be cancelled and has been submitted to a vote by the Presidium, because it is evaluated very subjectively. Many couples do not train it and change it very seldom.

– **Motion 3:** to remove the discipline of Formation Quatro Contact Style from the competition part of the World and European championships, since new categories can't be introduced without a prior test mode. For example, the Main Class Contact Style (MCCS) was not granted this status for more than 10 years, whereas the Couple Dance Show is still waiting for it. Moreover, the Sport Commission recommends to hold competitions in this category within World Cups. Additionally, there were more than 5 red cards at the first competition in the Couple Dance Show category since the rules had not been thoroughly elaborated. Such situations can't be allowed.

## **Boogie Woogie**

– **Motion 4:** to increase the number of judges up to 7 at the World Cup Boogie Woogie, and up to 9 judges at the World and European Boogie Woogie championships. The proposed amendment will contribute to ensure the variability and the quality of the median scoring system. In case of fewer number of judges, the scoring system does not always work stable and even one mark of a judge can strongly influence the final result.

– **Motion 5:** to include the age group Juveniles 6-12 years old at the international Boogie Woogie competitions. The proposed amendment will contribute to attracting young athletes and coaches to take part in Boogie Woogie competitions on equal and competitive conditions. There are couples of this age group in many countries, such as France, Ukraine, Germany, Italy, Russia, etc., taking part in national Boogie Woogie competitions, but having no possibility to compete at the international sports arena.

We propose to amend the rules for Juveniles in order to simplify the transit period for young athletes to join sports activities:

- Music tempo (46 beats per minute);
- Swing or swing/blues music;
- To apply the elements requirements for Juveniles the same as for Juniors.

The involvement of children is extremely important for the overall development of Boogie Woogie. Many successful dancers and athletes in many sports choose their sports by the age of 10 years old. The introduction of the new age group will contribute to the future of the WRRC and the whole dance community. Moreover, it will make Boogie Woogie differ from other dance disciplines, that don't have this age group, will attract young athletes and their parents, and probably parents will be interested in competing in Adult age groups themselves.

The Juveniles (6-12 years old) age group will increase the number of participants in international competitions, and hence will increase the number and quality of Junior couples.

– **Motion 6:** to reconsider restrictions on the elements allowed for Juveniles:

- a) to set up restrictions of elements for Juveniles the same as for Juniors;
- b) to cancel acrobatic elements defined as Acrobatics for Juniors. The current regulation requires constant contact with the dance floor and at least one leg of the partner when performing couple elements. This amendment will contribute to diversify the elements to be performed by Juniors, will simplify the performance of many dance elements and lifts by means of a more physiologically natural way of performing such elements (jump out of a split). This will contribute to prepare Juniors to more complicated acrobatic elements performed in Adult age group, moreover, it is an integral part of a good show attracting public, mass media, and hence contributing to promotion.

- **Motion 7:** to introduce a new “Boogie Woogie A class” discipline

This amendment will contribute to attract more Adult couples to take part in competitions, will simplify the transit period to sports for those dancers who begin dancing in Adult age, as well as from Juniors to Adult age group.

We propose to consider for “Boogie Woogie A class” discipline:

- Music tempo (Fast 46-48 beats / Slow 27 beats)
- Swing and Blues structure
- Slow only in the Final

There are couples in many countries who would like to take part in international competitions. The number of such couples exceed the number of Main Class couples in several times. The introduction of a new discipline for this group of couples will contribute to increase the number of participants in competitions, and in future will increase the number of couples in Boogie Woogie Main Class.

- **Motion 8:** to unite the following disciplines in two blocks:

BLOCK 1: Boogie Woogie Juveniles + Juniors;

BLOCK 2: Boogie Woogie A-class + Main Class.

This amendment will contribute to make ties between age groups. Younger athletes will see the example set up by older and more experienced couples and will strive for further development.

We propose to leave the payment by blocks for Organisers, thus these competitions will be always conducted in frames of one event.

It will be economically beneficial for Organisers and for the WRRC, will increase the number of couples taking part in international competitions, making these competitions more prestigious and attractive to sponsors and partners, as well as will contribute to the overall promotion of Boogie Woogie.

- **Motion 9:** to fix the music tempo 27 beats per minute for the Boogie Woogie Slow programme. The development of Boogie Woogie and new techniques require some amendments in competition rules. For instance, we propose to fix the music tempo 27 per minute for the Slow programme. The Slow programme is included into the Finals of Main Class and Senior, it is one of the programmes at the qualification rounds in Main Class. Many dancers and spectators like this programme.

The proposed music tempo will help dancers to reveal their potential better, to show a quality dance, techniques and peculiarities. Beauty and elegance of movements possible with this music tempo, will bring the Boogie Woogie Slow programme competitions to a new level.

**FDSARR Executive Director**

**Vadim Permyakov**



## **SLOVAK DANCE FEDERATION – section of acrobatic rock and roll**

### **World Rock and Roll Confederation**

#### **General meeting 2020**

#### **Motion 1 – Professional Presidium WRRC**

We would like to propose the following to start the WRRC Presidium work on a professional basis.

Members of the Presidium, the President should be rewarded for their work to be able to devote more time to it. Also, when Presidium members are rewarded for their work, they will have a greater responsibility for the work they are entrusted with and the development of the federation as a whole.

We think, that It would help to improve the system of work of WRRC, and at the same time it would motivate the Presidium members to do their best in all areas, to increase the number of Members, athletes, to find new ways to develop the Federation, to promote and find funds to increase the revenue part of the Federation's budget.

The reward, the amount to be paid should depend on the opportunity of the Federation's budget and should be decided by the Presidium according to the work they do.

#### **Proposal:**

To introduce a monthly reward/reimbursement for the members of the WRRC Presidium, WRRC President.

WRRC Presidium will decide within the range of each person per month depending on the work they do. The amount to be paid should depend on the possibility and availability of the WRRC budget.



## **Motion 2 – Open draw for competitors**

We need to show on the screen the moment of heats generation (creation) for all rounds and all categories during the competition.

Well-arranged moment of creating of new heats - OPEN RANDOM DRAW ON THE COMPETITION SCREEN can be interesting and at the same time, will stop questions from dancers, who is responsible for such heats, and why in such order.

### **Proposal:**

During the competition, to show on the screen - drawing - the moment of heats generation (creation) for all rounds and all categories.

## **Motion 3 – Impossibility of doing competitions week by week**

It is very difficult to have international competitions, World Cups, Championships in one category if they are held week by week. We propose a minimum one weekend break between competitions in the same category. This will allow dancers to have rest, better concentrate and prevent possible injuries.

### **Proposal:**

Minimum one weekend break between competition in the same category.

## **Motion 4 – Small Formation Girls / Ladies**

We know that in many countries this category has already exist and it is time to put it on the international stage.

Small Formation Girls / Ladies will help to increase the number of athletes and formations in every National Federation. Which in turn will increase the number of athletes in WRRRC.

Like in the past, Girls and Ladies formations, small formations can give a new boost to the promotion and development of Rock'n'Roll in the world.

### **Proposal:**

#### **Establish new categories:**

#### **Small Formation Girls:**

Number of dancers 5 – 7 (without deduction for missing dancer)

Competition: Only World Cups Age: 8 – 15

Safety Level: 2,3

Number of acrobatic figures: max. 4

Min. number of DG1: 6

Maximal Intro-time: 0:15

Dancing time: 1:30-1:45

Speed of music: 48-52

In all qualifying rounds: max. 2 formations on the floor

If the athletes dance in the «Small Formation Girls» category then they don't have the opportunity to dance in «Formation Girls» and/or «Formation Ladies» categories.

It is possible to change category for «Formation Girls» or «Formation Ladies» and contrariwise only once a year.

**Small Formation Ladies:**

Number of dancers 5 – 7 (without deduction for missing dancer)

Competition: Only World Cups

Age: min. 14

Safety Level: 1

Number of acrobatic figures: max. 4

Min. number of DG1: 6

Maximal Intro-time: 0:15

Dancing time: 1:30-1:45

Speed of music: 48-52

In all qualifying rounds: max. 2 formation on the floor

If the athletes dance in the «Small Formation Ladies» category then they don't have the opportunity to dance in «Formation Girls» and/or «Formation Ladies» categories.

It is possible to change category for «Formation Girls» or «Formation Ladies» and contrariwise only once a year.

**Mgr. Peter Olej PhD.**

Member of presidium in Slovak dance federation

**Mgr. Rastislav Bañas**

Sport section in Slovak section of Slovak dance federation

ФЕДЕРАЦІЯ АКРОБАТИЧНОГО  
РОК-Н-РОЛУ УКРАЇНИ



Офіс ВГО "ФАРРУ": провулок Лужевського Руслана, 14,  
Київ, 03039, Україна

+380 96 865 4565

info@ufarr.com.ua

uffarr.com.ua

World Rock and Roll Confederation  
General meeting 2021

## Motion 01 – Starting Fee

Each year the budget of the competition for the organizers increases as economic indicators grow (inflation, wage growth, transportation costs, delivery, rental of sports facilities, etc.). To hold competitions at a high organizational level, financial resources are needed. Unfortunately, it is not always possible to get enough of them from partners, sponsors, relevant ministries and city departments.

If we compare the total expenses of athletes for competitions (travel, accommodation, meals, etc.) we can see that the starting fee is the smallest part of the total cost.

By increasing the starting fee, we can give additional income to the organizers in order to improve the level of competition.

### Proposal:

Starting fee for athletes - 15 euros.

Start from 01.01.2022



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Офіс ВГО "ФАРРУ": провулок Лужевського Руслана, 14,  
Київ, 03039, Україна

+380 96 865 4565

info@ufarr.com.ua

uffarr.com.ua

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General meeting 2021

## Motion 02 – Judges per diem expenses

Judges invest their time and money in seminars and education, they have a huge responsibility for our dancers, and they need to work hard (sometimes 12 hours or more) during one day. And under such conditions, 100 euros a day at competitions is not adequate.

In connection with the above, we propose to raise per diem expenses for judges:

200 € per one day

300 € per two days

### Proposal:

To raise per diem expenses for international judges:

- 200 € per one day,
- 300 € per two days.

Start from 01.01.2022



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### **Motion 03 – Cancelation of «Bonus» in all criteria / sub-criteria without deductions**

Bonuses should not be present in the criteria and sub-criteria with a positive scale (without **deductions**).

Judges don't use full scale to evaluate competitors and they can manipulate with marks by giving a bonus. If any criterium is presented on extra high level (e.g. dance figures or choreography) it can be evaluated with a higher mark in the positive scale. We don't need to evaluate such criteria second time with bonus.

#### **Proposal:**

Cancel all «Bonus» in all criteria / sub-criteria with a positive scale (without deductions)

Start from 01.01.2022



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+380 96 865 4565

info@ufarr.com.ua

uffarr.com.ua

## **Motion 04 – Impossibility of doing competitions week by week**

It is very difficult to have international competitions, World Cups, Championships in one category if they are held week by week. We propose a minimum one weekend break between competitions in the same category. This will allow dancers to have rest, better concentrate and prevent possible injuries.

### **Proposal:**

Minimum one weekend break between competition in the same category.



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## Motion 05 – Changes in RR age groups

To start training more difficult acrobatics, we need a younger and lighter partner (girl) in a couple. Firstly for health reasons of boy, and the secondly - after 13 years old, the possibility of learning spatial (space) orientation of the girl is reduced.

We need younger girls (13 years max) to effectively learn spatial orientation in category MCCS. They will have easier transition into MCFS.

Decreasing the age of Juveniles and Juniors categories will also have a positive impact on a smooth transition from one category to another.

### Proposal:

To change ages in RR categories:

Category	Now (Age limit)	New (Age limit)
Juveniles	10 - 14	9 - 14 *
Junior	12 - 17	11 - 17*
MC CS	min. 14	min.13 (girls) min. 15 (boys)
MC FS	min. 15	min. 14 (girls) min. 18 (boys)

\* Maximum allowed age difference between partners is 4 years.

Start from 01.01.2022



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## **Motion 06 – Voluntary Judging on each international WRRC competition (World / Continental Championship / Cup, Final WC)**

- Each of us wants more fair and objective judging
- Judges must have more international experience
- Judges need to be nominated more often, than 1-2 times per year
- If we would have more judges on the competitions, we could achieve more objective results with the median calculation system.

We suggest 15 persons - maximum number of judges for one category on competition. With 15 judges, we will have a possibility to nominate judges more often. Besides standard judges nominated by WRRC, we propose that National Federations will have an opportunity to nominate **Voluntary Judges** (only persons with WRRC license) till deadline of announcement, with total limit of 2 line judges per one country for the competition. Each category can be judged with only one judge per country.

WRRC and the Organizer will not pay any expenses of additional, voluntary judges, on competition. The Organizer will only be obliged to provide daily meals.





After official nomination of judges / countries by WRRC, the national federations can nominate their voluntary judges for their costs, till the deadline of announcement.

The system should be prepared for max 15 judges (approximately 15 countries have their own International Judges).

### **Proposal:**

- Besides standard judges nominated by WRRC, National Federations can nominate **Voluntary Judges (only persons with WRRC licence)** till the deadline of announcement.
- Max 15 persons - maximum number of Judges for one category on competition
- On the competition can be maximum 2 line judges per one country
- Each category can judge only one judge per country
- WRRC and Organizer will not pay any expenses of additional, voluntary judges, on competition
- The Organizer will be obliged to provide daily meals
- Judging system must be prepared for max 15 judges



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uffar.com.ua

## **Motion 07 – Maximum 3 couples on the dance floor**

It is not possible for judges to evaluate correctly 5 couples on the dance floor because of only 60-90 seconds of dance execution, also with acrobatic figures and with the movement of couples that dance in front and thus covering dancers standing behind.

For more objective evaluation of dancers, we need to limit number of couples on the dance floor at the same time to max 3 couples.

### **Proposal:**

To limit the number of couples dancing at the same time - to maximum 3 couples on the dance floor. (For all rounds)

Start from 01.01.2022



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General meeting 2021

## Motion 08 – Commissioners and commission members

According to the Statut, Presidium decides about commissioners for all commissions.

### **Statut WRRC Point 12.12**

**The Presidium is empowered to appoint commissioners for different divisions or special projects, who give advice to the Presidium regarding specific questions of their division and prepare decisions. The Presidium must re-appoint commissioners after each election.**

But we think, that each National Federation should have the opportunity to delegate its candidates to all commissions, different divisions and special projects and should have the right to appointment and re-appoint commissioners by voting during the General Meeting. In addition, each country has members with expertise in different fields. When creating different divisions, profile commissions and projects it is not rational not to use available knowledges, not to take into account the experience of countries, their internal problems or opportunities.

It should look like this:



Prior to the General Meeting, the Presidium should send information to the federations concerning re-election to the commissions, re-election of commissioners or the need for new commissions and their proposed number of members. All National Federations (WRRC members) may send a proposal with candidates from their federations with their CVs. During the GM, all candidates will represent themselves. The GM decides on the number of members, elects a commission and a commissioner by vote. A member of the Presidium should be elected to each such commission, in order to be able to present the commissions' decisions at the meetings of the Presidium from at first hand.

**Proposal:**

**Change the Point 12.12 of the WRRC Statut to:**

**The General Meeting is empowered to appoint and re-appoint members of the commissions, their quantitative composition and commissioners for different divisions or special projects, who give advices to the Presidium regarding specific questions of their division and prepare decisions. The General Meeting must re-appoint members of the commissions, their quantitative composition and commissioners after each election of the Presidium.**



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General meeting 2021

## Motion 09 – Random selection of WRRC-Judges

Last time we had seen an unacceptable situation when the same judges from the same countries were judging tournament after tournament. This raises many questions about the selection system of WRRC-Judges for tournaments.

The selection system of WRRC-Judges must select the countries and be random. And only in this case, it will be fair to all countries and participants. Selection by lot shall be from all members of association where there are international judges with the active license.

The selection by lot determine which country should send the judge to the competition.

The countries that have been chosen by selection by lot for a particular competition can't participate in the next Selection by lot for the next competition until the remaining countries have been chosen in the same way.

The Selection by lot should be open and should take place during General Meetings and official Presidium Meetings.

## **Proposal:**

### **1. To change the selection system of WRRC – Judges in the TOURNAMENT RULES:**

7.3.3 The selection of WRRC – Judges for World and Continental Championships Rock'n'Roll Main Class Free Style and Boogie Woogie Main Class, and for World Cup Final, is made by the WRRC – Presidium.

7.3.4 For World Cups included within 1.3.2 the selection is made by the Sport Director who specifies which members of association should send a WRRC-Judge to the tournament.

### **to the Selection by lot of WRRC-Judges.**

The selection by lot should be from all members of association where there are international judges with an active license.

The selection by lot determine which country should send the judge to the competition.

The countries that have been chosen by selection by lot for a particular competition can't participate in the next Selection by lot for the next competition until the remaining countries have been chosen in the same way.

The Selection by lot should be open and should take place during General Meetings or/and official Presidium Meetings.

### **2. Appoint the Vice-President of Legal Affairs of WRRC responsible to develop appropriate wording for the Selection by lot of WRRC - Judges, for the TOURNAMENT RULES.**

### **3. To start use the Selection by lot of WRRC-Judges for all official WRRC tournaments immediately.**



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info@ufarr.com.ua

uffarr.com.ua

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## **Motion 10 – Length of the dance in 1\2 and Finals Rock'n'Roll Main Class categories**

1:45 - 2:00 minutes is too long.

Increasing the time of dancing in acrobatic program for Main Class couples who perform extra complex acrobatics is not reasonable and can lead to injury and decreasing of the technical and presentive level of dance.

Suggestion to leave the previous time of dancing for 1\2 and Finals Rock'n'Roll Main Class categories.

### **Proposal:**

Set the length of dance in 1\2 and Finals Rock'n'Roll Main Class categories: 1:30  
-1:45

Start from 01.01.2022



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## Motion 11 – Boogie Woogie Juveniles and Juniors

To increase the number of participants in the Boogie Woogie discipline, for the development and promotion of Boogie Woogie in general, it is necessary to implement this dance starting from children's categories, which will further increase the number of dancers - athletes in all categories. The implementation of the age category of the Juveniles like in RnR in a year will give new athletes, and after some time will constantly increase the number of Junior category.

Also, we would like to propose BW commission to review allowance of acrobatic elements in Junior category, for example, like in Main Class - max. 2 acro. figures but with Safety level 2.

### Proposal:

To establish Juveniles category in Boogie Woogie, and make age division like in RnR:

Juveniles	Age	10-14	Years in the year of competition
Juniors	Age	12-17	Years in the year of competition



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## Motion 12 – New adult Category - Boogie Woogie

To improve the possibility of developing Boogie Woogie and the possibility of participation of new countries on BW WRRC competitions, we propose to create a new category with easier conditions to compete, which will also allow more Boogie Woogie dancers to participate in international competitions. (Similar like in acrobatic Rock and Roll, there are different categories with different performance requirements CDS, MCCS, MCFS.)

### Proposal:

To establish a new adult category **Boogie Woogie B class (or another name)** with easier conditions to compete.

The rules will be similar like in BWMC respected following changes:

- No BW slow program - only one fast program
- Slower tempo than BWMC fast - 46 - 48 BPM
- World Cups only
- The 1<sup>st</sup> place after every international competition must change category to BWMC or BW Senior





World Rock and Roll Confederation  
General meeting 2021

## Motion 13 – Continental and World Championship in Juveniles

For more than 30 years, competitions have been held in one of the most popular categories of our sport – Juveniles. During this time, a large number of athletes in this category were brought up. And most importantly, there is continuity from category to category (Juveniles - Juniors). A large number of Main Class athletes danced in the "Juveniles" category.

Preparation of athletes of the category "Juveniles" for the competitions: World Cup, European Championship, World Championship - practically have no difference. Neither physically nor morally (it's even physically easier for the Championships, as there are fewer dance rounds and athletes need to dance less times). And the title is a great incentive for athletes of any level.

Continental or World Championship - is it dangerous for the psychological state of children and are they too small and not ready for such competitions?

Category «Juveniles» 10 – 14 years old

Category «Juniors» 12 – 17 years old

In the «Juniors» category title competitions are held. Having such age restrictions, we can imagine a situation that a couple from the category «Juniors» (boy and girl are 12-13 years old) win a Continental or World Championship. It is possible, isn't it? Or it's impossible to win title competitions until the age of 14?

Also, there are opinions that in other sports there are no Continental or World Championships among «Juveniles». Cancellation of the title tournament - is a step to the Olympic family. But let's admit that, unfortunately, our sport is still far from joining the Olympic family.



If this is an extreme step for Acrobatic Rock-n-Roll to join the Olympic family, we are the first to initiate the cancellation of the title competitions in Juveniles.

Without athletes of the younger categories, it is almost impossible to educate athletes of adult categories. And title competitions are a good incentive for athletes.

From quantity to quality!

**Proposal:**

Return Continental and World Championships in category Juveniles

Start from 01.01.2022



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# CZECH NATIONAL ROCK AND ROLL FEDERATION

160 17 Praha 6, Zátopkova 100/2 PS 40

Mobil: +420 736 536 149  
E-mail: jiri.hais@gmail.com

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Prague 30.7.2021

The Czech National Rock and Roll Federation submits the following proposals to Annual General Meeting WRRRC 2021 in Warsaw

## Motion 01 A - Maximum 3 couples on the dance floor

It is not possible for 5 couples on dance floor at the same time correctly and objective evaluate all of them. Spacially for the following reasons:

- If couples dance all the time in one place does mean, that couples standing in front of the dance floor cover the dancing couples standing in the back.
- It is not possible within 90 seconds to judge fairly the dance performance of 5 couples including also acrobatic figures.

### Proposal:

- It is allowed to dance maximum 3 couples on the dance floor. (For all rounds)

## Motion 01 B - Maximum 3 couples on the dance floor with cancelation of the SECOND Round

There is usually little time on the competition, but better than evaluate 5 couples at the same time in 3 rounds, we consider, that there is more objective to dance a maximum 3 couples only in First Round and Hope Round, with the cancellation of the second round.

### Proposal:

- It is allowed to dance maximum 3 couples on the dance floor. (Because the Time-Table) - Cancelation of the Second - Round on the competition

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160 17 Praha 6, Zátopkova 100/2 PS 40

Mobil: +420 736 536 149  
E-mail: [jjiri.hais@gmail.com](mailto:jjiri.hais@gmail.com)



## Motion 02 - WRRC Calendar - Interactive version

Rock and roll as a sport contains more different disciplines. Acrobatic rock and roll, Boogie woogie, Lindy hop etc. Every discipline also includes individual categories, for example Girls Formations, MCFS etc.

Some coaches have dancers in more categories. If they plan to participate on competitions for example with RR junior couples, they do not need to display on the screen of WRRC calendar competitions in BW categories at the moment.

We propose to unify abbreviation for individual categories (MCFS, LF, RRCH...) and types of competitions (CH (Championship), C (Cup) and to process everything into a tables interactive system based on the database of competitions. It would help to make the whole system clearer.

### Proposal:

Fill in all WRRC competition info one database and implement clear character for each type of competition. The calendar organize as table view with possibility of interactive selection.

VŠECHNY UDÁLOSTI	D	Ž	J	C	B	A	DG	DL	DFD	DFJ	DFS	MDFD	MDFJ	MDFS	FSm	JF	SF	BW	
	PÁRY								FORMACE								OST.		
<b>Vlaštovka</b> 28. 03. 2020 Praha - KC Novodvorská	P	P	P	P				P	P	P						P			
<b>Dražice CUP</b> 04. 04. 2020 Benátky nad Jizerou		N	N		N	N	P	P			N	P	P						
<b>Světový pohár</b> 18. 04. 2020 SLO - Ljubljana	N		N		N						N								
<b>Světový pohár</b> 19. 04. 2020 SLO - Ljubljana		N		N		N						N							
<b>Jarní cena TŠ Twist</b> 25. 04. 2020 Říčany	N	N	N	P				P	P	P	N	N	P	P	P			N	

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160 17 Praha 6, Zátopkova 100/2 PS 40

Mobil: +420 736 536 149

E-mail: [jiri.hais@gmail.com](mailto:jiri.hais@gmail.com)

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## Motion 03 - WRRRC Calendar fix date free

In case we would like to reach a contract with big partners, especially National Rock and Roll Championships, it is very difficult to plan calendar for national federations, when we cannot guarantee the fix date of the competition at least a year in advance.

We suggest that the WRRRC guarantee fixed data in calendar, when WRRRC competitions will not be organized and this weekend will be a free date for national competitions.

### Proposal:

- WRRRC will guarant a fix free weekends in calendar

2-nd (Saturday) weekend May

2-nd (Saturday) weekend June

2-nd (Saturday) weekend November

## Motion 04 - Semifinal and Final Round - Final World CUP (TOP 4 couples)

Rock and roll couples prepared their programme for final music, included motiv, effects to music, timing, etc. Also Boogie Woogie couples wants to introduce the public into their feeling and interpretation of their programme. There is not so much time to understand their performance well, because we compare two couples and two different feeling at the same time. There is not possible to present all aspect of our sport if couples compete with KO system until someone wins.

- At this time couples can not present all aspects of choreography (specialy effects to the music) which they prepared for their show.
- Also like a sport we can not present to our sponsors and important guests, invited specially for this competition, all additional values of our sport on the one of the most important event.

### Proposal:

TOP 4 couples will perform their programe one by one. Only **BW Fast** and only **RR 6 Acrobatics final programme**.

There are 2 possible variants A / or B:

A) One by one - final programme - on their own music

B) 1-st couple the first half of final programme

1-st couple the first half of final programme

1-st couple the second half of final programme

1-st couple the second half of final programme

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## Motion 04 - Self control of Judges

Judge can have a good ranking of competitors, but totally out of range of points compared with marks of other judges from the team. At this time the median will automatically decrease his points.

In some cases, it may happen that the score of such Judges is not counted during the whole competition and the Judge will not know at all.

**If Judges know the objective marks, they can control themselves.** (As an objective mark we can consider the evaluation of 15 Judges at the same time on the same place in the same atmosphere)

After each round, we usually wait for results of dancers. (But we can see only total sum of all criterias and median calculation together) = But Judges have a small free time there. At this time, when all judges already sent their marks, Judges can see on their tablets final median of each criteria individually (side by side) with their marks.

### Proposal:

After each heat - Judges can see on their tablets final median of each criteria individually (side by side) together with their marks.

### Evaluation of Judge

38

Footwork:

	OK	-10	-25	-50	-75	X
W:	OK	-10	-25	-50	-75	X
M:	OK	-10	-25	-50	-75	X

Dance Figures:

0 - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10

Choreography and Dance Performance:

0 - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10

Control of Dance Groups:

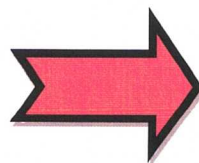
II.  III.  IV.

Negative points:

Small mistakes: -5  
0.0

Big mistakes: -30  
0.0

Confirm



### Instant feedback

38

Footwork:

	OK	-10	-25	-50	-75	X	
W:	OK	-10	-25	-50	-75	X	30
M:	OK	-10	-25	-50	-75	X	45

Dance Figures:

0 - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 7

Choreography and Dance Performance:

0 - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 5

Control of Dance Groups:

II.  III.  IV.

Negative points:

Small mistakes: -5  
0.0

Big mistakes: -30  
0.0

Confirm



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E-mail: [jiri.hais@gmail.com](mailto:jiri.hais@gmail.com)



## Motion 05 - Video control on competitions

During the competition many times we have to watch more couples and check more criteria at the same time. For example, in category MCCS, observer control announced acrobatics, also length of the dance and a number of basic steps. If everything on the dancefloor is presented without mistakes, everything can all be evaluated correctly, but if, for example, we need to correct the coefficient for some case of acrobatics, it may happen that we do not count the basic steps in contact partners correctly late. Or there can be so too short time to observe some contact in the Juniors acrobatics etc.

Many times dancers think, that they presented everything according to the rules and only their video record will help them to understand, that they made some mistake.

We think that the possibility of eventually check the record by the Supervisor, (for a fee, similarly - as in the case of protest), will help clarify the controversial situations. / Czech RR Federation successfully started with this project last two years. /

### Proposal:

- Instal on the competition official notebook with a camera record with possibility to check the video at the time. Video control person will cooperate with Supervisor and Observes
- The Supervisor definitely decide about the final correct solution if: Protest of trainer / dancers
- Observer can check unclear situation if necessary

With sports regards,

Jiří Hais  
President CNRRF

